APRIL 2024

Fine Ancient Art & Antiquities

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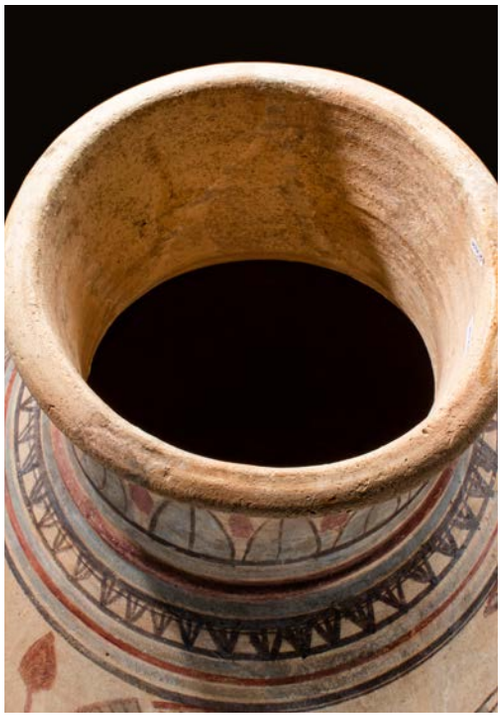
ART AUCTIONS

Apollo Art Auctions is presenting the **"Fine Ancient Art and Antiquities"** A two-day auction which will be held on the 27th and 28th of April 2024. Our printed catalogue presents carefully selected **highlights** from both days.

For the **full catalogue,** please make sure to scan the QR code down below:



The Prince Collection Makes a Return

After a highly successful January auction showcasing 'The Prince Collection'; we are thrilled to announce the arrival of more of his exquisite items in our upcoming auction.

The items from "The Prince collection" come from vast collections spanning the globe, showcasing cultures including Egyptian, Roman, Greek, and Western Asiatic. Our highlight items have strong provenance, having been in the possession of notable figures, such as Hans Geodicke and his Foundation of Egyptology. He had a remarkable collection of ancient artifacts unearthed by the late Hans Geodicke during his excavation at Abu Simbel, a very significant historic site. Geodicke curated these artifacts with the intention of establishing the Egyptology Foundation, dedicated to the study of the site and broadening the scope of Egyptian history. Some pieces from his collection were subsequently sold to generate additional funds for new archaeological discoveries. Whereas others were generously donated to support the advancement of Egyptian philology, epigraphy, art, and history, spanning from the early Old Kingdom through to the Roman period.

Additionally, some pieces originate from, The Egyptian Exploration Society. Formerly known as the Egyptian Exploration Fund (EEF), which was established by Amelia Edwards and Reginald Stuart Poole with the primary objective of exploring, surveying, and excavating in Egypt.

And finally, we have some spectacular pieces coming from Dr. Schmidt who was an art collector, celebrated for his discerning taste in antiquities. His family had a distinguished reputation for amassing ancient artifacts and he inherited a substantial collection. Much of their collection had been acquired from the Barbier-Mueller family, esteemed collectors with a legacy spanning over a century.

Here are some pieces we are particularly excited to host in our upcoming April Auction:

A beautiful Egyptian Amarna Period Sandstone Relief Depicting A Pharaoh Worshipping The God Aton (Lot 2): This piece portrays an iconic scene of Pharaoh Akhenaten in prayer to the god Aton, with the rays of the disc deity extending to bestow life and power. Akhenaten was a believer in the god Aten, evidenced by his change of name from Amenhotep IV to Akhenaten and his abandonment of the worship of Amun. He went as far as dismissing other Pharaohs and their beliefs, asserting that the worship of Aten should have always been paramount. Engraved in the distinctive style of the Amarna Period, characterized by exaggerated features, this piece holds significant cultural and historical meaning, making it a remarkable addition to any collection.

Another piece that has withstood the test of time is A Rare Greek Terracotta Snake (Lot 28). Snakes held profound significance in Greek symbolism, often representing themes of renewal and rebirth as they shed their old skin. This terracotta snake likely carried ritual importance and would have been ceremonially placed in a temple dedicated to the Greek god Asclepius. This reflects the ancient Greek belief in the healing powers associated with snakes.

Lastly, Lot 745 - Sumerian Copper Cups With Animal Protomes: showcase exquisite depictions of birds of prey and bulls. The first cup is decorated with bulls symbolising good fortune, protection, and fertility, often serving as guardians at temples. The other copper cup is adorned with multiple protruding birds, possibly representing the storm bird, Anzu. Drinking from these cups would have been associated with blessings for continued prosperity and security. These pieces were likely used in ritual contexts, imbuing ceremonies with symbolic significance.

Viewings

We are based in the heart of the artistic hub of Fitzrovia! You can book an appointment to meet with our director **Dr. Ivan Bonchev** or to arrange the collection of a piece you have purchased.

To book an appointment to view the auction items please email:
auction@apollogalleries.com

Apollo Art Auctions, 63-64 Margaret Street, W1W 8SW
Monday – Friday | 9:00 – 17:30

Auction house tel. +44 07424994167
Gallery tel. +44 02072422771

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We offer low, flat-rate seller's premium of 15% +VAT. Comission is only payable for sold items with no extra charges. Our aim is to make your experience with us easy and profitable. We will not sell the item at lower then agreed price and we will make sure all of your items sell, during or post auction. Indeed, the sale rate for our auction is high, between 70% – 96%.

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We do not charge you for advice and appraisal so contact us with images of your collection and we will get back to you within 2-3 business days.

FOR YOUR CONVINIENCE

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PAYMENTS CAN BE MADE IN USD, GBP and EUR. **NO IMPORT CHARGES FOR MOST ANTIQUITIES** WHEN SENT TO THE US. PACKING AND SHIPPING IS HANDLED IN-HOUSE BY OUR PROFESSIONAL WHITE-GLOVE TEAM.

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Art Auctions

Fine Ancient Art & Antiquities

Saturday, Sunday, April 27th - 28th, 2024 at 12:00 P.M. GMT

Apollo Art Auctions is presenting the "Fine Ancient Art and Antiquities" A two-day auction which will be held on the 27th and 28th of April 2024.

Why not bid live at our auction showroom located in the heart of central London, at 63-64 Margaret Street, W1W. If you are unable to participate in person, make sure to register via our auction platform auction.apolloauctions.com.

Our April auction brings an exceptional selection of antiquities, encompassing a wide range of cultures such as Ancient Egypt, Ancient Greece, Rome, Western Asia and China. The items also boast notable provenances linked to collectors such as; Mrs B. Ellison, who was a member of the Egyptian Exploration Society and a recognised collector of Egyptian Antiquities.

Moving on to Axel Guttmann who was a well-known private collector of European weapons. His collection began with a Roman Bronze helmet and grew rapidly to over 1,000 pieces. Known for lending his collections for exhibitions and providing accessibility to researchers, Guttmann's collection was auctioned following his passing in 2002 and 2004.

One of our highlight pieces of the auction is Lot 41 (New Kingdom Egyptian Tall Wooden Ushabti of Sethi I) coming from the collection of Arthur Bowen Davies who was Modernist American Artist. While not widely recognized as a collector of ancient artifacts, Davies collaborated with prominent American societies such as the Rockefellers, assisting them in establishing their own collections. He frequently travelled to Europe for inspiration, particularly drawn to ancient classics, which likely fuelled his interest in Ancient Art.

The second day of the auction also features a selection of seals that have been seen by the esteemed Professor Wilfred George Lambert. Professor Lambert, a collector and lecturer at Birmingham University for many years, dedicated his career to the study of Near Eastern history, with a particular focus on cylinder seals. His extensive literature on the subject is widely recognized and is grounded in a thorough background of knowledge.

Each piece was selected by our team of experts and auction curators, offering you the opportunity to enhance your collection.

With our April auction we welcome our new consultant Alessandro Neri, who specialises in Medieval and Classical antiquities. Alessandro studied in the university of Barcelona and Padua completing courses in early Medieval Archaeology, Archaeometric Analysis, Anthropology of Fakes, Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage. He has worked as a consultant and curator for multiple galleries and auction houses as well as private collectors.

Here are some highlights to look forward to;
Lot 1 - Rare Egyptian Stone and Wood Canopic Jars: This complete set of canopic jars, meticulously crafted with wooden heads and stone bodies, embodies the protective spirits of the four sons of Horus.
Lot 20B - Attic Red-Figure Kylix Depicting a Departure Scene - TL Tested: This attributed Kylix, adorned with depictions of a departure scene, served as a wine-drinking vessel for gatherings and parties.
Lot 37 - Roman Gold Ring with Agate Intaglio Depicting Perseus: A favourite among our experts, this gold ring features a stunning depiction of Perseus holding the severed head of Medusa and a sword, engraved on a banded agate and set in a 21.5 ct ancient ring.
Lot 911 - Chinese Tang Dynasty Terracotta Horse - TL Tested: Captured in a naturalistic manner, this Tang Dynasty terracotta horse has undergone TL testing, providing additional authentication.

Make sure to register and book your viewings.

Consultants:

Dr. Ivan Bonchev (General Antiquities) **Dott. Alessandro Neri** (General Antiquities) **Carol. R. Andrews** (Ancient Egypt)
James Brenchley (Classical & Ancient Egypt) **Clive Sawyer** (Numismatics & General Antiquities)
Sami Fortune (Ancient Jewellery) Prof. Dr. **Peter Van Der Veen** (Ancient Cylinder Seals and Near Eastern) **Ralf Kotalla** (Glass and Terracotta)
Raymond Bovè (Stone and Metal)

1. RARE EGYPTIAN STONE AND WOOD PSEUDO-CANOPIC JARS

Starting Price: £8000

Ptolemaic period, XXI Dynasty, Ca. 332 - 30 BC

An extremely rare group of four pseudo-canopic jars from ancient Egypt. Each jar features a gently rounded shoulder and a deep interior cavity. The finely carved lids rest comfortably within the bevelled inner rim of the vessels. The lids feature the shapes of the four sons of Horus. The tops are made of painted cedar wood with most of their original colours well preserved. For similar see: British Museum Museum number EA9563; EA59197. This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Provenance: Private London collection, M.A.; Ex. Mayfair family collection, S.A.; formerly acquired from a London professor in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220-225mm x 90-95mm; Weight: 5.84kg

2. EGYPTIAN AMARNA PERIOD SANDSTONE RELIEF DEPICTING A PHARAON WORSHIPPING THE GOD ATON - PUBLISHED

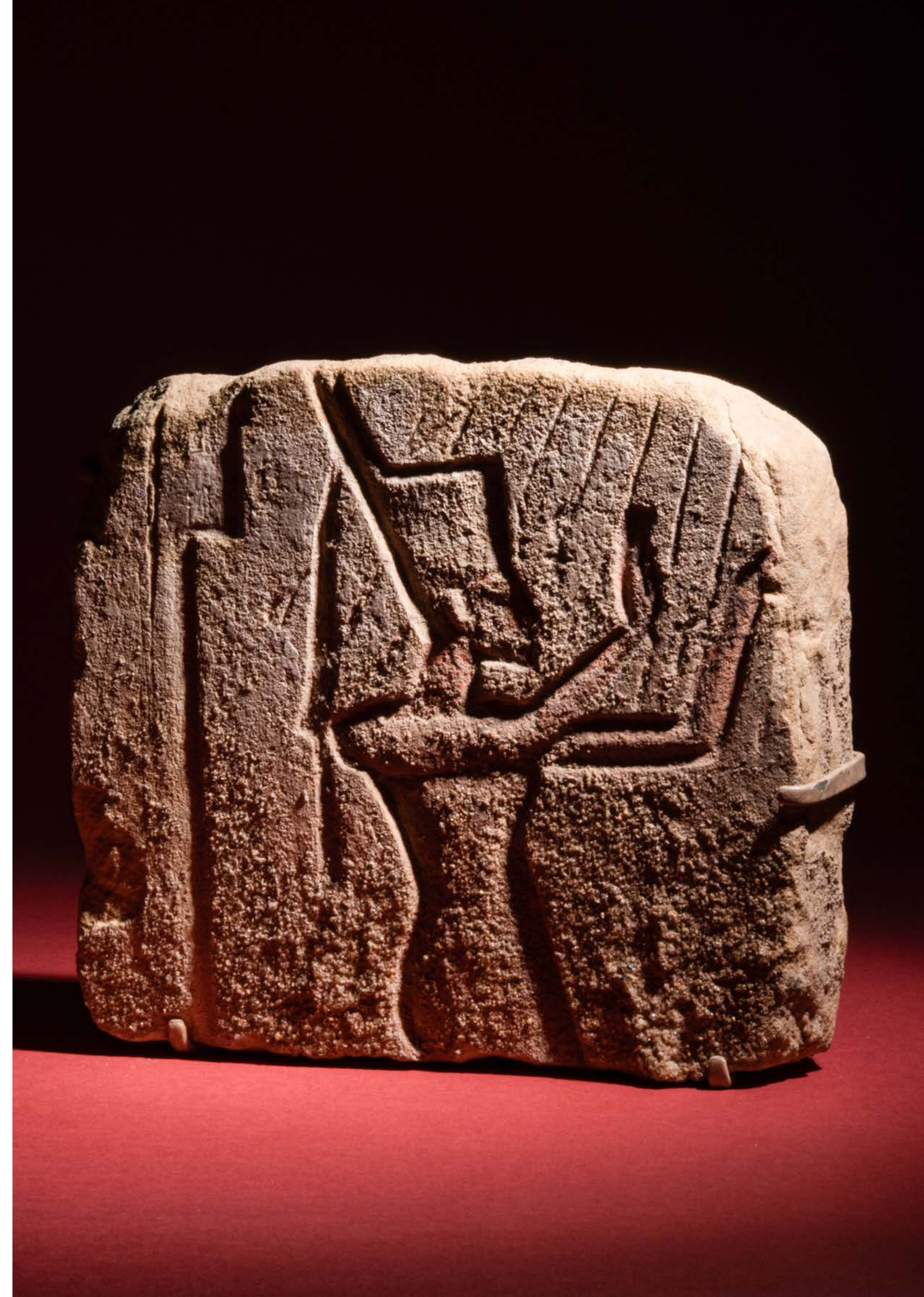
Starting Price: £20000

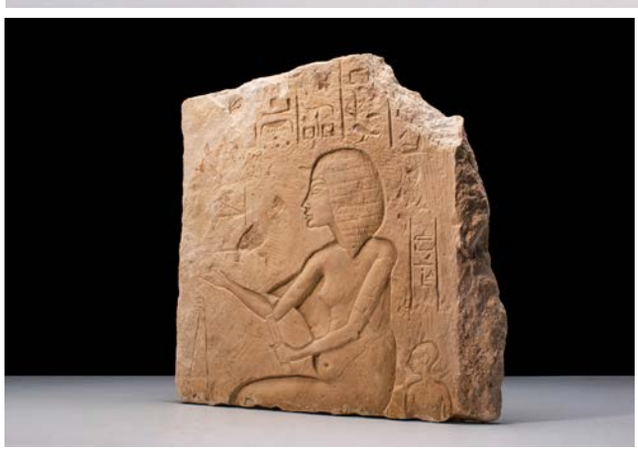
New Kingdom, 18th Dynasty Ca. 1353 - 1322 BC

An amazing sandstone low relief from the Amarna period. A pharaoh, probably Amenhotep IV Akhenaton, is engraved with a crowned head, arms and body in profile. He is depicted worshipping the rays of the God Aton. This is a well-defined sculpture both in the boundary lines and in the homogeneous depth of the engraving. For similar see: British Museum, Registration number 1935,1109.2; Christie's, Live Auction 1691, Ancient Egyptian Art the Harer family trust collection, Lot. 12. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. Published in an exhibition catalogue: Andrea Thiem Christina (ed.), 'AM HOFE DES PHARAO. Von Amenophis I. bis Tutanchamun'. Palais del Arte, Bussolengo, 2002, p. 84. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 210mm x 230mm; Weight: 5.1kg





3. NEW KINGDOM EGYPTIAN RELIEF DEPICTING A HIGH OFFICIAL

New Kingdom, XVIIIh Dynasty, reign of Amenhotep IV-Akhenaten, Ca. 1353 - 1336 BC

Starting Price: £8000

A sandstone relief depicts a high official originally sitting in front of a balance. He is depicted according to the new artistic canons: feminine breast, prominent belly, long and expressive face, thin arms with long hands and tapering fingers. His right arm is raised in a gesture of command, and his left arm is bent at elbow, with the hand gripping a scribe's writing palette. The man wears a transparent robe and thickly wavy wig, typical elements of clothing in Amarna Period. A hieroglyphic text divided into four columns shows the titles and the unfortunately incomplete name of the person. However, it is possible to reconstruct his name both based on the hieroglyphs, albeit incomplete and based on the titles: he is probably Huya, a high official of Pharaoh Akhenaten and steward of Queen Tiye, Pharaoh's mother. Behind the figure of Huya we can see the bust of a standing figure with a shaved head, represented in smaller dimensions than Huya. The column of hieroglyphs above it shows only his name: Meh, he was probably a servant of Huya. Along the right side, the fragment has a raised edge, which allows us to affirm that it comes from the corner area of the wall of a tomb. The relief fragment was part of a larger scene of weighing the gold of the tributes, an activity in which Huya in his function of "Overseer of the Double Treasury" presided. The piece is dated to the late New Kingdom, precisely during the reign of the "heretic Pharaoh" Amenhotep IV-Akhenaten (1353-1336 BC). In addition to revolutionising Egyptian religion, by imposing the cult of the solar disk Aten, he gave impulse to a new artistic style, characterised by exaggerated forms, called 'Amarna art' by scholars, from the name of the village of Tell el-Amarna, in Middle Egypt, the place where stood the ancient city of Aketaten "Horizon of the Sun-Disk", founded by Akhenaten to be the new capital of Egypt. For similar see: La storia della scultura del Mondo, Egitto1978, p. 146 fig.2. This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Provenance: Property of a London collector; formerly with Mayfair family S. A., acquired from a London professor in the late 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 420mm x 410mm; Weight: 9.15kg

4. EGYPTIAN AMARNA PERIOD SANDSTONE RELIEF WITH A QUEEN NEFERTITI

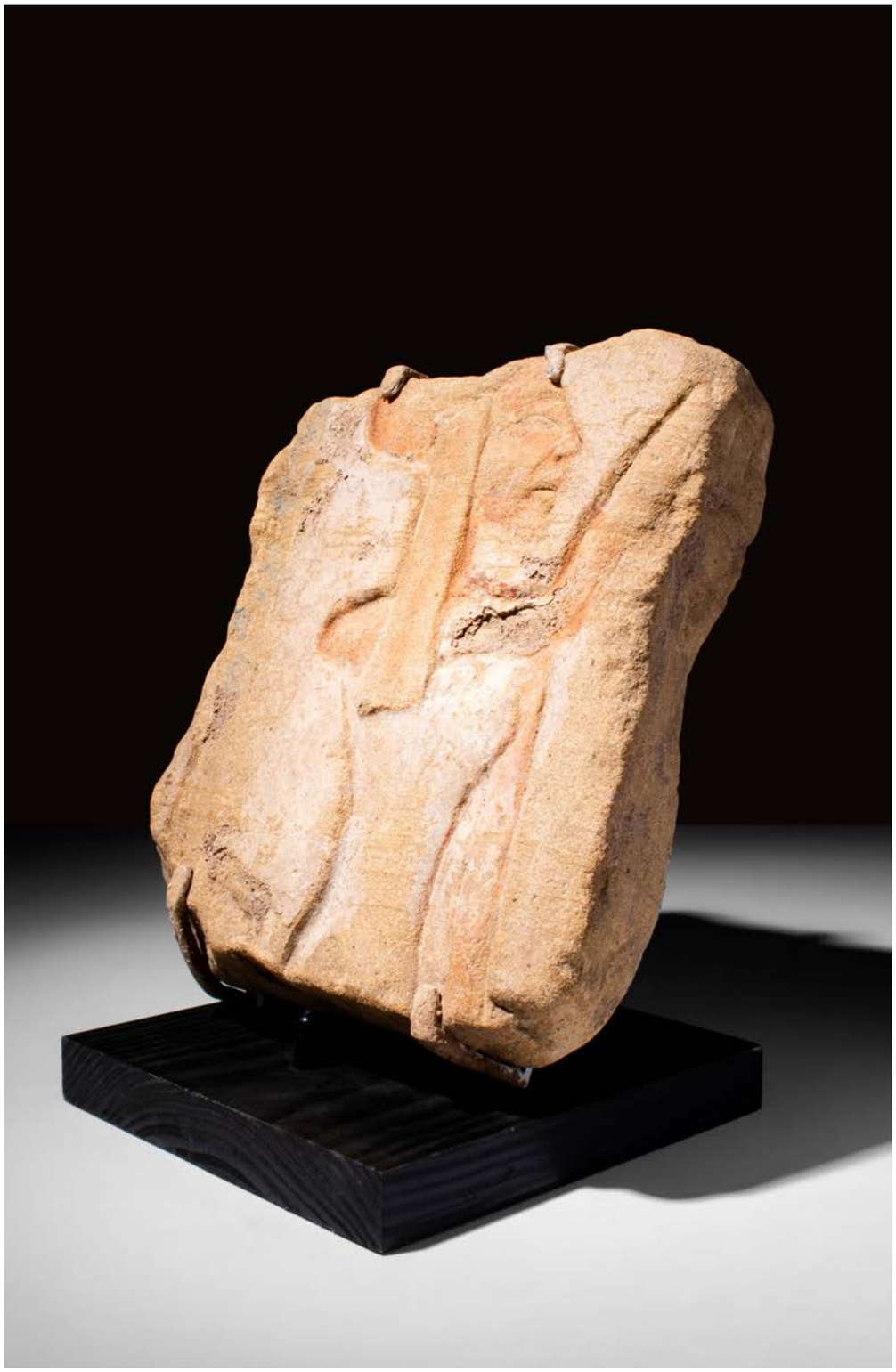
Starting Price: £10000

New Kingdom, 18th Dynasty Ca. 1353 - 1322 BC

An amazing sandstone relief from the Amarna period. The relief depicts a queen, possibly Nefertiti, engraved with a crowned head in profile, facing left. Behind him, the rays from the God Aton hold out several amulets. The physiognomic features are elongated, typical of the Amarna period, and even the neck seen in profile is slender and curved. This is a well-defined sculpture both in the boundary lines and in the homogeneous depth of the engraving. For similar see: British Museum Registration number 1935,1109.2; Christie's, Live Auction 1691, Ancient Egyptian Art the harer family trust collection, Lot. 12. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired from Cybele, Paris, France, 2003. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 210mm x 310mm; Weight: 3.9g



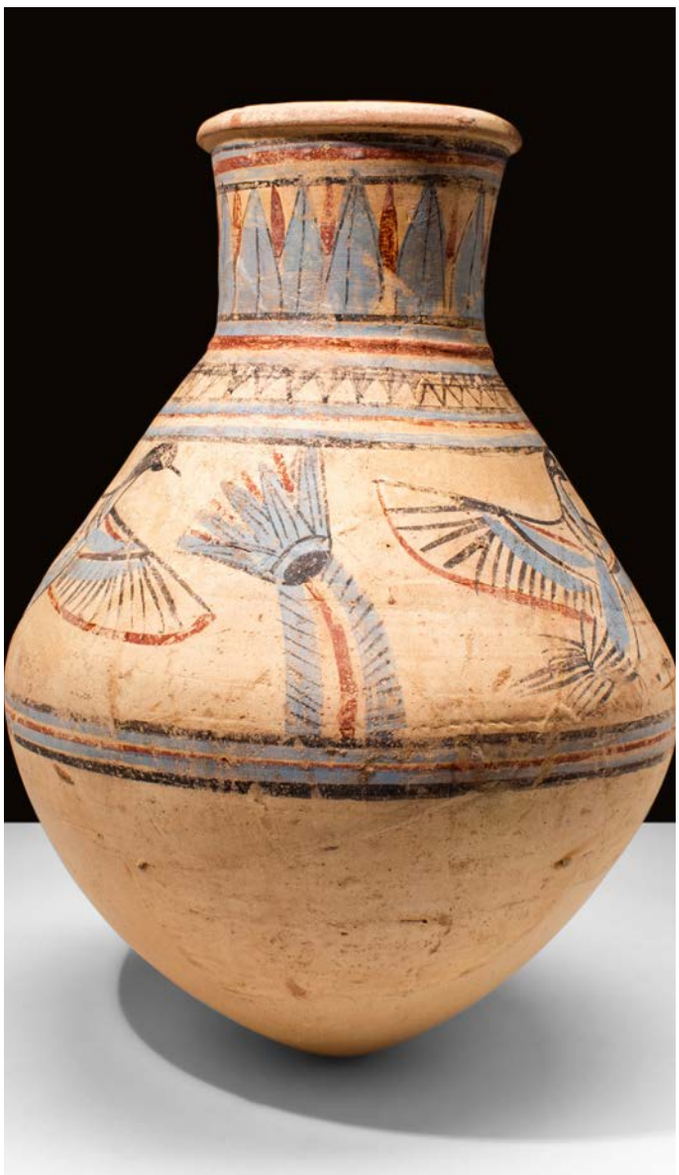
5.EGYPTIAN LIMESTONE RELIEF DEPICTING A QUEEN **Starting Price: £8000**

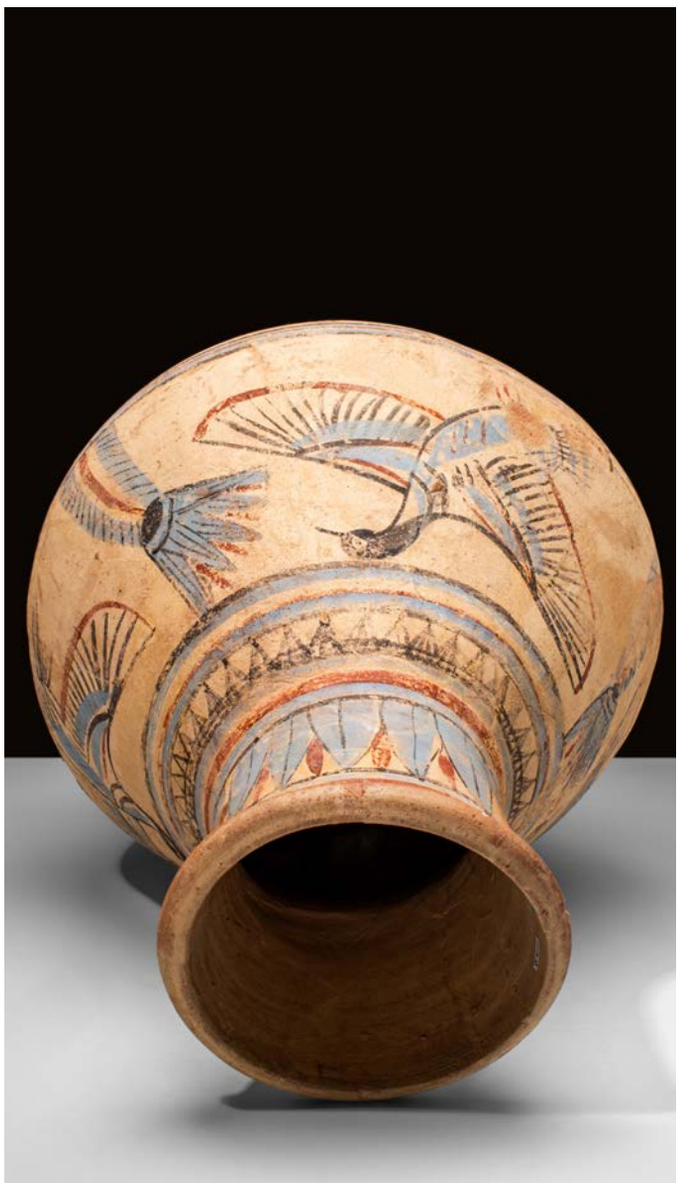
Amarna period Ca. 1353 - 1336 BC

An amazing sandstone low relief from the Amarna period. An old queen facing right and raising the right arm while the left one is lying along the side. The figure wears a headdress with a very long side band that runs down the shoulder, touching her simple dress. For similar see: British Museum, Registration number 1935,1109.2; Christie's, Live Auction 1691, Ancient Egyptian Art the harer family trust collection, Lot. 12. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. Published in an exhibition catalogue: Andrea Thiem Christina (ed.), 'AM HOFE DES PHARAO. Von Amenophis I. bis Tutanchamun'. Palais del Arte, Bussolengo, 2002, p. 96. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 180mm; Weight: 2.6kg





6. EGYPTIAN NEW KINGDOM COBALT BLUE PAINTED JAR DEPICTING THE NILE

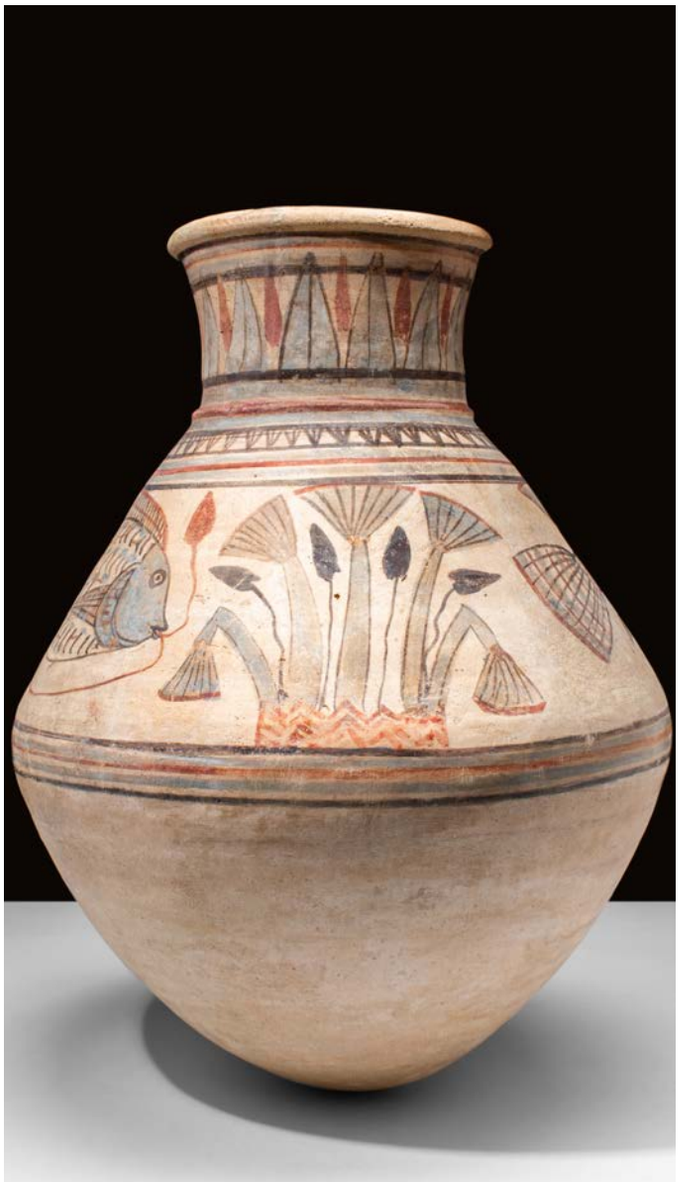
Starting Price: £10000

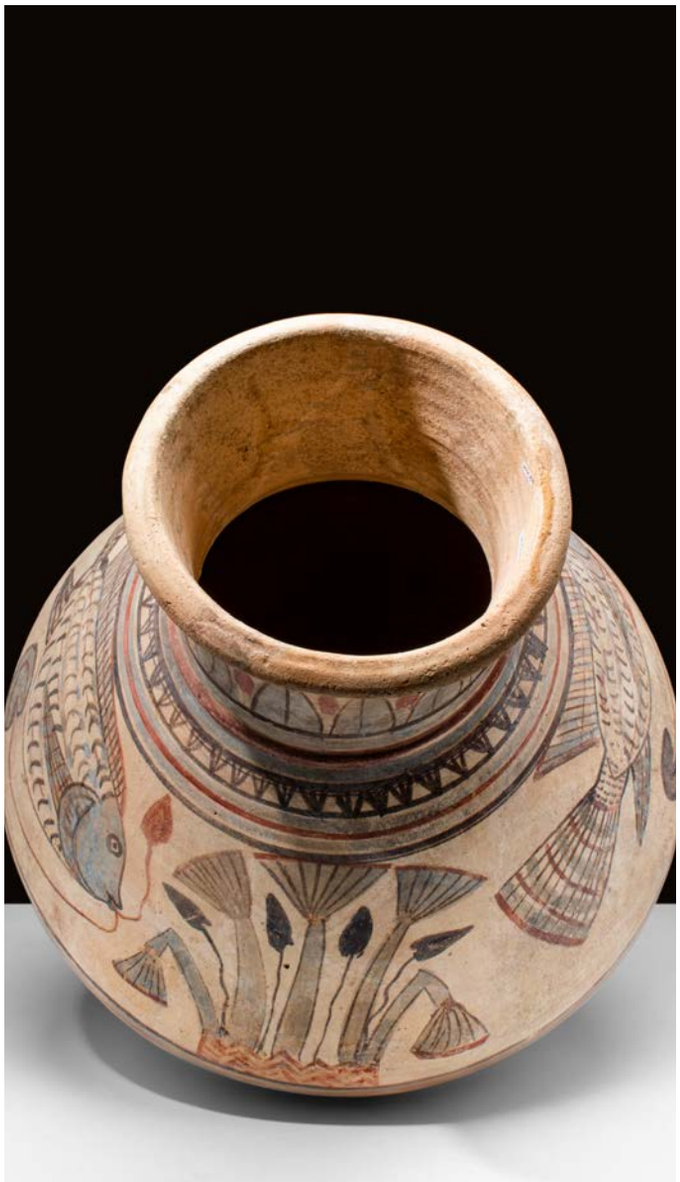
New Kingdom, Ca. 1550 - 1069 BC

An Egyptian jar from the New Kingdom, possibly from the Amarna period. The jar is adorned with cobalt blue paint and has a globular body. The shoulders are decorated with a scene of the Nile river, with birds and papyrus plants in the main register. The narrow neck is adorned with lotiform and geometrical decorations in blue and red and connected to a short, everted rim. For similar see: MET Museum Accession Number: 11.215.462. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired in 2004 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 530mm x 350mm; Weight: 10kg





7. EGYPTIAN NEW KINGDOM COBALT BLUE PAINTED JAR

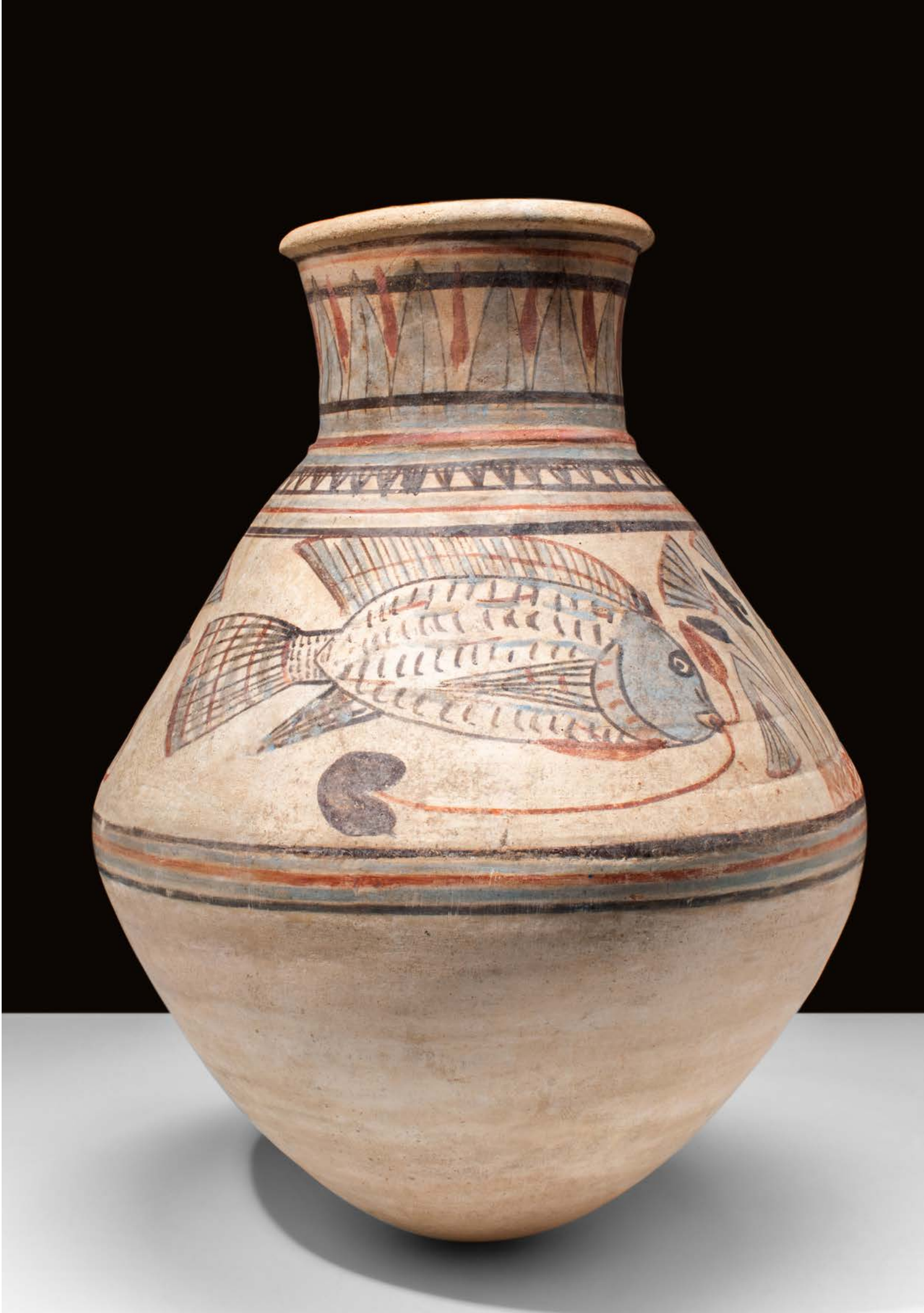
Starting Price: £10000

New Kingdom, Ca. 1550 - 1069 BC

A stunning Egyptian New Kingdom jar, possibly from the Amarna period. The jar is painted with cobalt blue and has a globular body, decorated on the shoulders with a fish from the Nile river. Plants surround the design in the main register. The jar has a narrow neck, adorned with lotiform and geometrical decorations made in blue and red and connected to short, everted rim. For similar see: MET Museum Accession Number: 11.215.462. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired in 2004 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 530mm x 350mm; Weight: 10.5kg



8. EGYPTIAN NEW KINGDOM COBALT BLUE PAINTED JAR DEPICTING HEAD OF A PHARAOH

Starting Price: £5000

New Kingdom, Ca. 1550 - 1069 BC

A stunning Egyptian New Kingdom jar, possibly from the Amarna period. The jar is painted with cobalt blue, and its globular body is decorated on the shoulders with floral phytomorphic motifs. The narrow neck is adorned with two registers of decoration; in the main, a frontal Pharaoh head that alternates with undulating vertical lines and in the lower, a motif composed with flowers. For similar see: MET Museum Accession Number: 11.215.462. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 630mm x 280mm; Weight: 6Kg

9. EGYPTIAN WOODEN SHIP MODEL

Starting Price: £5000

Ca. 2030 – 1640 BC

An Egyptian carved and painted wooden boat with six boatmen. The men at the front and rear ends of the vessel are seated with their arms holding the row to sail the boat. All six boatmen are depicted in classic Egyptian manner with large, dark-outlined eyes, a cropped black wig, and a white loincloth. Once carved, the figures and boat were covered in a thin layer of gesso and painted in red, black, cream, and white hues. These boatmen were created to be servants in the afterlife, ready to row the deceased upon the eternal Nile. For similar see: MET Museum Accession Number: 26.3.157. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London art gallery, acquired on the French art market; Ex. old French collection since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 365mm x 185mm; Weight: 475g

10. EGYPTIAN SARCOPHAGUS WOODEN MASK WITH INLAID EYES

Starting Price: £3000

Ca. 664 - 332 BC

An impressive example of a carved wooden mummy mask boasting remnants of white red and black pigments with bronze and obsidian inlaid eyes. The attractive visage is symmetrically oriented, with almond-shaped eyes and an elongated canthi. The mask has a bulbous nose, flat nasal bridge, plump lips, shallow nasolabial folds, and raised brows beneath a squat forehead. Mounted on a custom-made stand. These masks were stylised and idealised portraits of the deceased and served an important role in Egyptian funerary rituals. For similar see: La bellezza femminile nell'antico Egitto, Aboca Museum p. 156.

Provenance: Property of a London art gallery, acquired on the French art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310mm x 245mm; Weight: 3.87kg

11. EGYPTIAN WOOD SARCOPHAGUS MASK WITH BRONZE EYES

Starting Price: £2000

New Kingdom, Ca. 1550 - 1069 BC

A sarcophagus mask carved from finely-grained cedar wood. The almond-shaped eyes are presented with an inlaid white stone sclera and blue pupils within bronze frames, a broad nose with flared nostrils, full lips with slightly indented corners, a rounded chin, and smooth cheeks, all beneath a wide headdress that sits low on the forehead. These masks were stylised and idealised portraits of the deceased and served an important role in Egyptian funerary rituals. Mounted on a custom-made stand; some restoration. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Private London collection, acquired on the US art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 290mm x 230mm; Weight: 2kg

12. RARE EGYPTIAN BRONZE DAGGER WITH DECORATED HANDLE

Starting Price: £4000

Middle to New Kingdom, Ca. 1800 - 1550 BC

An Egyptian dagger of type VI according to the classification of S. Petschel. This dagger is of a very rare type, with a complete wooden organic grip. It bears two pommel rivets decorated with golden rosettes. A golden ring sits placed on the grip near the calcite pommel. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a European collector; formerly with English art gallery; Ex. Hans Blaser collection, Switzerland, 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 290mm x 50mm; Weight: 215g

13. ANCIENT EGYPTIAN MIDDLE KINGDOM BRONZE OR COPPER ALLOY DAGGER

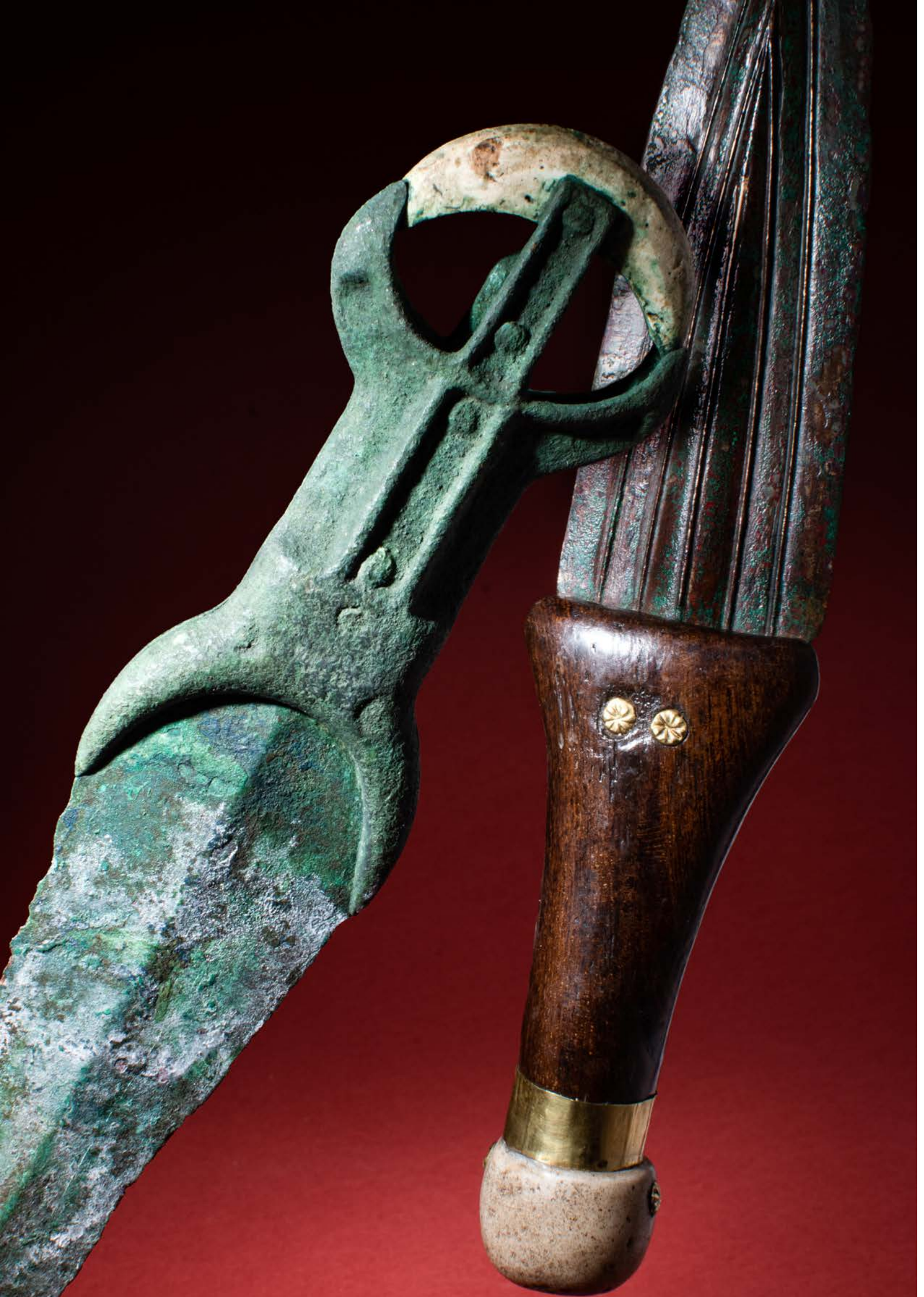
Starting Price: £5000

Middle Kingdom, 11th Dynasty, Ca. 2055 - 1790 BC

An Egyptian Middle Kingdom bronze double-edged dagger, tapering blade bears a central ridge. The handle is cast of two parts which are riveted to hold the blade, the handle leads to a bone semi-circular pommel. This type of dagger with round shoulders of the guard is characteristic of the Middle Kingdom. Handle with some restoration. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a European collector; formerly with English art gallery; Ex. Private German collection of H. S., 1970s-1990s, acquired in 1972. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 375mm x 60mm; Weight: 500g



13A. EGYPTIAN CEREMONIAL BRONZE KHOPESH SWORD WITH REPORT

Starting Price: £8000

Middle Kingdom, Second Intermediary Period, Ca. 1900 - 1600 BC

An extremely large and heavy khopesh sword of early type, complete with a wooden handle and golden pommel. Judging by its size, weight, and gold decoration, it was likely used for ceremonial purposes. This is the earliest type of khopesh sword, which is different from the more common khopesh swords from the New Kingdom period. This piece comes with a full report from an independent specialist Robertas Daubaras.

Provenance: Property of a European collector; formerly with an art gallery, London; previously in a private British collection; Ex. Galerie Nefer, Zurich, 1987; Ex. Hans Blaser collection, Switzerland, acquired in the 1970s.

Size: 737mm x 495mm; Weight: 1.5Kg

14. TALL EGYPTIAN FAIENCE STATUETTE OF THE GODDESS SEKHMET

Starting Price: £8000

Late to Ptolemaic Period, Ca. 664 - 30 BC

An Egyptian faience statuette of Sekhmet, the lioness-headed goddess of the sun, destruction, war, and healing. Sekhmet is standing, wearing a form-fitting, ankle-length gown, and holding a rattle-like instrument known as a sistrum in her right hand. Her feline face presents with recessed eyes, furrowed brows, tapered snout, and a short mane. She is depicted wearing a tripartite wig upon which sits a uraeus. Her feline face betrays a piercing look and is framed by the lappets of her wig. The hieroglyphs on the back reads as: "May Sekhmet grant protection (literally embrace) and life forever". There is a cylindrical suspension loop. For similar see: Accession Number: 26.7.868.

Provenance: Prince collection, 1990s-2014; Ex. private collection of Wanfercee-Baulet, Belgium. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 25mm; Weight: 75g

15. EGYPTIAN SCORPION-SHAPED INLAID GOLD PENDANT

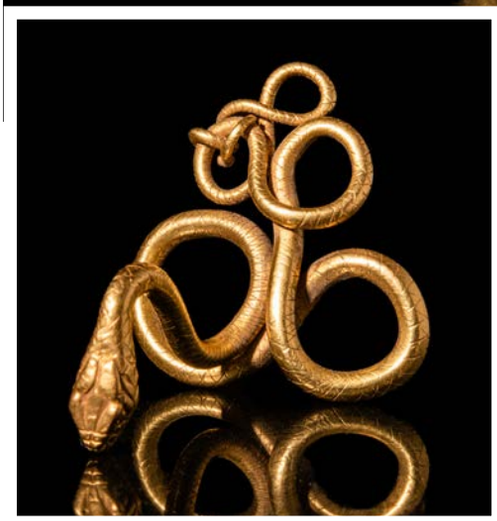
Starting Price: £5000

Late Period, Ca. 664 - 332 BC

An amazing 19.5 ct. gold inlaid pendant rendered in a scorpion shape. The pendant is decorated on the upper surface of the body and tail using the cloisonne technique. These enclosures are filled with lapis lazuli, and the underside of the pendant has two small suspension loops below the central part of the body. For similar see: Christie's 2491, jewellery, Lot. 337. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; formerly in an old Private English collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 29mm x 17mm; Weight: 3g



16. RARE EGYPTIAN GOLD ATTACKING SNAKE FIGURE

Starting Price: £5000

Late Period, Ca. 664 - 332 BC

An Egyptian 20.5 ct gold figure of a snake, depicted in an attacking position. The head protrudes forward with a coiled body, balancing the piece to stand freely. The body is etched with an interwoven pattern, recreating naturalistic scales which reach down to the tip of the tail. For similar see: MET Museum Accession Number: X.21.99. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; Ex. Gallery David Ghezelbash, Paris, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 51mm x 33mm; Weight: 30g

16A. HEAVY PTOLEMAIC GOLD ARM RING

Starting Price: £4000

Ptolemaic Period, Ca. 525 - 30 BC

A heavy gold spiral snake arm ring, terminating with a tapered loop tail and opposing is a moulded snake head with one remaining blue sapphire or glass inset eye. A fantastic example of Egyptian jewellery featuring a copper core with very thick and entirely preserved 22/23 ct. gold sheet.

Provenance: Property of a London Ancient Art gallery, formerly private NYC collection. Ex. Florida collection, acquired at Sotheby's Arcade, NYC, 1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 85mm; Weight: 34.59g

17. EGYPTIAN STONE SCARAB AND GREEK GOLD LEAF ON SOLID GOLD BRACELET

Starting Price: £2000

Late Period, Ca. 664 - 332 BC

An Egyptian Late Period hard stone scarab made in a naturalistic manner. It is set in a Neo-classical 19 ct gold bracelet decorated with a Hellenistic gold leaf, possibly part of a diadem attached to the band. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 56mm x 55mm; Weight: 41g

18. EGYPTIAN RED JASPER RING WITH THE CARTOUCHE OF RAMSES II

Starting Price: £5000

New Kingdom, Ca. 1303 - 1213 BC

An Egyptian red jasper cartouche ring for Ramses II. It has a round hoop decorated with three ridges on the exterior. Cartouche rings were crafted with exquisite skill and attention to detail, often featuring intricate engravings or embossments of hieroglyphic symbols and decorative motifs. These rings were made from various materials, including gold, silver, and precious gemstones, showcasing the craftsmanship of ancient Egyptian jewellers. For similar see: Accession Number: 24.2.8.

Provenance: Prince collection, 1990s-2014; Ex. Jacques Billen private collection, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D: 16.1mm / US: 5 1/2 / UK: I 1/2 ; 10g

19. EGYPTIAN STATUE BASE DEPICTING CARTOUCHE OF RAMESES II

Starting Price: £2000

New Kingdom, 19th Dynasty, Ca. 1279 - 1213 BC

An incredible green hard stone carving depicting the cartouche of Rameses II. The stone is decorated with elegant hieroglyphic script translating to "Good God". For similar see: British Museum number EA29282. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; Ex. Christie's 25 April, 2007, Sale 7376, Lot 70. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 30mm; Weight: 66g

20. RARE ATTIC BLACK-FIGURE NECK-AMPHORA - TL TESTED

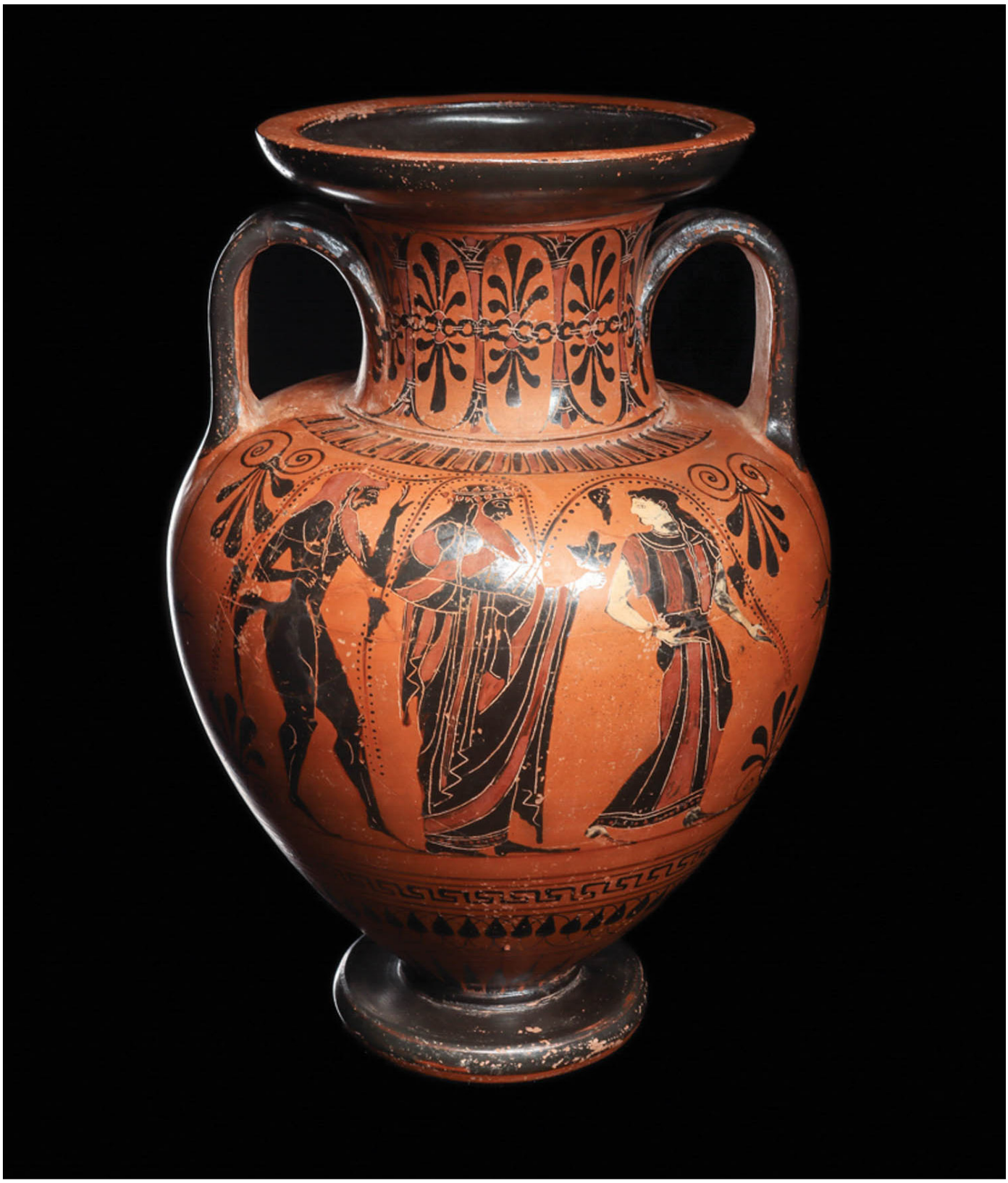
Starting Price: £20000

Antimenes Painter, Ca. 530 - 510 BC

A slender Panathenaic amphora, attributed to the Wolfenbuttel Painter, featuring white and ochre decoration. Side A shows an Ionic naiskos scene with a seated warrior holding a helmet and a spear. The figure is flanked by a nude male with wreath and patera, and draped female with wreath and mirror. Side B depicts two youths with staves and a diptych above. Elaborate palmettes decorate the sides below the handles, and a berried laurel in white adorns the top rim. The item is accompanied by a TL certificate from QED. Item comes with a professional historical report from Ancient Report Specialists. This item is checked against the Art Loss Register database.

Provenance: Property of a London Ancient Art gallery; formerly NYC collection, F.A.; acquired before 2000 on the US art market. Thermoluminescence certificate from CIRAM included dating this vase to 377 BC with a +/- curve of 250 years. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 365mm x 245mm; Weight: 2.57kg



20A. LARGE APULIAN RED-FIGURE AMPHORA - EX. AXEL GUTTMANN - TL TESTED

Starting Price: £12000

Ca. 350 - 325 BC

A large black-figure pottery neck-amphora, attributed to the Antimenes Painter, who worked from around 530 to 510 BC. It is associated with the famous Leagros Group, representing the late phase of Attic black-figure painting. On side A, the vase depicts a festive scene centred around Dionysos, the god of wine. Dionysos is shown calmly holding his drinking cup (kantharos), surrounded by dancing companions, including a satyr and a maenad. On side B, two centaurs face opposite directions. They hold long branches and a drinking cup, both sporting long red beards and distinctive hairstyles. This piece is of exceptionally high quality and comes with an authentication certificate from CIRAM laboratory France, including a TL-test. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a central London gallery, acquired on the European art market; Ex. Axel Guttmann Collection, acquired at Christie's South Kensington, 2004. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 720mm x 280mm; Weight: 4.8kg

20B. ATTIC RED FIGURE KYLIX DEPICTING A DEPARTURE SCENE - TL TESTED

Starting Price: £5000

Ca. 450 BC

An Amazing Attic red figure kylix made in the circle of the painters of Brussels R 330. Within the tondo of this important kylix, framed by a continuous border of meander, is a departure scene. To the right stands a youthful warrior facing his woman seated opposite him. The warrior wears a long cloak. In front of him, the woman sitting in her turn dressed in a long cloak looks at the man. The scene expresses the tension between the pair as the young warrior prepares to depart to war. The exterior is decorated with two similar scenes where a woman with outstretched arms, dressed in a long kiton, cloak and a wide-brimmed headdress turns back to look at male figure surrounding her. Below and around the two opposing handles is a very refined palmette motif. For similar see MET Museum: Accession Number: 19.192.67. This piece is accompanied by a TL report from QED.

Provenance: Property of a London gallery, acquired on a European art market; Ex. Nostell Priory, Yorkshire, probably acquired in 1900. Acquired by Stephaan Vermeersch, Sint-Andries, Bruges, Belgium, 1980. Acquired by A. Dijkstra, Maastricht, The Netherlands, 1995 This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310mm x 80mm; Weight: 480g

21. APULIAN RED-FIGURE BELL KRATER WITH SATYR AND DIONYSUS

Starting Price: £2000

Ca. 390 BC

A pottery bell krater with a black glazed body adorned with red figure decorations. Its composition includes a circular base, a short stem, a bell-shaped body, two handles, and a broad everted rim. Side A of the krater depicts a satyr striding right, holding a tympanum, a percussion instrument. On the right side of the scene, a nude Dionysus with a himation thrown over his right shoulder is seen holding a thyrsus, a long staff topped with a pine cone. Side B features a pair of male youths, known as ephebi, wearing himations and engaged in discussion. Both scenes are framed with a laurel leaf motif above and a meander motif below. Additionally, large palmettes are positioned below the handles. This piece is accompanied by a TL report from QED. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London ancient art gallery; formerly acquired on the Spanish art market; formerly in a private collection, Cannes, France; previously acquired at Pierre-Eric Becker Gallery, Cannes, 1998. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310mm x 310mm; Weight: 2.6kg

22. APULIAN RED-FIGURE HYDRIA WITH MAENAD AND DIONYSUS

Starting Price: £2000

Ca. 340 - 320 BC

A stunning red-figure pottery hydria with a bulbous body with a short, splayed foot, a funnel-shaped neck with a flanged mouth, and three handles. Two horizontal handles serve the purpose of lifting the vessel when filled with water, while a vertical handle at the back facilitates pouring and holding the vase. The hydria's lip is adorned with a row of small tongues, and a garland of laurel leaves decorate the collar. Radiating lines grace the area around the lateral handles, and beneath the vertical handle, a large fan-shaped palmette is flanked by stylised plant scrolls on each side. The bottom of the body features a meander pattern with crosses. The frontal decoration of the hydria presents a maenad seated on a pile of rocks. Clad in a long tunic with her hair gathered in a topknot, she wears a beaded necklace and bracelets on both wrists. Her right-hand rests on the rock, while her left hand is outstretched, holding a large patera in a gesture of offering to Dionysus, who stands next to her. Dionysus, with crossed legs and a mantle thrown over his left shoulder, holds a large vine cluster in his right hand. For similar see, Christie's Live Auction 2056 Antiquities, 9 December 2008, Lot 105. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 255mm; Weight: 1.73kg

23. RARE GREEK APULIAN RED-FIGURE BELL KRATER WITH SWAN

Starting Price: £3000

Ca. 340-320 BC

An Apulian red figure bell Krater depicting a swan, close in the style of the Painter of Truro Pelike and the Haifa Painter. Side A depicts a woman dressed holding a large Patera in her left hand and a Thyrsos in her right. On side B a swan is depicted to be facing to the left, rendered in a naturalistic manner with diluted paint and touches of yellow, accompanied by a typical Palmetta below each handle. A decorative line with waves is added under the main scene with a 'zig-zag' decoration beneath the neck of the vase. For similar see, Christie's live auction 5952 antiquities lot. 16.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 245mm x 245mm; Weight: 1.26kg

24. APULIAN RED-FIGURE BELL KRATER WITH MAENAD AND EROS

Starting Price: £1500

Ca. 350 BC

A pottery bell krater composed of a bell-shaped body with a broad flange featuring a round rim and a pair of handles on its sides. The vessel is supported by a stemmed foot with a circular base. The krater is adorned with a black glaze and red figure decoration. On Side A, a maenad, elegantly draped in a long tunic fastened at her shoulders and cinched at the waist, stands with a subtle weight on her left leg. Holding a thyrsus and tympanum, she faces a seated, nude and winged Eros. Turning to Side B, the scene features two himation-clad ephebi, with the left figure holding a staff. The lower border of the krater is adorned with a Greek key pattern interspersed with crosses. Additionally, a laurel band encircles the underside of the flange, with palmettes embellishing the handle plates. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 295mm x 260mm; Weight: 2.37kg

25. GREEK APULIAN RED-FIGURE BELL KRATER

Starting Price: £2000

Ca. Late 4th century BC

A red-figure bell krater, a vessel for mixing wine and water during symposium, crafted from terracotta and decorated with white and yellow details over black glaze. It features a large, deep body with a flared rim, supported by a stemmed round foot. Two upturned handles facilitate ease of handling. On Side A of the krater, a maenad takes centre stage, draped in a chiton fastened below her breasts by a belt. She holds a casket in her left hand and a mirror in her right. Adorned with a stephane in her hair, large earrings, a beaded necklace, and bracelets, the maenad stands facing a nude man. The latter, with a mantle thrown over his left arm, holds a tambourine in his outstretched right hand and a short staff or stick in his left. A wreath adorns his head. Side B features a pair of draped ephebi engaged in conversation. A laurel leaf wreath runs beneath the rim, stylised palmettes are below the handles framed by tongues and rays, and a wave pattern encircling the bottom of the vessel. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 355mm; Weight: 3.7kg

26. GREEK APULIAN RED-FIGURE PLATE DEPICTING THE LADY OF FASHION DRESSING SAKKOS

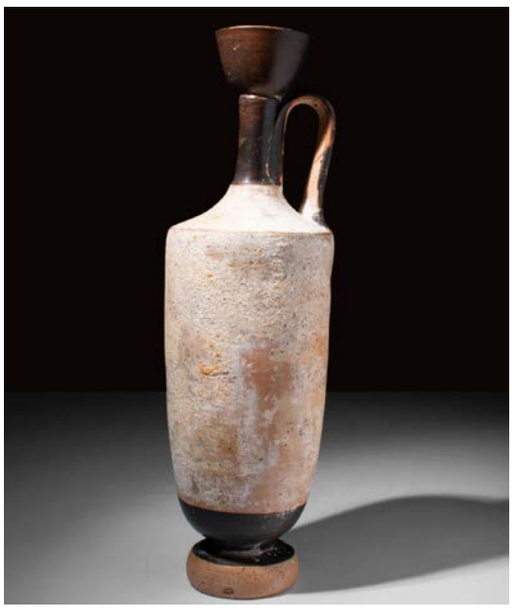
Starting Price: £1000

Ca. 320 - 300 BC

A black-glazed raised plate, featuring a red-figure decoration with yellow and white details. It is embellished with a profile portrait of a noblewoman, depicted facing left. Adorned with a radiate stephane and a sakkos that reveals two delicate curls on the side, the woman's facial features are delicately rendered. The portrait is encircled by concentric bands featuring a wave pattern, white strokes with dots, and the rim of the plate is decorated with black tongues. In contrast, the lower side of the plate remains devoid of ornamentation, presenting a plain, unadorned surface. For similar see, The Metropolitan Museum of Art, Accession Number: 06.1021.229. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 220mm; Weight: 580g



27. HUGE ATTIC WHITE GROUND LEKYTHOS

Starting Price: £2000

Ca. 460 - 420 BC

An Attic white ground lekythos with a long piriform body with a narrow neck connected to a conical rim with a long vertical handle. The vessel has defined shoulders. For similar see: Christie's, Live auction 19876, Antiquities, Lot. 3. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: In the collection of a London gallery, acquired on the US art market; Ex. East Coast Collection, F. A. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 110mm; Weight: 765g

28. RARE GREEK BLACK GLAZED TERRACOTTA SNAKE

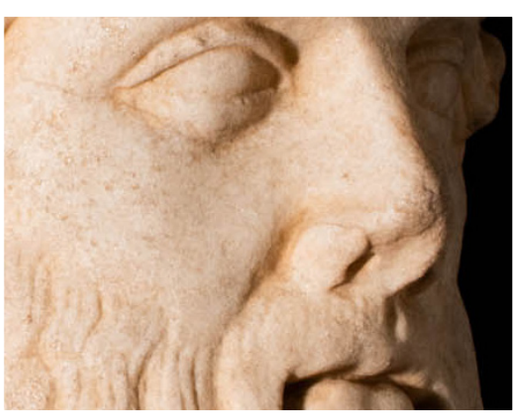
Starting Price: £10000

Ca. 500 - 300 BC

An Attic figurine in the form of a slithering snake made of terracotta and decorated with black glaze. The impressive realism which the figurine captures would mean the piece had a totemic value in Greek society. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired from Jean David Cahn, TEFAF 2010, 16 March, 2010. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 465mm x 180mm; Weight: 300g



29. STUNNING ROMAN MARBLE HERM DEPICTING DIONYSUS

Starting Price: £22500

Ca. AD 100 - 300

A handsome stylised head carved from white marble. The statue depicts the god Dionysus in archaic style with idealised fixed features. His curly hair falls around his forehead concealing his ears and connecting this to his long polygonal beard and moustache. For similar see: I Borgese e l'antico, Skira editore, 2011, 108, 1-2.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 470mm x 300mm; Weight: 50+kg

30. ROMAN MARBLE HEAD OF A BEARDED MAN

Starting Price: £25000

Late Hadrianic to early Severian period, Ca. AD 130 - 220

A handsome head of carved marble of a veristic presentation depicting a middle-aged man with a wavy beard and full mustache. The facial features include high cheekbones protruding beneath the sullen, heavy-lidded eyes, deep nasolabial folds, and carefully-modeled pouches beneath the eyes. The incised forehead wrinkles constitute the man's age. He has short, curly hair neatly arranged joining to his finely sculpted beard. The piercing pupils gaze up and imbue the head with a dramatic presentation. A superb sculpture, with sophisticated technique, and an adherence to realism. The third century saw a trend in veristic portraiture that was perhaps a reaction to the unstable political climate, with the rapid ascension and declines of various "soldier-emperors." For similar see: Christie's, Live Auction 1863, Antiquities, Lot. 40. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 185mm; Weight: 14.59kg

31. ROMAN MARBLE HEAD OF YOUTH WITH PHRYGIAN HAT

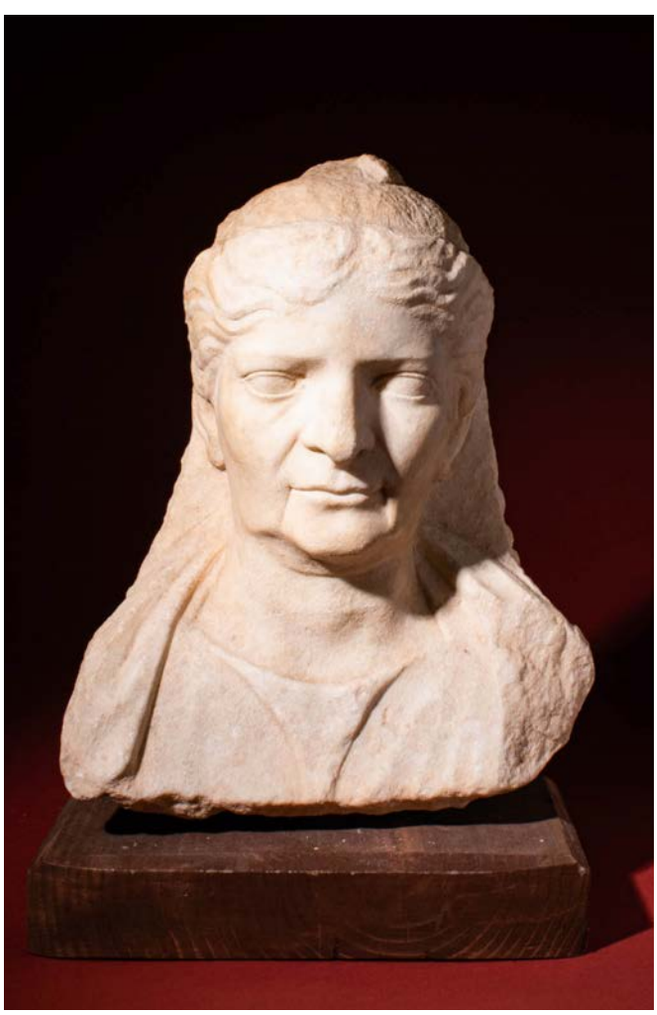
Starting Price: £1700

Ca. AD 100 - 300

An expertly carved solid marble head of an youth with a phrygian hat. The depiction is most likely of Paris, the youth who personified victory during times of war. He is depicted with round pupils, a high conical hat in phrygian style and curly hair that comes out from the cap on both sides. For similar see: I Borgese e l'antico, Skira editore, 2011, 120.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 220mm; Weight: 10+kg



31A. ROMAN MARBLE BUST OF MATRONA

Starting Price: £6000

Ca. AD 100 - 200

A marble bust of a Matrona depicting a mature woman in dignified repose. Her serene countenance conveys wisdom and composure, with careful attention to anatomical accuracy in the nose and lips. Delicate eyebrows and impeccably rendered curls reflect the prevailing fashion. The Matrona archetype represents a respectable, mature Roman woman, esteemed for her contributions to family and society.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 250mm; Weight: 8.9kg

31B. ROMAN MARBLE RELIEF WITH SOLDIER

Starting Price: £6000

Ca. AD 100

A beautiful relief carved marble panel featuring a helmeted soldier and robed man, both in profile with their heads to the right. The first man is slightly higher in placement, perhaps suggesting higher status, such as a general. His face is thin, consisting of an aquiline nose and short beard and curly coiffure. The top of his robe or toga is draped around his shoulders. Before him is the soldier with a curly beard who wears a crested helmet. Perhaps this scene depicted a procession or event marking a military triumph. The Romans developed new forms of public monuments to celebrate their military victories, including arches and columns. These architectural masterpieces have been found throughout the Roman empire and are often relief carved with Roman soldiers.

Provenance: Property of a London Ancient Art Gallery; formerly in a US collection of A.G, acquired from New York gallery, USA. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 443mm (without stand) x 304mm; Weight: 44kg (with stand)

32. ROMAN BASALT ALTAR WITH HELIOPOLITAN DEITIES

Starting Price: £2000

Ca. 2th-3rd century AD

A sacred Roman stone altar. A beautiful example of Roman-Oriental religious syncretism. On each side a portrayal of a deity: Apollo Helios, nimbate and radiate; a female head that reminds the Syrian goddess Aphrodite - Astarte; a diademed bearded man with short wavy hair, probably resembling Zeus Helios; finally Tyche, with turret crown. The whole is enriched by the repetition of a symmetrical couple of stylised phytomorphic elements.

Provenance: Property of a central London gallery, acquired on the UK art market; formerly with an Italian Noble family since 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 410mm x 330mm ; Weight: 73.4kg

33. OUTSTANDING ANCIENT GREEK ILLYRIAN BRONZE HELMET

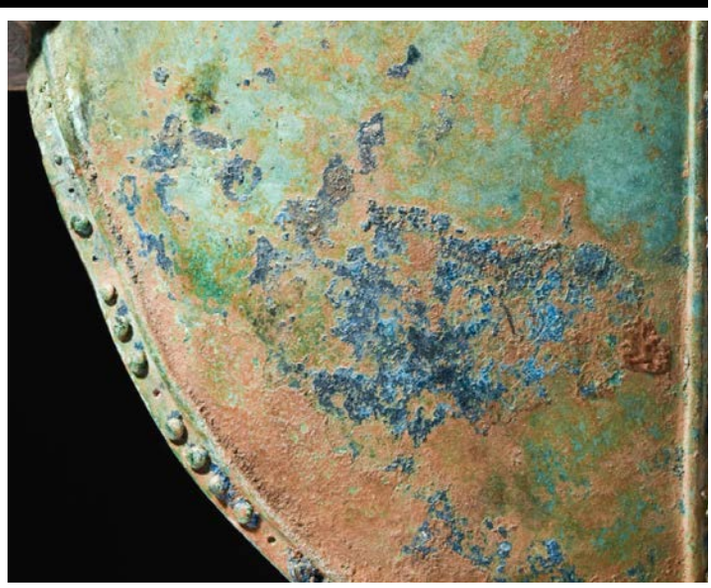
Starting Price: £15000

Late Archaic period, Ca. 500 BC

A rare domed helmet with long pointed cheek guards and rectangular face opening. Raised parallel ridges on the crest, and ridges on the brow. The entire perimeter of the helmet is finely decorated with repousse. Strong mottled brown and blue-green surface patina covers the surface. Scattered areas of encrustation on the interior surface. Item comes with a professional historical report from Ancient Report Specialists. For similar helmet see: Christie's sale 4th June 2015 Lot 37.

Provenance: Property of a London Ancient Art gallery, formerly NYC collection, F.A.; US art market prior to 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 190mm; Weight: 1 kg



33A. STUNNING COMPLETE CHALCIDIAN HELMET WITH DECORATED CHEEKPIECES

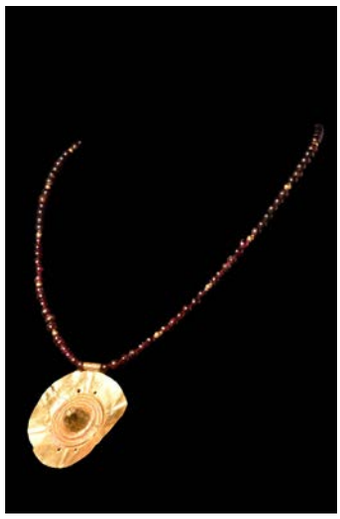
Starting Price: 8000

Ca. 500 - 400 BC

An Amazing Chalcidian helmet comprised of hammered tin bronze. This form of helmet was distinguished by its curved decorated cheekpieces with hammered circles and dots around a line. The same motif is on the main part of the helmet where the cheek pieces are fixed. A nose guard extends from the raised curves demarcating the eyes. The forehead has a sweeping central ridge and an overhanging brow line. The sides allow the ears to be left open, improving battlefield communication. This helmet form was initially depicted on pottery believed to derive from the Euboean city of Chalcis. For similar see: MEt Museum Accession Number: 04.27.3. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Formerly in Dutch collection, 1980s-2000s; then in private English collection from 2014; sold by the owner in 2019.

Size: 330mm x 270mm; Weight: 1.1kg



34. HELLENISTIC GOLD PENDANT AND NECKLACE

Starting Price: £2000

CA. BC 400 - 300

A gold pendant on a beaded necklace. The circular pendant has a central omphalos and three circular lines of filigree motifs. The necklace is composed of gold and glass beads. For similar see: Christie's, Live Auction 1445, ANCIENT JEWELRY, Lot. 119. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private UK collection; from an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 48mm; Weight: 30g

35. HELLENISTIC GOLD PENDANT AND NECKLACE

Starting Price: £4000

CA. BC 400 - 300

A Hellenistic gold circular pendant and necklace. The pendant has a central oval garnet, with four smaller round garnets (two missing) in hexagonal position in the middle of floral filigree motifs. Four spirals are located at the top and the lower part of the medallion. The necklace is realised of gold and glass beads. For similar see: Christie's, Live Auction 1445, ANCIENT JEWELRY, Lot. 119. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 260mm x 44mm; Weight: 34g

36. GREEK HELLENISTIC GOLD RING WITH NIKE

Starting Price: £2000

Ca. 300 - 100 BC

A stunning 23 ct Greek gold ring with an elliptical flat bezel depicting a standing Nike. The Nike has spread wings and is turned to the left and holding a cornucopia. She is rendered in an extremely naturalistic manner. For similar see: El Legado de Hefesto n .191. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a London art gallery; formerly in a private collection of a Kensington gentleman since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:20.17mm / US: 10 1/2 / UK: U 1/2; Weight: 8.5g

37.
38.
39.
40.

37. ROMAN GOLD RING WITH AGATE INTAGLIO DEPICTING PERSEUS

Starting Price: £2000

Ca. AD 200 - 400

A Roman 21.5 ct gold ring with an oval banded agate intaglio depicting Perseus holding the head of Medusa. The ring is composed of a flat-section hoop expanding to form decorative shoulders with vertical ribbing flanked by scrolled borders. For similar see: El Legado de Hefesto n. 326. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 14g

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38. HELLENISTIC GOLD RING WITH CARNELIAN INTAGLIO DEPICTING MARSYAS

Starting Price: £2000

Ca. 200 - 100 BC

A Hellenistic 22 ct gold ring with a carnelian intaglio depicting Marsyas playing an aulos. The figure is realised in natural manner with extremely fine details of the body. The ring boasts a wide flat sectioned hoop and expanding shoulders with a trumpet-shaped bezel. For similar see: Christie's, Live Auction 17695 MASTERPIECES IN MINIATURE: ANCIENT ENGRAVED GEMS FORMERLY IN THE G. SANGIORGI COLLECTION, Lot. 21. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.35mm / US: 9 1/2 / UK: S 1/2; Weight: 13g

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39. LATE ROMAN GOLD RING WITH INTAGLIO DEPICTING A SATYR

Starting Price: £3000

Ca. AD 200 - 300

A late roman 22 ct gold ring. It has a round hoop decorated with "volute" on the exterior, an oval carnelian bezel depicting a satyr holding a kylix in his right hand and a jug on the right. For similar see: El Legado de Hefesto n. 244. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:20.57mm / US: 11 / UK: V 1/2; Weight: 15g

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40. ROMAN GOLD RING WITH MEDUSA HEAD CAMEO

Starting Price: £2000

Ca. AD 200 - 400

A Roman 20 ct gold finger ring with a round-sectioned hoop. The cameo depicts the head of Medusa, framed by filigree decoration. For similar see: El Legado de Hefesto n. 271. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.29mm / US: 4 1/4 / UK: I; Weight: 6.2g

41. NEW KINGDOM EGYPTIAN TALL WOODEN USHABTI OF SETHI I

Starting Price: £10000

New Kingdom, Ca. 1408 - 1372 B

A tall wooden ushabti from the New Kindom possibly depicts Sethi I (father of Ramesses II). Standing in mummiform with slender legs. It has a tapering lower body, projecting elbows, and slanted shoulders. A man's face with fine eyes and eyebrows, a triangular nose, and a petite mouth rests between the flaps of a tripartite wig. The piece sits on an orange painted custom mount. Wooden ushabti are notably rarer than their stone or faience counterparts, since wood is generally more vulnerable to the elements. For similar see: Met Museum Accession Number: 15.2.10.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. private FL. collection; Ex. Artemis Gallery; Ex. priovate New York collection; Ex. R. Liechti (1934-2010) collection, Genevam, Switzerland, acquoredin the 1990s; Ex. Merrin Gallery; Ex. Arthur Bowen Davies (1860-1928), American artist, New York. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 80mm; Weight: 395g

42. EGYPTIAN ANHYDRITE KOHL VESSEL WITH ALABASTER COVER

Starting Price: £10000

First Intermediate Period to Middle Kingdom, Ca. 2133 - 1797 BC

An Egyptian anhydrite kohl vessel with alabaster cover. The body of the vessel is hand-carved. The slender vial features a relatively flat base, a globular body and a projecting disc rim to accommodate a lid. Vessels like this would have held precious scented oils or cosmetic materials for women to use after bathing. For similar see: Leiden Museum, n. RMO H 240.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, 4 December, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 35mm; Weight: 180g

43. HUGE EGYPTIAN FAIENCE SCARAB WITH CARTOUCHE OF TUT - ANCH - AMON

Starting Price: £5000

Kew Kingdom, Ca. 1342 - 1324 BC

A stunning scarab made in turquoise faience. The top displays characteristic insectile features such as a miniscule head, thin legs folded underneath a large body, and two dome-shaped wings. The underneath has a Khepri Scarab holding the cartouche of the King Tuth Ankh Amon. For similar see: Louvre Museum Tuth - e_22807.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.Ex. Guerlind Corp., Boulevard Royal 1, Luxemburg, Grand-Duche de Luxembourg, 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 35mm; Weight: 40g

44. EGYPTIAN WOODEN CLAPPERS HANDS SHAPED

Starting Price: £3000

New Kingdom, Ca. 1550 - 1069 BC

An Ancient Egyptian hand-carved clapper with red/brown wood which mimics sun-washed skin. The details of the fingers and the bracelets indicate how important these tools were for keeping music in time. For similar see: MET Museum Accession Number: 11.151.622.

Provenance: Prince collection, 1990s-2014; acquired from David Aaron, 2009, London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 150mm x 25mm; Weight: 20g

45. EGYPTIAN CARNELIAN AMULET OF STANDING PHARAOH

Starting Price: £3000

New Kingdom, Ca. 1550 - 1070 BC

An Egyptian carnelian standing pharaoh-shaped amulet made in naturalistic manner. The amulet demonstrates all of the attributes of the pharaoh such as the Nemes headdress and the cobra on the forehead. The arms are pressed close to the sides and the left leg is advanced, typical of Egyptian statuary. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired from Jacques Billen private collection, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 9mm; Weight: 2.2g

46. HEAVY EGYPTIAN CARTOUCHE GOLD RING - 82 GRAMS

Starting Price: £5000

New Kingdom, Ca. 1550 - 1069 BC or later

A possibly Egyptian 22 ct gold ring cartouche with the name of the King Amenhotep II protected in the line of the cartouche; round hooped with "D" section. The Cartouche Gold Ring held profound significance in Ancient Egypt. Crafted meticulously, it bore the name of a Pharaoh, symbolizing divine authority and protection. Worn by the elite, it was a mark of prestige and power. Its circular shape represented eternity and the eternal cycle of life. Unearthed artifacts reveal the timeless allure and cultural richness of this ancient adornment. For similar see: Accession Number: 24.2.8.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 82g

47. EGYPTIAN STEATITE BUTTON SEAL

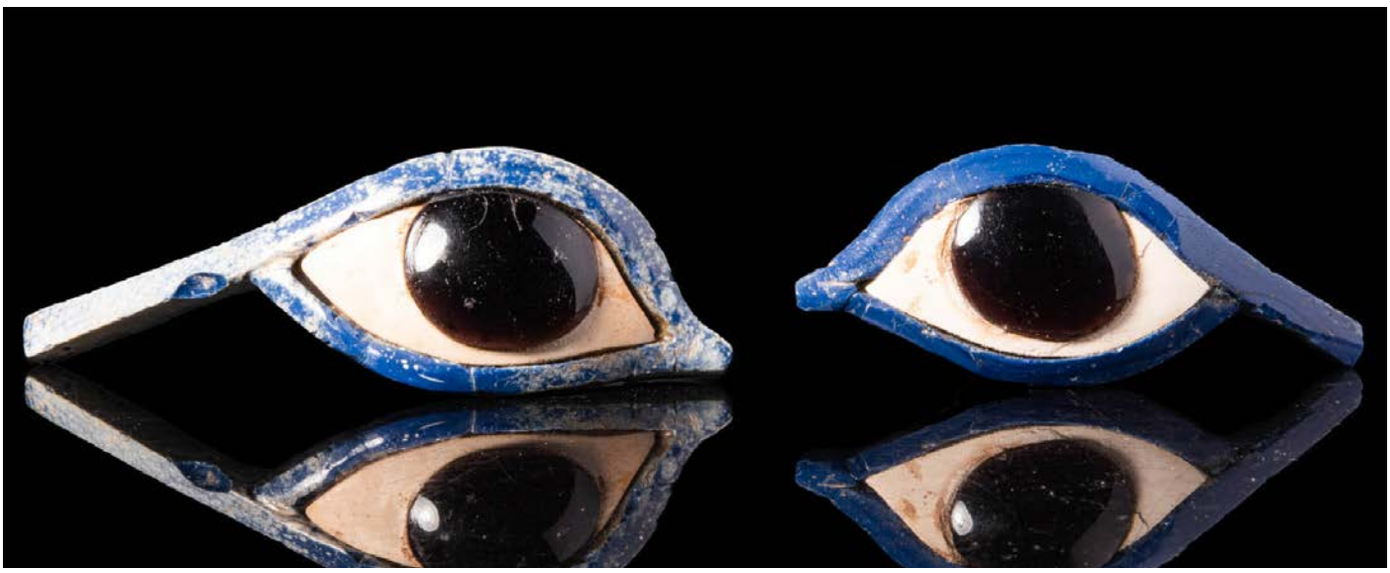
Starting Price: £4000

Middle Kingdom, Ca. 2030 - 1850 BC

An oval-shaped, steatite button seal. The seal is domed and plain black, with an underside incised with symmetric composition arranged horizontally. Representing stylised thicket of pronged plant, this seal is most likely a papyrus with three blooms. For similar see: Hornung, E. and Staehelin, E. 1976, Skarabäen und andere Siegelamulette aus Basler Sammlungen, Ägyptische Denkmäler in der Schweiz I. For similar see: The British Museum, acc. no. 2511.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 18mm x 17mm; Weight: 3g



48. RARE EGYPTIAN GLASS AND OBSIDIAN EYES OF A MUMMY

Starting Price: £2000

Late to Ptolemaic Period, Ca. 664 - 30 BC

A rare pair of Egyptian eyes. The borders are made of blue glass with an obsidian inlay. They are almond shaped with white inlays and a black pupil. These eyes would have come from a funerary mask or sarcophagus in a Royal burial. For similar see: Archaeological Museum of Florence, Inv. n. 2419 b and 2424.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, 21925, Lot 273, London, 1 April, 2014. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65-80mm x 25-28mm; Weight: 25g

49. EGYPTIAN GREEN STONE HEART SCARAB

Starting Price: £2000

New Kingdom, Ca. 1550 - 1070 BC

A finely-detailed Egyptian green stone heart scarab with added anatomical details. The wings are realised with verticala and parallel lines and are connected to wide shoulders. The head and legs are made in naturalistic manner. The back features a hieroglyphic script. For similar see: MET Museum Accession Number: 10.130.1646.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 50mm; Weight: 100g

50. EGYPTIAN BONE CYLINDER SEAL WITH GOLD CAPS

Starting Price: £1000

Predynastic to Early Dynastic Period, Ca. 3100 - 2700 BC

An Ancient Egyptian cylinder seal hand-carved from a long bone. It depicts three cartouches of a Pharaoh, most likely the three sacred names of the king, with a large band of writing symbols in the lower part of the register. Two tubular golden cups are set on edges of the cylinder.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 10mm; Weight: 5g

51. EGYPTIAN STEATITE AMULET WITH OPENWORK

Starting Price: £1000

First Intermediate Period to Middle Kingdom, Ca. 2055 - 1790 BC

An Egyptian openwork steatite amulet with a cylindrical body decorated with hieroglyphic inscriptions and a cartouche of a Pharaoh surmounted by a Osiris crown. The top of the amulet is shaped like a falcon.

Provenance: Prince collection, 1990s-2014; Ex. Naji Asfar, 23 May, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20mm x 8mm; Weight: 1g

52. EGYPTIAN FAIENCE SQUARE SEAL WITH FOUR SIDES INSCRIBED

Starting Price: £1000

Early Dynastic Period to Old Kingdom, Ca. 2700 - 2200 BC

An Egyptian polygonal faience cylinder seal inscribed with hieroglyphics on four sides. It has a vertical hole for the rope. An exceptionally rare artifact, distinguished by its unique combination of being carved from stone and subsequently glazed. The presence of the pharaoh's name suggests a direct association with an individual affiliated with the palace or the imperial chancellery. For similar see: MET Museum Accession Number: 20.1.18.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, Sale 14355, 13 oct 2006, Lot 57. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15mm x 5mm; Weight: 1g

53. EGYPTIAN BLACK HARD STONE CYLINDER SEAL INSCRIBED

Starting Price: £1000

Early Dynastic Period to Old Kingdom, Ca. 2613 - 2494 BC

An Egyptian black stone cylinder seal engraved with signs. Cylindrical seals were very successful in the early Egyptian dynastic period where they were used to approve transactions and certify the capacity and quality of goods entering or leaving trade. For similar see: MET Museum Accession Number: 1985.357.22.

Provenance: Prince collection, 1990s-2014, acquired from Sands of Time, July 2006, lot 67. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15mm x 8mm; Weight: 2g

54. EGYPTIAN CYLINDER STAMP SEAL IN BLACK HARD STONE

Starting Price: £1000

Predynastic to Early Dynastic Period, Ca. 3200 - 2900 BC

An Egyptian hard black stone cylinder seal depicting a divine figure with a crescent moon instead of a head. This figure is standing in front of a tree (the plant of life) and an altar with a crescent moon and a star in the sky above. For similar see: MET Museum Accession Number: 1985.357.18.

Provenance: Prince collection, 1990s-2014; Ex. E. Stobel private collection, acquired by the present owner in 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 13mm; Weight: 5g

55. EGYPTIAN STONE CYLINDER SEAL INSCRIBED

Starting Price: £1000

Predynastic to Early Dynastic Period, Ca. 3200 - 2900 BC

An Egyptian hard black stone cylinder seal depicting a sequence of vertical and horizontal signs. These seals served as practical tools for authentication and symbolic representations of authority and status. They were typically engraved with intricate designs, including religious motifs, scenes from daily life, and hieroglyphic inscriptions. Cylinder seals were primarily used to press impressions onto wet clay, sealing documents, jars, or other containers, ensuring their contents remained secure and unaltered. For similar see: MET Museum Accession Number: 1985.357.18.

Provenance: Prince collection, 1990s-2014; Ex. E. Stobel private collection, acquired by the present owner in 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15mm x 12mm; Weight: 5g

58. EGYPTIAN ANHYDRITE KOHL VASE

Starting Price: £5000

Middle Kingdom, Ca. 1939 - 1759 BC

A stunning Egyptian anhydrite kohl vase with a pyriform body. This is connected to a narrow neck and a short everted rim. For similar see: Accession Number: 36.3.63.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 50mm; Weight: 255g

59. EGYPTIAN PREDYNASTIC GREEN STONE JAR

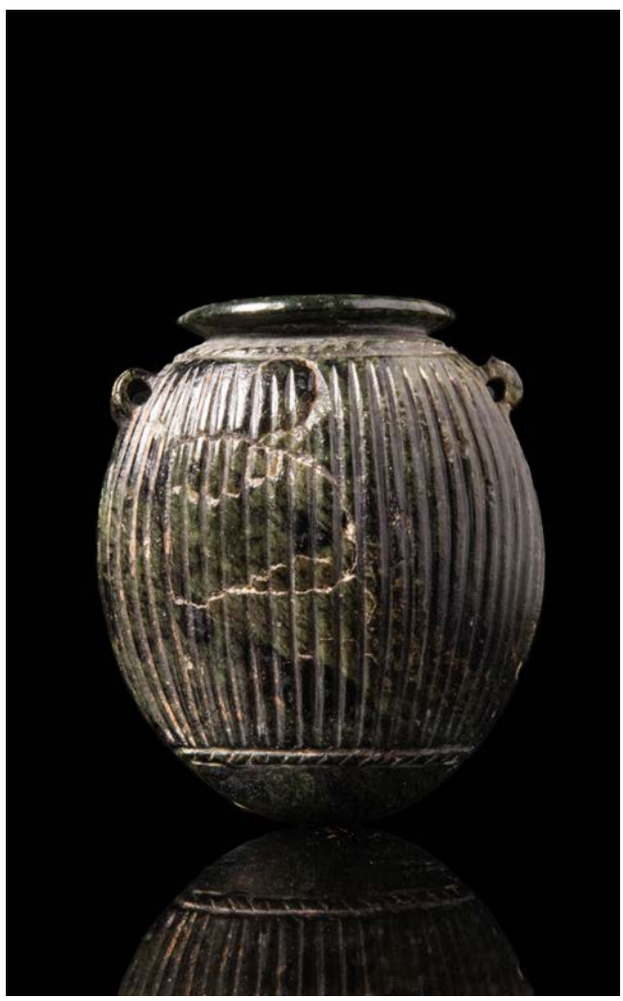
Starting Price: £3000

Predynastic Period, Ca. 3200 - 2900 BC

An elegant jar from pre-dynastic Egypt, hand-carved from green stone. In the upper section, the vase has been smoothed to a uniform texture, while the lower section is decorated with vertical grooves. The vessel is defined by its squat, acorn-shaped body. It has a rounded shoulder which traces up to a lightly-corseted neck line, a squat rim, and a drilled interior cavity. For similar see: British Museum Registration number 1923,0728.2.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 45mm; Weight: 50g



60. EGYPTIAN LATE PREDYNASTIC/EARLY-DYNASTIC DECORATED JAR

Starting Price: £2000

Late Predynastic to Early Dynastic Period, Ca. 3100 - 2700 BC

A hand-built globular bichrome earthenware vessel. The body is decorated throughout with a series of red An Islamic Seljuk gilded bronze candlestick bell, decorated with Kufic inscription around the body and the neck. The bell shaped body is connected to a narrow neck. Most of the silver inlay is still preserved. For similar see: L'eredità dell'Islam, 1993, fig. 180.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 240mm x 200mm; Weight: 1.23kg

61. EGYPTIAN FAIENCE WIG OF PTAH

Starting Price: £3000

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian faience wig of the god Ptah, extremely polished with a dome shape and side ear slot. In ancient Egypt, wigs were more than mere fashion accessories, they held cultural and religious significance. Crafted from human hair, wool, or plant fibers, wigs were worn by both men and women. They symbolised cleanliness and social status, with elaborate styles indicating wealth and prestige. Wigs also served practical purposes, protecting the scalp from the sun's intense rays and offering relief from the heat. Their intricate designs reflected the artistry and sophistication of ancient Egyptian civilization. For similar see: MET Museum Accession Number: 2021.41.45.

Provenance: Prince collection, 1990s-2014; Ex. Gordian Weber Kunsthandel, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 45mm; Weight: 60g

62. EGYPTIAN BLACK STONE HEART SCARAB

Starting Price: £1000

Third Intermediate Period, Ca. 1070 - 664 BC

A stunning scarab amulet made from black stone. The top displays characteristic insectile features such as a miniscule head, thin legs folded underneath a large body, and two dome-shaped wings. The reverse side is polished and without inscriptions. For similar see: MET Museum Accession Number: 30.8.1076.

Provenance: Prince collection, 1990s-2014; Ex. Jurgen Haering, Galerie am Museum, 11 November, 2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 35mm; Weight: 45g

63. EGYPTIAN BLACK STONE AMULET OF TWO FINGERS

Starting Price: £1000

Late Period, Ca. 664 - 332 BC

An Egyptian black stone double finger amulet depicting an outstretched index and middle finger. The amulet is depicted in a naturalistic manner with details of the nails and skin. The material of these amulets is often a dark hard stone, such as obsidian, basalt, dark limestone or slate. Its meaning is not entirely clear, but it is related to the location it is placed on the mummy. It is a funerary amulet and never occurs with a loop for suspension. For similar see: MET Museum Accession Number: 10.130.1811.

Provenance: Prince collection, 1990s-2014; Ex. Pierre Berge, 29 May, 2008, Lot 487. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 20mm; Weight: 30g

64. EGYPTIAN BLACK STONE AMULET OF TWO FINGERS

Starting Price: £1000

Late to Ptolemaic Period, Ca. 664 - 30 BC

An Egyptian black stone amulet depicting two fingers made in a naturalistic manner with details of nails and skin. These amulets are often made of a dark hard stone, such as obsidian, basalt, dark limestone or slate. Their meaning is to do with the location it was placed on the mummy. It is a funerary amulet and never occurs with a loop for suspension. For similar see: MET Museum Accession Number: 10.130.1811.

Provenance: Prince collection, 1990s-2014; Ex. Christie's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 12mm; Weight: 10g

65. EGYPTIAN POLYCHROME WOOD SARCOPHAGUS PANEL

Starting Price: £3000

Ptolemaic to Roman Period, Ca. 332 BC - AD 395

A wooden panel, likely cedar, from the top section of a sarcophagus. The tapered panel is covered in gesso and painted with vibrant hues of red, blue, white and black. Decorating the top half is a lower section of a wesekh pectoral collar laden with painted beads of myriad forms while below is a wadjet eye, two columns of hieroglyphs, and a winged Isis kneeling with arms outstretched. The two columns of hieroglyphs translate as: May Osiris the god of the ennead be pleased. The item is enclosed in a custom-made wood display frame. This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Provenance: Property of a central London gallery; Ex. German collection formed since the 1970s,acquired on the European art market. Accompanied by a German export license. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 420mm x 215mm; Weight: 875g

66. EGYPTIAN COLOURED FAIENCE LOTUS FLOWER TILES OF AMARNA PERIOD

Starting Price: £1000

New Kingdom, 18th Dynasty, Ca. 1353 – 1336 BC

A pair of delicate faience lotus flower tiles. These could have been inlaid in an ornament in a home or pharaonic palace. The circular bottoms of the tiles feature an incredibly smooth glazed surface, while the top has nine teardrop-shaped flower petals. The flower petals could have been adorned with a yellow, green and blue pigment. Traces of pigment suggest just how attractive this tile was when created. For similar see: Accession Number: 26.7.967.

Provenance: Prince collection, 1990s-2014; Ex. Kurt Flimm private collection, 2006. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 50mm; Weight: 30g

67. EGYPTIAN GREYWACKE BOWL

Starting Price: £3000

Early Dynastic Period, Ca. 3100 - 2700 BC

An Egyptian greywacke bowl with shallow form, an inverted rim and central round depression. For similar see: Christie's Live Auction 1561, Antiquities, Lot. 18.

Provenance: Prince collection, 1990s-2014; Ex. Malte & Janie Peters, August, 2010; Ex. collection of Dr R. Schmidt, Solothurn, purchased from Koutoulakis, N.,Paris, 6 March, 1954. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 190mm; Weight: 305g

68. EGYPTIAN FRAGMENT OF A FINGER IN RED JASPER

Starting Price: £5000

New Kingdom, Ca. 1550 - 1069 BC

An ancient Egyptian fragment of a red jasper statue, perhaps of a pharaoh, presented in the act of indicating. This fragment is carefully delineated as seen by the naturalistically rendered sculpture. For similar see: MET Museum Accession Number: 26.7.1398a.

Provenance: Prince collection, 1990s-2014; acquired from Sycomore Ancient Art, 2011. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 15mm; Weight: 5g

69. EGYPTIAN INSCRIBED OPAQUE BLUE GLASS SCARAB

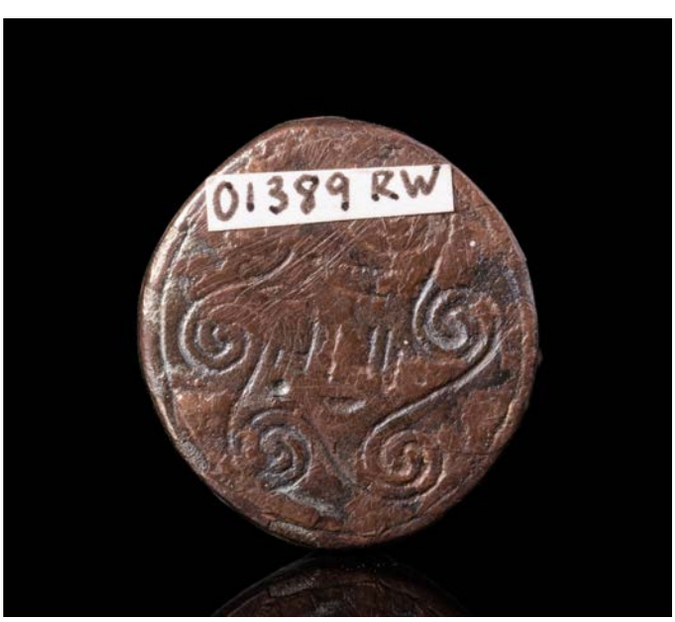
Starting Price: £3000

Middle Kingdom, Ca. 1850–1640 BC

A beautiful glass paste scarab of lovely blue color. Inscribed atop the scarab are typical insectile features, and beneath is a depiction a motif with six concentric spirals. For similar see: MET Museum Accession Number: 26.7.713.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, 29 October, 2003, lot 188. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 18mm x 15mm; Weight: 5g



70. EGYPTIAN FAIENCE FUNERARY MODEL BOAT FRAGMENT

Starting Price: £2000

Middle Kingdom, Ca. 2040 - 1640 BC

A faience model in the form of a funerary boat. The stern of the boat curves up to the bow, with a centre canopy to cover the deceased. Model boats placed in tombs in Egypt were thought to provide the souls of the deceased with a magical means of accompanying the Sun on its cyclical journey around the world.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60/75mm x 35mm; Weight: 92g

71. EGYPTIAN LIMESTONE USHABTI

Starting Price: £900

New Kingdom, Ca. 1550 - 1069 BC

A limestone ushabti, funerary figurine, shaped like a mummy with folded hands, symbolising service in the afterlife. This ushabti has detailed facial features and a black wig. Ushabtis were placed in Egyptian tombs to work for the deceased in the afterlife. This piece is accompanied by a report from Simone Musso, consultant curator for Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Provenance: Private UK collector; Ex. Hans Moller collection 1930s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 60mm; Weight: 375g

72. EGYPTIAN LIMESTONE SCULPTURE OF A MAN

Starting Price: £1000

Late to Ptolemaic Period, Ca. 664 - 100 BC

An Egyptian limestone statue of a man clothed in a Nemes. His body and the muscles are rendered in a stylised manner, with his small arms stretched along the sides of his body. For similar see: Egitto, storia della scultura del mondo, Mondadori 1978, p.64.

Provenance: Property of a London art gallery; formerly in a private collection of a Kensington gentleman since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 80mm; Weight: 470g

73. EGYPTIAN LIMESTONE RELIEF

Starting Price: £900

Ca. 664 - 332 BC

An Egyptian stone relief of the God Bes with a crowned head. The relief has well-defined facial features, thin lips and deep sunken eyes divided by a wide flattened nose. For similar see: Christie's, Live Auction 3403 Antiquities, Lot. 74.

Provenance: Property of a London art gallery; formerly in a private collection of a Kensington gentleman since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 95mm x 135mm; Weight: 565g

76. EGYPTIAN LATE PERIOD BRONZE SNAKE SCULPTURE

Starting Price: £2000

Late Period, Ca. 664 - 332 BC

An Egyptian bronze sculpture of a snake depicted in an attacking position, with the head protruding forward and the mouth half-open. The snake's coils are narrow and the scales are made in a very naturalistic manner, reaching all the way to the end of the tail. The eye sockets are empty but must have contained hard stones, perhaps even precious ones. For similar see: MET Museum Accession Number: X.21.99.

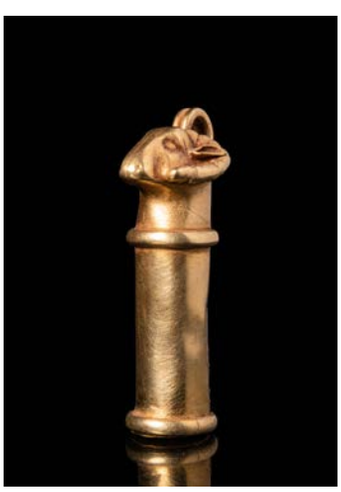
Provenance: Prince collection, 1990s-2014, acquired from Rhea Gallery, 16 June, 2008; Ex. Ph. Schuler, Zurich, Auction 79, lot nr. 9002; Ex. Swiss private collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 90mm; Weight: 65g

77. EGYPTIAN GOLD RAM HEAD PENDANT

Starting Price: £3000

Late Period, Ca. 664 - 332 BC



An Egyptian gold pendant composed with a tubular body surmounted with the head of a ram representing the God Amon. For similar see: MET Museum Accession Number: 1989.281.98. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

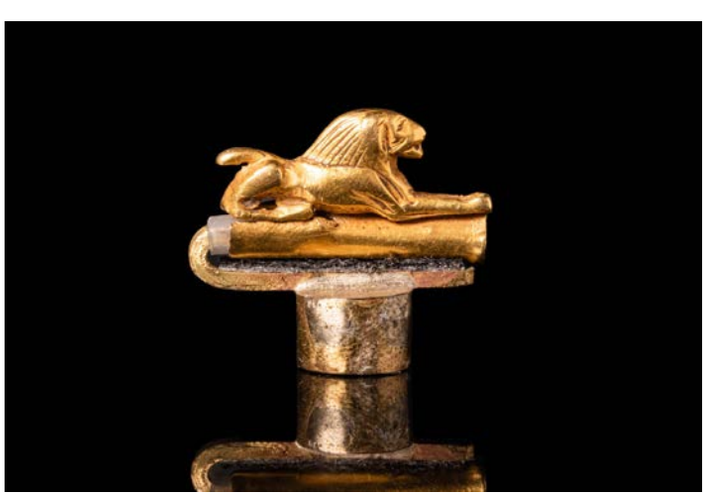
Provenance: Prince collection, 1990s-2014, acquired from Naji Asfar, 23 May, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 15mm; Weight: 10g

78. EGYPTIAN GOLD BEAD WITH RECUMBENT LION

Starting Price: £2000

Second Intermediate Period, Ca. 1620 - 1550 BC



An Egyptian 20 ct gold bead of a recumbent lion with a tubular hole under the paws. The figure is extremely detailed with an elongated body, wild mane and a long muzzle. In some contexts, the lion was associated with the sun god Ra and the solar cycle. The lion's strength and ferocity was likened to the sun's radiant power. The image of a lion-headed figure with a solar disk, became a potent symbol of solar deities in Egyptian mythology. For similar see: British Museum: Museum number EA24788.

Provenance: Prince collection, 1990s-2014, acquired in 2008 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15mm x 15mm; Weight: 3g

84. EGYPTIAN GOLD FINGER RING WITH TURQUOISE BEZEL

Starting Price: £1000

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian 21.5 ct gold finger ring with polished turquoise bezel set in gold elongated frame. The ring is connected to a round hoop, adorned on the shoulders with perforated gold beads. For similar see: Christie's 21909, Antiquities, Lot 82. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Prince collection, 1990s-2014; acquired from Naji Asfar, 23 May, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 13g

85. EGYPTIAN SILVER FINGER RING WITH AGATE BEZEL

Starting Price: £1000

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian gold finger ring with polished agate bezel set in silver elongated frame. The ring is connected to a round hoop, adorned on the shoulders with perforated silver beads. For similar see: Christie's 21909, Antiquities, Lot. 82.

Provenance: Prince collection, 1990s-2014, acquired from Naji Asfar, 23 May, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.35mm / US: 9 1/2 / UK: S 1/2; Weight: 12g

86. EGYPTIAN GOLD FINGER RING WITH STUNNING AMETHYST SCARAB

Starting Price: £800

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian gold finger ring with a polished amethyst bead in shape of a scarab, connected to a round hoop that is adorned on the shoulders with golden threads. For similar see: Christie's 1445, Antiquities, Lot. 44.

Provenance: Prince collection, 1990s-2014, acquired from Tetragon, 4 july 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.48mm / US: 3 1/4 / UK: G; Weight: 3g

92. EGYPTIAN TERRACOTTA FEMALE HEAD

Starting Price: £1000

Middle Kingdom, Ca. 1976 - 1793 BC

An Egyptian Middle Kingdom terracotta female head with a long neck and a very pronounced nose. The eyes are made in stylised manner using a metal blade, with holes on the top of the head maybe for set earrings. For similar see: Christie's, Live Auction 21015; Antiquities lot. 2.

Provenance: Prince collection, 1990s-2014, acquired from Pierre Berge, 1 December, 2011, lot 48. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 40mm; Weight: 40g

93. HUGE EGYPTIAN FAIENCE AMULET OF PTAH-PATAIKOS ON CROCODILES

Starting Price: £2000

Ptolemaic Period, Ca. 332 - 30 BC

A blue faience amulet depicting Ptah-Pataikos, a protective deity associated with Bes. He was believed to ward off evil spirits and snakes. Ptah-Pataikos is depicted with a scarab on his head, two cat figures on his shoulders, and a wide usekh collar. He holds sharp knives for protection and stands on two crocodiles. The amulet has inscriptions on the base and back pillar, with a hole for suspension. The item is accompanied by a translation and a report from Simone Musso, consultant curator for the Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Provenance: UK private collection; formerly with Dres Archaeo, Brussels, acquired from a US collection, S.T. formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 81.4mm x 34.4mm; Weight: 48.35g

94. EGYPTIAN FAIENCE FUNERARY SCARAB

Starting Price: £1000

New Kingdom, Ca. 1550 - 1069 BC

A stunning funerary scarab made of two coloured Maiolica. The top displays characteristic insectile features, such as a miniscule head, thin folded legs underneath a large body and two dome-shaped wings. The underneath is smooth and without inscriptions. For similar see: MET Museum Accession Number: 36.3.28.

Provenance: Prince collection, 1990s-2014, acquired on the US art market; Ex. Artemis Gallery, Ancient Art, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 35mm; Weight: 20g

95. EGYPTIAN BROWN JASPER WEIGHT

Starting Price: £1000

First Intermediate Period to Middle Kingdom, Ca. 2134 - 1782 BC

An Egyptian brown jasper deben weight. The weight has a rounded oblong form, inscribed on one side for "an Overseer of Works". The exact weight of an Egyptian deben varied over time and depended on the region. It generally ranged from about 91 to 93 grams (approximately 3.2 to 3.3 ounces). However, variations in weight have been observed in archaeological finds, suggesting that there may have been some degree of inconsistency in deben weights across different periods and locations within ancient Egypt.

Provenance: Prince collection, 1990s-2014; Ex. Christie's 25 April, 2007, Sale 7376, Lot 63. Acquired in Egypt between 1956-1958. Sold to benefit The Hans Goedicke Foundation for Egyptology. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 20mm; Weight: 30g

96. NEAR EASTERN LAPIS LAZULI BEARD INLAY

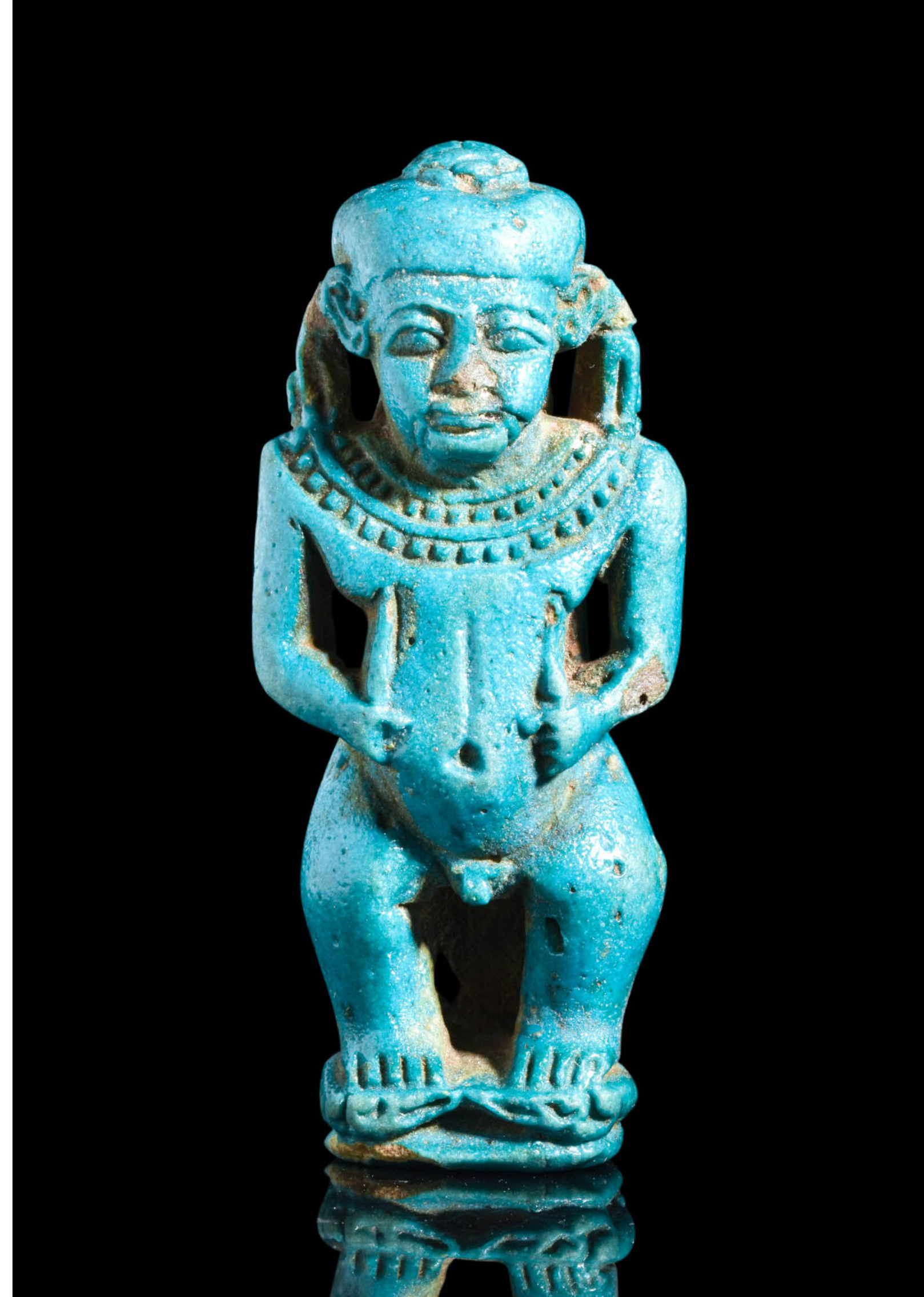
Starting Price: £1000

Ca. 2800 - 2400 BC

An extremely rare Near Eastern Lapis lazuli beard from an inlaid statuette of a god or priest. The beard is made with six curls closest to the face. For similar see: MEt Museum Accession Number: 40.156.

Provenance: Prince collection, 1990s-2014, acquired in 2008 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 25mm; Weight: 20g



97. EGYPTIAN INSCRIBED CARNELIAN BEAD

Starting Price: £800

Ca. 1550 - 1069 BC

A ritual carnelian bead with fiery citrine hues and scattered areas of crimson inclusions. The almond shaped bead is inscribed with symbols in a long register. The pendant is perforated from the top to the bottom. For similar see: MET Museum Accession Number: 15.3.252.

Provenance: Prince collection, 1990s-2014; Ex. Ancient Art Limited, 2 February, 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 15mm; Weight: 15g

114. COLLECTION OF SEVEN FAIENCE ROSETTE INLAYS

Starting Price: £900

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A collection of seven faience rosette inlays. Decorations range from a rosette, set with eight petals around the yellow pistil, to other rosette having creamy petals on a brown X design background with a yellow central boss. Such items were found in great numbers at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For similar see, Florence Dunn Friedman, ed. "Gifts of The Nile: Ancient Egyptian Faience." The Museum of Art, Rhode Island School of Design, 1998, p. 87, figs. 55, 56.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 50-90mm x 50-90mm; Weight: 318g

125. EGYPTIAN FRAGMENT STUCCO DRAPERY DECORATION

Starting Price: £1000

New Kingdom, 18th Dynasty, Ca. 1550 - 1292 BC

An Egyptian stucco fragment of drapery from a figure. The fragment was made with incised vertical lines representing folds probably from a tunic. The original colours are well preserved. For similar see: Walters Art Museum number 22.106.

Provenance: Prince collection, 1990s-2014, acquired from Ancient Art Limited, 2003. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 110mm; Weight: 470g

126. EGYPTIAN PALE GREEN FAIENCE CROWN

Starting Price: £900

New Kingdom, Ca. 1550 - 1188 BC

An Egyptian pale green faience "blue" crown from a statue of a pharaoh. The shape is rounded at the forehead with a trasversal ridge in the back. The crown is decorated with circles of dots, and is embellished with a faience glaze. For similar see: British Museum Registration number 1899,0313.1.

Provenance: Prince collection, 1990s-2014, acquired from L'Etoile d'Ishtar, 2007; Ex. French private Collection of Mr Martin. Sale CP Gauthier. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 40mm; Weight: 53g

127. EGYPTIAN FAIENCE HEDGEHOG WITH BLUE SPINES

Starting Price: £1000

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian faience hedgehog, depicted with a long muzzle and incised eyes. The hedgehog has blue spines on its back and a pear-shaped body. For similar see: Brooklyn Museum. 65.2.1.

Provenance: Prince collection, 1990s-2014, acquired from Christie's Antiquities Sale 7376, 25 Apr, 2007, Lot 73. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 50mm; Weight: 80g

128. EGYPTIAN NEW KINGDOM FAIENCE PLAQUETTE DEPICTING A LOTUS FLOWER

Starting Price: £1000

New Kingdom, Ca. 1550 - 1069 BC

An Egyptian New Kingdom turquoise plaque depicting the flower of the Lotus plant in a stylised fashion and black colour. The internal part of the tile is in a white mixture. For similar see: MET Museum Accession Number: 26.7.906.

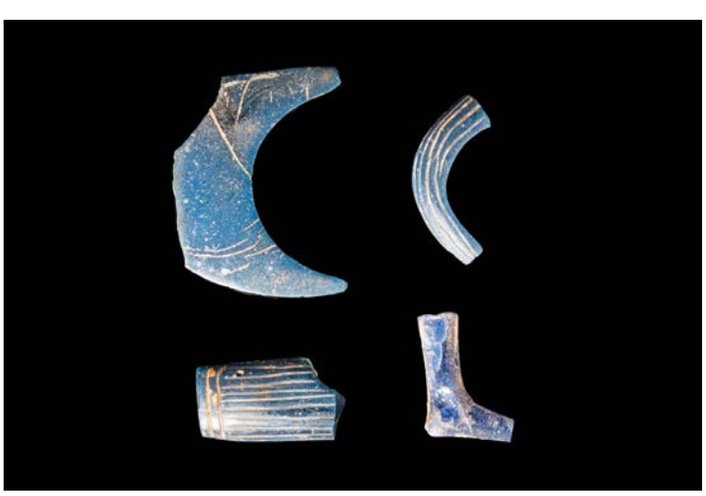
Provenance: Prince collection, 1990s-2014, acquired from Galerie Gunter Puhze, 2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 45mm; Weight: 44g

129. EFOUR EGYPTIAN GLASS INLAYS

Starting Price: £1000

Late Period, Ca. 664 - 332 BC



A group of four Late period egyptian glass inlays. These would have been from a from a funerary mask or a sarcophagus, probably parts of eyebrows. For similar see: la bellezza femminile nell'antico Egitto; Aboca Museum edizioni, Firenze Museum, n. 2401.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, 21925, Lot 272, 01 Apr, 2014, London; formerly in the UK private collection, formed during the late 1950s and early 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 32-60mm x 15-40mm; Weight: 40g

141. EGYPTIAN FAIENCE NECKLACE WITH RARE SCARABS

Starting Price: £800

Late to Ptolemaic Period, Ca. 664 - 30 BC

An Egyptian faience necklace composed of circular and tubular faience beads. Seven faience scarab with Hieroglyphic inscriptions einrich the piece. Strung with modern thread.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London.

Size: 220mm x 20mm; Weight: 17g

143. EGYPTIAN CROWNED HORUS/CICADA JADE AMULET

Starting Price: £3000

Late to Ptolemaic Period, Ca. 664 - 30 BC

A Egyptian amulet of a crowned horus with the body of a Cicada. The amulet is made out of jade and is perforated on the back. The fly amulet, known as the "Tyet" or "Knot of Isis," was one of the many types of protective amulets used by the ancient Egyptians. It is often depicted as a stylised knot, resembling the shape of a fly or butterfly.

Provenance: Prince collection, 1990s-2014; Guerlind Corp., Boulevard Royal 1, Luxemburg, Grand-Duche de Luxembourg, 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20mm x 10mm; Weight: 1g

144. NEAR EASTERN LAPIS LAZULI BULL AMULET

Starting Price: £2000

Ca. 2000 - 1000 BC

An ancient Near Eastern lapis lazuli amulet in the shape of a recumbent bull, with incised striations beneath its body. The bull has a raised head and drilled eye sockets that perhaps once held inlaid ornamentation. In ancient Mesopotamia, lapis lazuli was highly prized and used extensively in jewellery, amulets, seals, and other decorative objects. Its deep blue color symbolised the heavens and was associated with the divine. Lapis lazuli was often carved into cylinder seals, which were used as personal signatures, impressed onto clay to seal documents and containers.

Provenance: Prince collection, 1990s-2014, acquired in 2008 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20mm x 15mm; Weight: 5g

145. EGYPTIAN CARNELIAN EYE AMULET

Starting Price: £1000

Late Period, Ca. 664 - 332 BC

A Carnelian wadjet amulet (eye of Horus). One side is carved with details. The seal has a slightly curved profile and is not pierced for suspension. In Egypt, people wore carnelian to ward off the Evil Eye and instill peace. The ancient Egyptians called carnelian "the setting sun". For similar see: Liverpool Museum M11921.

Provenance: Prince collection, 1990s-2014; acquired from Naji Asfar, 23 May, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15mm x 12mm; Weight: 3g

146. STUNNING EGYPTIAN LAPIS LAZULI SCARAB WITH HIEROGLYPHIC INSCRIPTION

Starting Price: £800

Third Intermediate to Late Period, Ca. 688 - 525 BC

A stunning Lapis lazuli scarab amulet. The topside displays characteristic insectile features, such as a miniscule head, thin folded legs underneath a large body and two dome-shaped wings. On the reverse there are hieroglyphic inscriptions. For similar see: MET Museum Accession Number: 22.3.64.

Provenance: Prince collection, 1990s-2014, acquired on the US art market, Malter Galleries, USA, 2006. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 10mm; Weight: 15g

154. EGYPTIAN BLUE FAIENCE LOTUS BLOSSOM EARRINGS

Starting Price: £900

New Kingdom, Ca. 1550 - 1069 BC

A pair of Egyptian blue faience lotus amulets turned into wearable earrings. The amulets are attached to modern gold clips. For similar see: National Museum of Liverpool 56.20.627.25.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 37mm x 16mm; Weight: 7.7g

166. REVIVAL EGYPTIAN SNAKE SHAPED BRACELET

Starting Price: £1000

An Egyptian revival gold bracelet with a twisted snake shaped body. Decorated with scales and a detailed head.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 115mm; Weight: 23g

167. REVIVAL EGYPTIAN SNAKE SHAPED BRACELET

Starting Price: £1000

An Egyptian revival gold bracelet with a twisted snake shaped body. Decorated with scales and a detailed head with emeralds set in the eyes.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 65mm; Weight: 28g

168. EGYPTIAN LIMESTONE FRAGMENT WITH CARTOUCHE OF THE ATEN

Starting Price: £900

Amarna Period, Reign of Akhenaten, Ca. 1352 - 1336 BC

A limestone relief fragment, possibly part of a stela from of the Great Temple of the Aten. This fragment may depict an early form of the Aten cartouches or a fragment of a larger statue of Akhenaton. On its left side are cartouches for Akhenaten and Neferneferuaten. For similar see: Museum of Turin. Accession Number: 1378.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 50mm; Weight: 160g

169. EGYPTIAN BICHROME FAIENCE TILE FRAGMENTS

Starting Price: £3000

New Kingdom, 19th Dynasty, Ca. 1279 - 1213 BC

A group of nine Egyptian faience fragments, consisting of tile inlays adorned with the cartouche of Rameses II.

Provenance: Prince collection, 1990s-2014, acquired from James Ede, London, UK; Ex. European collection; formerly with Khawam brothers, Cairo, 1950s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40/75mm x 50/85mm; Weight: 230g

211. EGYPTIAN NEW KINGDOM FAIENCE ROSETTE INLAY

Starting Price: £1500

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

An Egyptian glazed faience composition set with creamy brown petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For similar see: F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Roswitha Eberwein. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 35mm; Weight: 10g

213. EGYPTIAN NEW KINGDOM FAIENCE ROSETTE INLAY

Starting Price: £800

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience composition set with creamy white petals on a brown background, missing a central yellow boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For similar see: F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Cybele, Paris, France. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 45mm; Weight: 20g

218. EGYPTIAN NEW KINGDOM FAIENCE ROSETTE INLAY

Starting Price: £800

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience composition set with an x-shaped design and creamy brown petals on a blue X design background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For similar see: F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014; acquired from Galerie Gilgamesh; Ex. collection J. Altounian, 1922 onwards; Ex. collection Mac Gregor sold at Sotheby's in 1922, lot 153. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 55mm; Weight: 35g

219. EGYPTIAN NEW KINGDOM FAIENCE ROSETTE INLAY

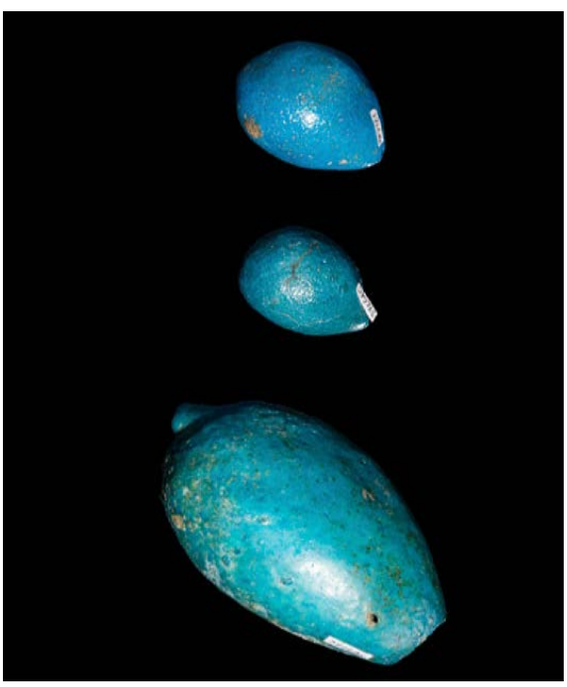
Starting Price: £800

"New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience composition set with x-shaped design with creamy brown petals on a blue X design background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For similar see: F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Charles Ede Ltd.; Ex. South American Collection acquired 1950s, then English private collection acquired early 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 55mm; Weight: 35g



220. THREE EGYPTIAN TURQUOISE FAIENCE FIG MODELS

Starting Price: £1000

Middle Kingdom, Ca. 2055 - 1773 BC

A group of three hollow, vibrant, blue glazed faience egg-shaped balls. These balls are perhaps models of a fig or similar sized fruits. For a similar example, see National Museums Liverpool, Acc. No. 16.11.06.231e. Hayes, William C. 1953. Scepter of Egypt I: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art: From the Earliest Times to the End of the Middle Kingdom.

Provenance: Prince collection, 1990s-2014, Edith Bader Koller; W Arnold Meijer collection. Published & exhibited: Objects for eternity. Egyptian antiquities from W. Arnold Meijer collection (Mainz 2006) Nr. 1.26. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 23mm x 55mm; Weight: 30g

230A. ROMAN PERIOD COPTIC FABRICS AND PAPYRUS

Starting Price: £1200

Roman Period, Ca. AD 100 - 600

A collection of five pieces of fabric. The top left is a rectangular fragment of a tunic decorated with a long black stripe depicting a stylised human. It is adorned with waves, dots and floral motifs in three registes and dated to the 6th century AD. The second is a square piece of a burial shroud in red on white depicting a man in a cave and a medallion with an animal. it is dated between the 3th - 5th century AD. The next is a papyrus fragment with an inscription of probably demotic language dated to the Coptic Period (1st - 3rd Century AD.). Bottom right is a square piece of Coptic fabric featuring black and white designs, depicting a geometrical centre motif in a frame. It is dated to 4th - 5th Century AD. It is probably an insert of a tunic and is dated similarly to the former. The final piece of fabric is a medallion realised in red, yellow and black depicting a geometric concentrical motif, dated to 5th - 6th Century AD. For similar see: Il tessuto nell'arte antica, 1966, fig. 4, 6, 21 and 22.

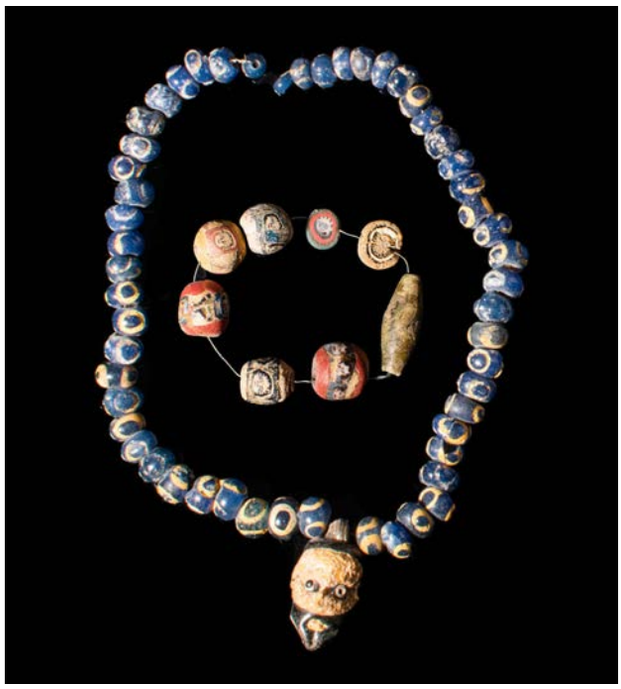
Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220-455mm x 220-310mm; Weight: 4.49kg (with frames)

232. PHOENICIAN GLASS BEADED NECKLACE AND BRACELET

Starting Price: £3000

Ca. 500 - 300 BC



A set of Phoenician wearable glass beaded necklace and bracelet. The necklace is composed of dozens of globular blue eye beads and embellished in the frontal side with a huge glass pendant in the shape of a head. Semi-opaque cobalt blue, with additions in opaque white and semi-opaque. The bracelet is a stunning example of an ancient Phoenician mosaic glass restrung to graduate in size. Composed with seven round beads depicting the iconic face of Phoenician culture on different colored backgrounds and an almond shaped bead in green glass. Phoenician glass production stands as a testament to the ingenuity and craftsmanship of this ancient civilization. Dating back to the 15th century BC, the Phoenicians mastered the art of glassmaking, establishing themselves as pioneers in the field. The heart of Phoenician glass production lay in coastal cities such as Sidon, Tyre, and Byblos, where abundant resources like silica sand, soda ash, and lime were readily available. These raw materials, combined with their expertise in furnace technology, allowed the Phoenicians to produce glass of exceptional quality. For similar see: MET Museum Accession Number: 81.10.151.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May 2012, lot 117. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65-340mm x 15-40mm; Weight: 80g

233. PHOENICIAN GLASS BEADED NECKLACE

Starting Price: £3000

Ca. 500 - 300 BC

An amazing Phoenician necklace with eight glass head-shaped pendants. The necklace is comprised of dozens of ancient Phoenician yellow faience beads alternated to blue glass beads including eight unique glass multi-colour pendants head shaped made with different details with big blue eyes (missing in two pendants); each one has a coloured twisted hat. Semi-opaque cobalt blue, with additions in opaque yellow, translucent pale yellow-brown, and back or blue eyes. Cylindrical with large rod hole at bottom, slightly indented on top; arched rounded edge at back, front projecting downwards; applied suspension loop on top of head. Phoenician glass production stands as a testament to the ingenuity and craftsmanship of this ancient civilization. Dating back to the 15th century BC, the Phoenicians mastered the art of glassmaking, establishing themselves as pioneers in the field. The heart of Phoenician glass production lay in coastal cities such as Sidon, Tyre, and Byblos, where abundant resources like silica sand, soda ash, and lime were readily available. These raw materials, combined with their expertise in furnace technology, allowed the Phoenicians to produce glass of exceptional quality. For similar see: MET Museum Accession Number: 81.10.151.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May 2012, lot 117. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 25mm; Weight: 30g

234. PHOENICIAN GLASS BEADED NECKLACE

Starting Price: £3000

Ca. 500 - 300 BC

An amazing Phoenician necklace with ten unique head shaped glass pendants. The necklace is comprised of dozens of ancient Phoenician blue glass beads combined with globular glass beads decorated with blue eyes, including ten glass multi-colour pendants made with different details. Some are depicted with big blue or black eyes; each one has a coloured twisted hat, semi-opaque cobalt blue, with additions in opaque yellow, translucent pale yellow-brown, and semi-opaque turquoise green. The pedants are cylindrical with a large rod hole at the bottom, slightly indented on top; arched rounded edge at the back, front projecting downwards; and applied suspension loop on top of the head. The Phoenicians were exporting their glassware across the Mediterranean and beyond. Their glass products were highly sought after, prized for their beauty and craftsmanship. For similar see: MET Museum Accession Number: 81.10.151.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May 2012, lot 117. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 30mm; Weight: 55g

235. HOLY LANDS SILVER-GILT RING WITH ROCK CRYSTAL INTAGLIO WITH ARAMAIC INSCRIPTION

Starting Price: £1000

Ca. 200 BC - AD 200 BC

A Holy lands silver-gilt ring decorated with an engraved rock crystal intaglio with Aramaic script. The hoop is adorned with golden pearls on the shoulders. For similar see: El Legado de Hefesto n. 169. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 8g

236. PHOENICIAN CORE-FORMED BLUE GLASS AMPHORISKOS

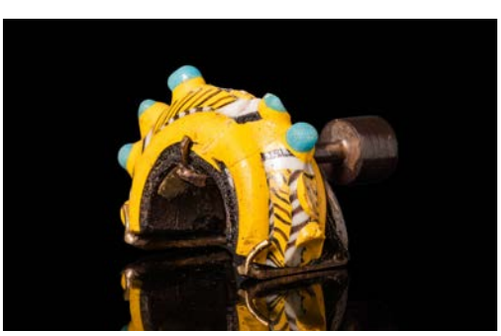
Starting Price: £1000

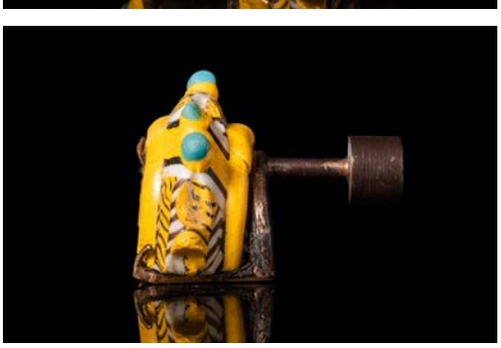
Ca. 200 BC

A deep blue and white core-formed glass amphoriskos with a tapered body decorated with a fine overall bluish-white marvered feather pattern, with string-wrapped decoration around the neck and pointed base. Applied yellow-green glass handles and knob base.

Provenance: Property of a London Ancient Art gallery; formerly NYC collection, F.A.; acquired before 2000 on the US art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 155mm x 60mm; Weight: 115g





237. PHOENICIAN FRAGMENT OF COLOURED GLASS

Starting Price: £900

Ca. 500 - 200 BC

A Phoenician fragment of coloured glass decorated with yellow, white, blue and pearls of turquoise glass. It is composed with a main polylobate section, adorned with a twisted motif and concentric lines of different colours. For similar see: MET Museum, Accession Number: 17.194.720 (decoration).

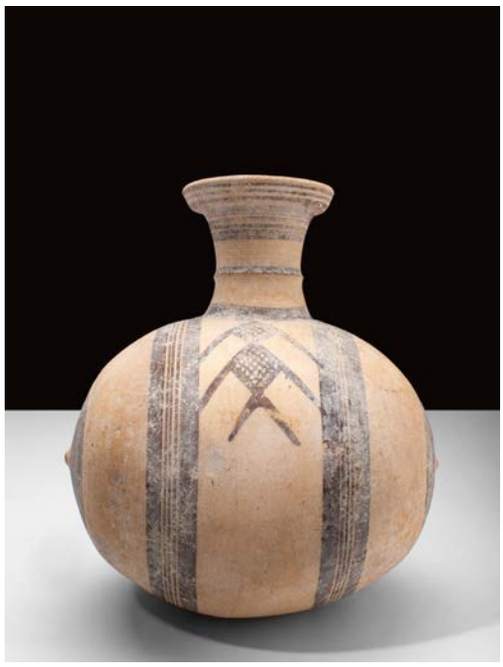
Provenance: Prince collection, 1990s-2014, acquired in 2006 from a UK private collection formed 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20-25mm x 15mm; Weight: 15g

239. HUGE CYPRIOT JUG DECORATED WITH GEOMETRIC MOTIFS

Starting Price: £3000

Ca. 750 - 600 BC



A Cypriot bichrome pottery jug decorated with stripes and two fish. The elongated globular body is connected to a narrow neck decorated with three concentric lines. For similar see: Christie's, Live Auction 21841, Antiquities, Lot. 14. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

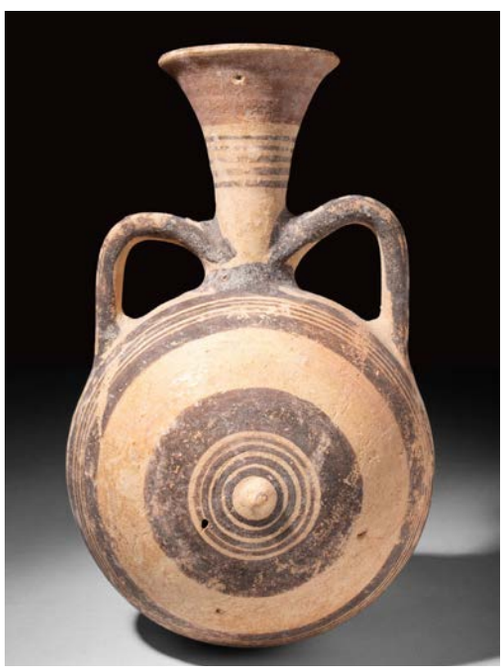
Provenance: Property of a London gallery, acquired on the US art market; Ex. private Historian collection Richard and Eleanor Brilliant, NYC, acquired in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 320mm x 300mm; Weight: 2.1kg

240. LARGE CYPRIOT BICHROME POTTERY JUG

Starting Price: £900

Ca. 750 - 600 BC



A Cypriot bichrome pottery jug decorated with concentric black and red circles on the neck. The globular body is decorated with concentric lines around the "omphalos". The vessel has black painted handles. For similar see: Christie's, Live auction 21841, Antiquities, Lot. 16.

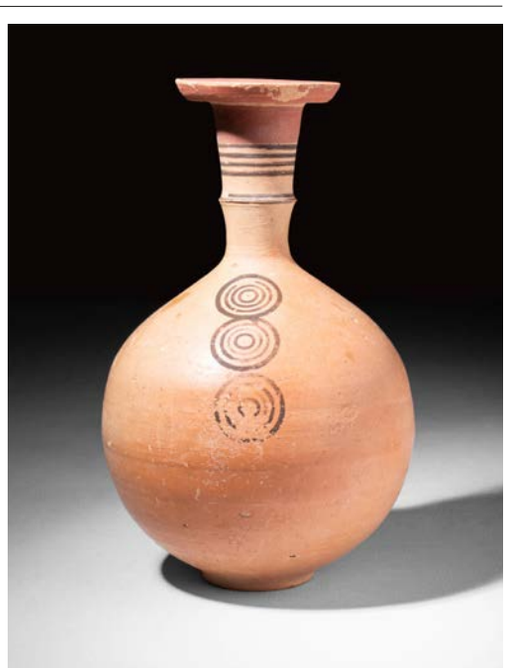
Provenance: Property of a London gallery, acquired on the US art market; Ex. private Historian collection Richard and Eleanor Brilliant, NYC, acquired in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220mm x 120mm; Weight: 270g

241. CYPRIOT BICHROME POTTERY JUG WITH CIRCLES

Starting Price: £900

Ca. 900 - 600 BC



A Cypriot bichrome pottery jug decorated with black circles on the neck. The jug has a globular body and an everted flat rim connected to short thin handle. For similar see: Christie's, Live auction 21841, Antiquities, Lot. 14.

Provenance: Property of a London gallery, acquired on the US art market; Ex. private Historian collection Richard and Eleanor Brilliant, NYC, acquired in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 90mm; Weight: 310g

245. ETRUSCAN BUCCHEROID BICONICAL URN DECORATED WITH GEOMETRIC PATTERNS

Starting Price: £2000

Ca. 800 - 750 BC

The dark burnished biconical Etruscan tall urn with a single loop handle at the widest part of the body, with incised and stamped ornament, including chevrons within a dotted squares in the larger part of the body , a band with chevrons bordered by polygonal ribbing below the flaring rim. For similar see: Christie's, Live Auction 9380 Antiquities, Lot. 290.

Provenance: Private UK collection; from an old British collection formed in the 1990s.

Size: 420mm x 350mm; Weight: 4.6kg

247. ETRUSCAN POTTERY LIFE-SIZE VOTIVE FOOT

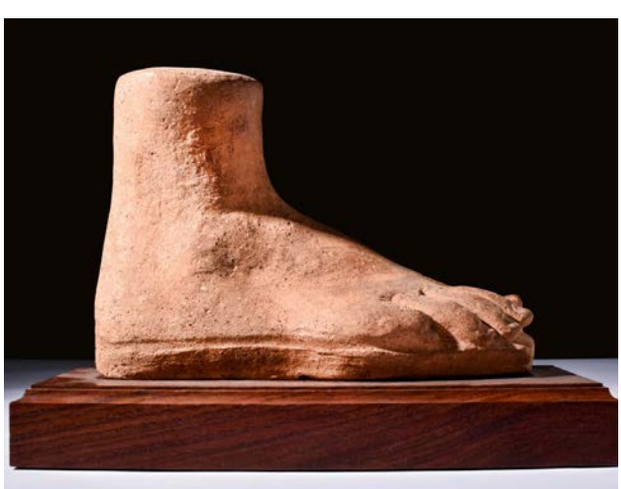
Starting Price: £1500

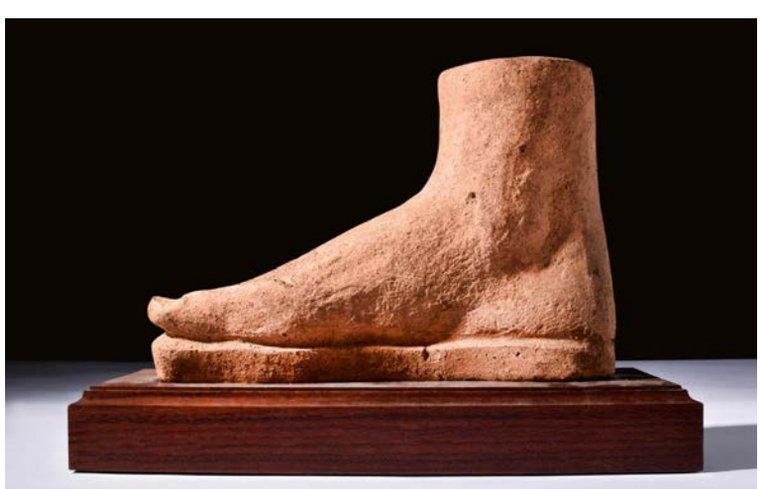
Ca. 600 BC

A moulded red pottery votive foot, depicted with very naturalistic toes and form, with a vent hole at the top. The foot is resting on an integral trimmed slab base. This item comes with a custom hardwood block base.

Provenance: Property of a London Ancient Art gallery, formerly Private FL. collection. Ex. Dr. Angelo R. Bergamo collection, New Jersey, 1970s-1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 210mm; Weight: 1.7kg





250. GREEK GLASS PHIALE DECORATED WITH ROSETTE

Starting Price: £5000

Ca. 500 - 300 BC

A Greek phiale in a pale green glass with a simple everted rim, hemispherical bowl, and base. The bottom is a moulded rosette with twenty four petals around a globular pistil. For similar see: MET Museum Accession Number: 69.11.6.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 40mm; Weight: 285g

251. GREEK SILVER PHIALE MESOMPHALOS WITH CARVED SYMBOLS

Starting Price: £3000

Ca. 500 - 300 BC

A stunning Greek or Achaemenid silver phiale mesomphalos decorated in a flower shape. The vessel is carved with a stag and two cuneiform symbols.

Provenance: In the collection of a London gallery, acquired on the US art market; Ex. Private NYC Dr collection, acquired in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 180mm; Weight: 350g

252. CELTIC IBERIAN GILDED SILVER STUNNING TORQUE

Starting Price: £8000

Ca. 400 - 200 BC

A striking Celtic iberian silver torc (torq, torque) with elongated tips. It is richly decorated with a filigree pattern covering half of the torc and ending with a semi-sphere. The necklace has a central twisted body with a polygonal section. This is composed of four alternating ridges and four concave parts. Decorated with a line of gold granules and closing with a hook that fits into a hoop. Where the polygonal section transforms into a tubular section, one finds small decorative panels embellished with engraved decorative motifs. For similar see: I Celti Bompiani, 1991, p. 399. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired in 2008 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 170mm; Weight: 1.24kg

253. MINOAN RITUAL STONE DOUBLE AXE

Starting Price: £1000

Ca. 1600 - 1200 BC

A Minoan stone ritual double axe, featuring two carved blades curved at the ends like two crescent moons. The vertical fore lies in the centre of the two blades. The Minoan Double Axe, also known as the "Labrys," holds significant cultural and religious symbolism in Minoan civilization. The double axe was a prominent motif in Minoan art and appears in various forms, including as a decorative motif on pottery and frescoes. It is most likely a symbol of the power of the military class.

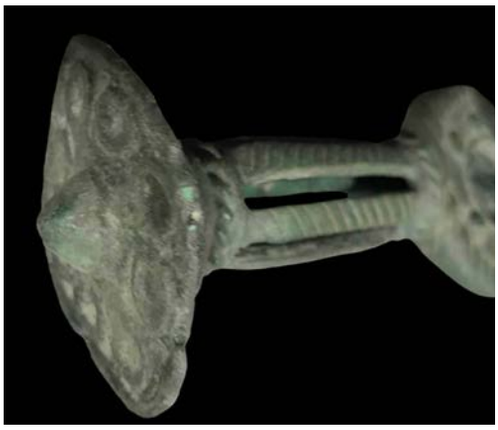
Provenance: Prince collection, 1990s-2014; Ex. L'impasse st Jacques arts Primitifs, Pierre Dartevelle, 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 115mm; Weight: 250g

255. RARE SCANDINAVIAN BRONZE SWORD

Starting Price: £5000

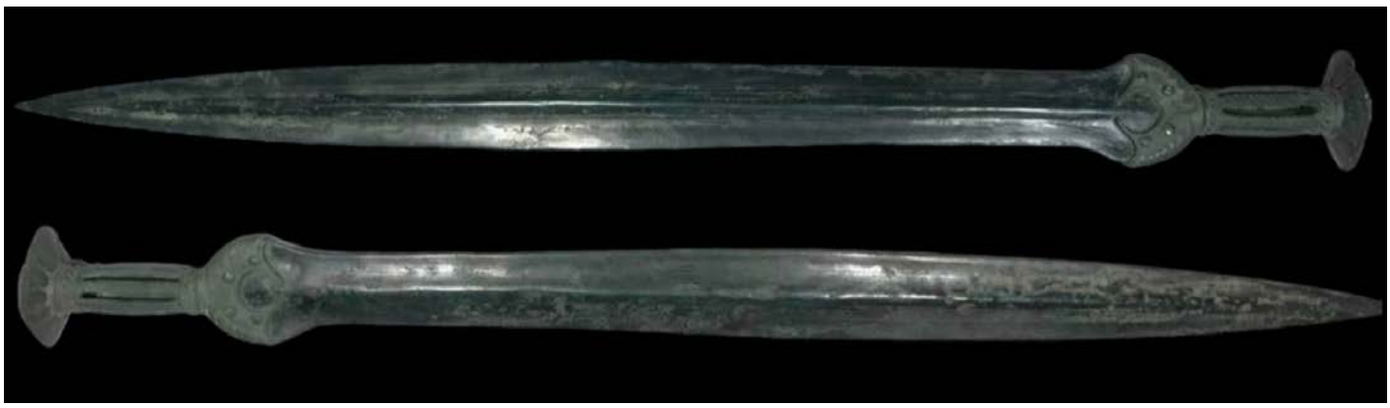
Middle Bronze Age, Ca. 1600 - 1200 BC



A Scandinavian double edged blade, slightly widening in the middle, and tapering towards the tip. Pronounced central ridge, with narrow decorative lines, going along. Handle casted in one piece, with openwork grip, decorated with diagonal lines, riveted to the blade with four bronze rivets. Round guard, in shape, characteristic only to Nordic bronze swords, is decorated with geometric motifs and has four rivets, holding the blade. Flat rhombic pommel, decorated with diagonal lines on the lower part and circles on the top. Cone top in the centre of the pommel. For similar see, Helmut Ottenjan. Die Nordischen Vollgriffschwerter del älteren und mittleren Bronzezeit. Berlin 1969, Nr. 193, 194, 195, 200.

Provenance: Property of a European collector; Ex. Rene Van den Broek collection, 1970s, Belgium.

Size: 674 mm



256. GREEK GEOMETRIC PERIOD BRONZE HORSE

Starting Price: £2000

Ca. 800 - 700 BC

A rare Greek Geometric period bronze horse standing on an integral shallow bronze plinth. Depicted in a stylised manner, this horse features a narrow tubular body; elongated tail and legs. The thin neck has a sharp broad mane crest, the head with short upturned ears and a long cylindrical muzzle. For similar see: Christie's live auction 2565 antiquities, Lot. 61.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 47mm x 68mm; Weight: 30g

257. RARE HELLENISTIC PAIR OF GOLD ROUNDEL BROOCHES

Starting Price: £5000

Magna Graecia, Ca. 300 BC

A pair of exceptionally crafted roundel brooches. They feature intricate gold wire filigree decorations showcasing a stylised sunburst design with five concentric bands, all adorned with rayed and geometric elements. Each brooch is further enriched with a central raised button. The presence of an exquisite red-brown patina on the ancient surface adds to their allure.

Provenance: Property of a London Ancient Art gallery, formerly private NY Collection. Ex. Surrey collection, acquired at Bermondsey market, 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 80mm; Weight: 20.23g

258. HELLENISTIC MATCHED PAIR OF GOLD EARRINGS

Starting Price: £2000

Ca. 400 - 300 BC

A pair of gold earrings featuring hollow-formed rings with hinged mechanisms, garnet embellishments, drop-shaped plaques, and tiered granulated structures. The lower section of the earrings adopts a substantial spherical shape, featuring a segmented body supported by a tiered structure adorned with clusters of hollow-formed granules.

Provenance: Property of a professional London art expert; obtained from an old British collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 67mm x 25mm; Weight: 17.18g

259. HELLENISTIC GOLD BRACELET DECORATED WITH LION HEAD TERMINALS

Starting Price: £3000

Ca. 400 BC

A Hellenistic gold bracelet with conical section. The terminals are in lion shape realised in stylised manner with long mane and ears. For similar see: Christie's, Live auction 1735, ANCIENT JEWELRY, Lot. 227. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 68mm; Weight: 28g

260. RARE ETRUSCAN NECKLACE WITH GOLD SUN PENDANT

Starting Price: £1000

Ca. 800 - 700 BC

An extremely fine Etruscan necklace composed of tubular glass and round gold beads. Attached to this is a large gold medallion decorated with concentric geometric motifs surrounding a central sun pattern. In the registers, there are different types of geometric designs such as spirals, grecques and triangles made by hammering and engraving on a very fine circular foil. For similar see Met Museum Accession Number: 65.11.10.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May 2012, lot 242. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 430mm x 100mm; Weight: 55g

261. COLLECTION OF RARE ETRUSCAN GOLD AND SILVER JEWELLERY

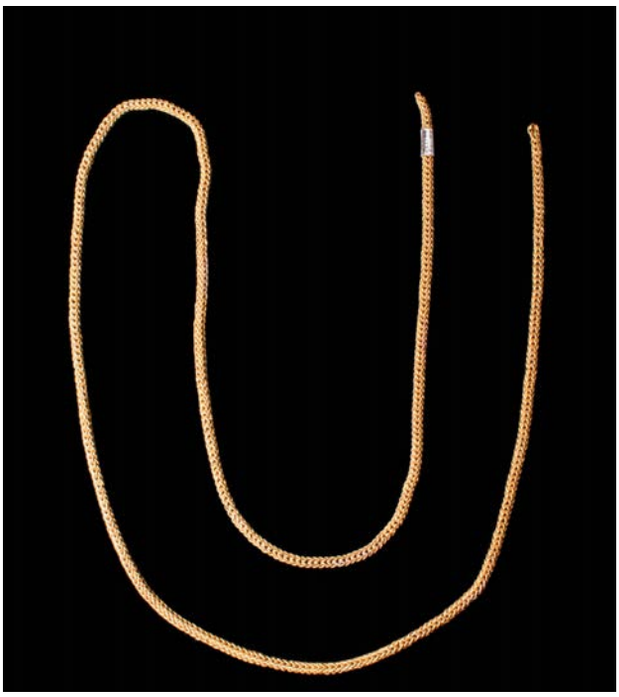
Starting Price: £1000

Ca. 800 - 700 BC

A collection of very fine Etrucsan jewellery, composed of multiple mosaic glass beads, two tubular rock crystal beads and 13 gold filigree beads. The collection also includes three gold and silver Etruscan medallions. These were made by hammering the fine circular foil and then engraving it with geometrical and concentric motifs. On one of the medallions there is a flower shape however, on the other two there is an umbo shape. For similar see Met Museum Accession Number: 65.11.10.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May 2012, lot 255. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35-330mm x 12-60mm; Weight: 70g



265. HEAVY HELLENISTIC GOLD CHAIN

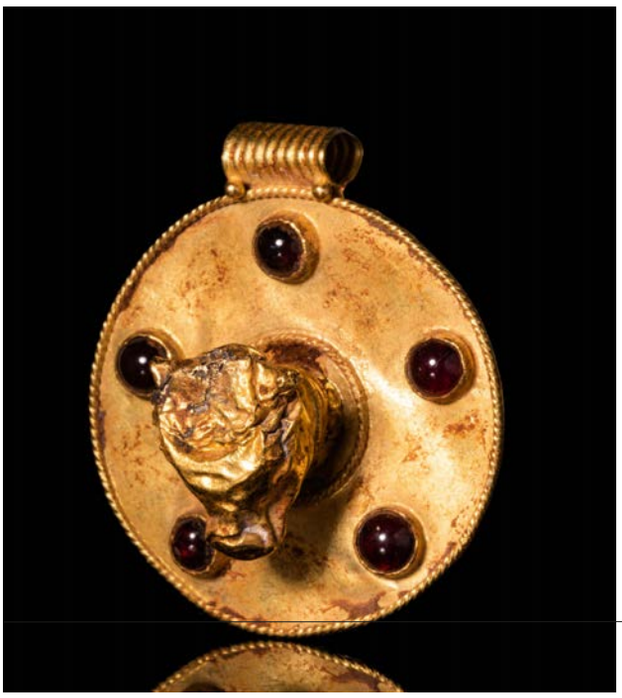
Starting Price: £2000

Ca. 323 - 146 BC

A heavy 19 ct Hellenistic gold necklace comprised of a finely woven gold chain. For similar see: MET Museum Accession Number: 13.234.1. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Prince collection, 1990s-2014; acquired in 2007 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 800mm x 5mm; Weight: 65g



266. HELLENISTIC GOLD PENDANT WITH CENTRAL BULL PROTOME

Starting Price: £1000

Ca. 400 BC

A Hellenistic round 21 ct gold pendant decorated with a central animal protome surrounded with five garnets. For similar see: MET museum, 1929, found in Thessaly (part of the so-called "Karpenisi Treasure"); 1929, art market, Athens; acquired by the Museum. Medallion with a relief bust of Athena. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 30mm; Weight: 5g

267. HELLENISTIC GOLD EARRINGS WITH ANIMAL PROTOMES

Starting Price: £1000

Ca. 400 - 200 BC

A pair of 21 ct earrings with tapering hoops of spiraled plain and beaded wires that hook through a loop on the underside of the protomes. A collar of twisted wire tongues is joined to a plain section with twisted and plain filigree wires. For similar see: Christie's, Live Auction 2491, Ancient jewellery, Lot. 366. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 30mm; Weight: 11g

274. GREEK HELLENISTIC GOLD RING WITH BIRD WITH SPREAD WINGS

Starting Price: £1500

Ca. 300 - 100 BC

A Greek gold ring depicting a flying bird with spread wings on a round bezel. The wings are engraved in two different ways, one style demonstrates similarities to the body while the other is composed of vertical and undulating lines. The band is composed of a round, flat-section hoop. For similar see: El Legado de Hefesto n .191. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Property of a London art gallery; formerly in a private collection of a Kensington gentleman since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.31mm / US: 5 3/4 / UK: L; Weight: 2g

275. LATE HELLENISTIC GOLD FINGER RING WITH CARNELIAN INTAGLIO OF A BEARDED MAN

Starting Price: £1000

Ca. 197 - 31 BC

A Late Hellenistic 21 ct gold finger ring with an intaglio depicting a male head in profile facing left. For similar see: Catalogo illustrato della Glittica nella collezione Santarelli, n. 47. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 8.2g

286. HELLENISTIC STONE PYXIS

Starting Price: £1000

Ca. 400 - 200 BC

A Hellenistic green stone pyxis decorated with circular lines and completed with a lid fitted with a central handle. This lid is also decorated with circular lines around it. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; acquired from Archea Ancient Art, 2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 100mm; Weight: 970g

290. GREEK - CORINTHIAN TERRACOTTA PYXIS

Starting Price: £900

Ca. 700 - 600 BC

A Greek Corinthian black-glaze pyxis with lid. The central register is decorated with dots, the lower with wolf teeth and the upper register with diagonal zig-zag lines. The body is fashioned with two, horizontal black painted handles. The lid has a central omphalos adorned with black dots and lines. For similar see: Christie's, Live Auction 14572, STORIED TREASURES: ANTIQUITIES FROM THE TOLEDO MUSEUM OF ART, Lot. 32.

Provenance: Private London collection, Ex. old UK collection, 1991. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 115mm; Weight: 310g

291. COLLECTION OF THREE GREEK TANAGRA STATUETTES

Starting Price: £1200

Ca. 400 - 300 BC

A collection of three mould-made terracotta figures. The statuette on the left depicts a standing woman wearing a long chiton and closely wrapped himation holding a fan in her left hand. There is a circular vent hole at the back. The next depicts a similarly dressed figure, with her hair arranged in melon coiffure with chignon, circular vent hole at the back. The final statue of a standing woman wears a long chiton, and has her himation wrapped tightly around her body, covering her hands; hair is arranged in a wide chignon at the nape of her neck. The remains of white pigment are visible on much of the figure. For similar see: Christie's, Live Auction 5488, Antiquities, Lot. 271.

Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120-220mm x 40-75mm; Weight: 805g

296. HELLENISTIC CORE-FORMED GLASS AMPHORISKOS

Starting Price: £2000

Ca. 300 - 200 BC

An elegant core-formed glass amphoriskos with a pear-shaped body and two tall arched handles. the neck is decorated with a white spiral trail. The amphoriskos boasts captivating maroon, yellow, and white colours. This piece comes with a professional historical report from Ancient Report Specialists.

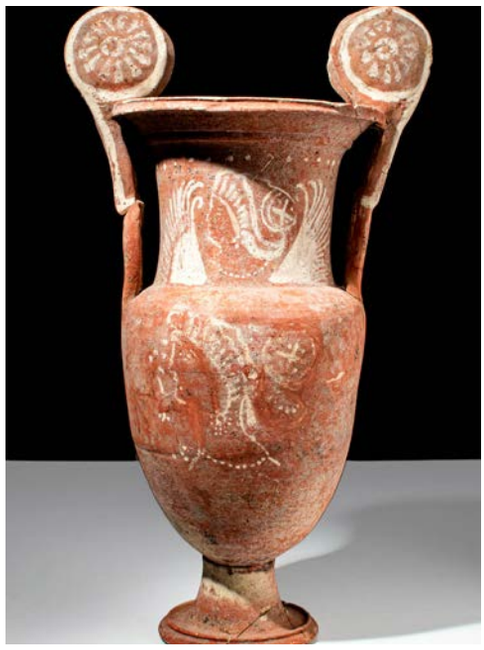
Provenance: Property of a London Ancient Art gallery, acquired on the US art market; formerly in the Estate of a North Carolina doctor. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 53mm; Weight: 120g

301. GREEK CANOSAN POTTERY VOLUTE KRATER DEPICTING THE LADY OF FASHION

Starting Price: £1000

Magna Graecia, South Italy, Ca. 300 BC



A volute krater crafted from terracotta, characterized by an egg-shaped body that tapers onto a stem, ultimately resting upon a flared foot. The vessel features two handles positioned on the sides. These handles take the distinctive form of volutes, with decorative details painted in white and red hues. The obverse of the krater reveals elaborate depictions of the "Lady of Fashion" on the main body and the neck. Each female head is illustrated facing left, adorned with a radiate stephane, a ribbon sakkos, earrings, and a necklace. On the reverse side, the representation of the "Lady of Fashion" is confined to the body, while the neck features a horizontal stylised motif. For similar see, Antiquities and Artifacts, Archeologie, Ancient Art. A CANOSAN POLYCHROME POTTERY VOLUTE-KRATER, 16.5" Tall.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 390mm x 200mm; Weight: 1.3kg

302. GREEK CANOSAN POTTERY VOLUTE KRATER

Starting Price: £1000

Ca. 300 BC

A Canosan volute krater crafted from terracotta, characterized by an egg-shaped body that tapers on a stem, ultimately resting upon a flared foot. The vessel features two handles positioned on the sides. These handles take the distinctive form of volutes. The other side of the krater reveals elaborate depictions of the "Lady of Fashion" on the main body. The female head is illustrated facing left, adorned with a radiate Stephane, a ribbon Sakkos, earrings, and a necklace. On the other side the main decoration are geometrical motifs made with points. On the neck of the vase there are two different geometric motifs. For similar see, Antiquities and Artifacts, Archeologie, Ancient Art. A CANOSAN POLYCHROME POTTERY VOLUTE-KRATER, 16.5" Tall.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 235mm x 160mm; Weight: 520g

306. APULIAN RED-FIGURE OINOCHOE

Starting Price: £1000

Ca. 4th century BC

A black-glazed red-figure oinochoe, fashioned from ceramic material, presents a bulbous body resting on a ring base, featuring a tapered neck adorned with a trefoil spout. The vessel incorporates a strap handle with a raised rib, connecting the shoulder to the mouth. The frontal scene on the oinochoe is framed with decorative borders, with an ovolo pattern on top and a wave pattern on the bottom, while chevron patterns embellish the sides. Within this frame a standing maenad, positioned on the left, is depicted robed in a long tunic. In her left hand, she holds a large patera with offerings, exhibiting a gentle sway towards a central altar. Adjacent to the altar, a nude male figure, wrapped with a wreath and a mantle thrown over his left arm, extends his right hand just above the altar in a gesture of offering. Above the altar, a mushroom-shaped cluster of grapevine adds a nuanced detail to the composition. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 230mm x 165mm; Weight: 770g

307. FALISCAN RED-FIGURE BEAKED OINOCHOE DEPICTING HEADS OF WOMEN

Starting Price: £1000

TORCOP GROUP, Painter of Populonia, CA. END OF 4TH CENTURY BC

An inverted pear-shaped pottery oinochoe with a tapered foot supporting its graceful form. The vessel, which can be attributed to the Painter of Populonia, features a tall neck with a round rim, complemented by a substantial handle. The main body is adorned with two portraits of noble ladies, positioned facing each other. These depictions are separated by a stylised palmette motif on the front of the vessel, and another palmette graces the area below the handle on the back. Each profile of the ladies is meticulously rendered, with a white-painted face with delicate features and red-painted hair in saccoi with beaded embellishments. Another face of the same design adorns the neck. For similar, please see The Metropolitan Museum of Art, Accession Number: 91.1.465. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 275mm x 130mm; Weight: 575g

308. CAMPANIAN BLACK GLAZE RAM SHAPED RHYTON

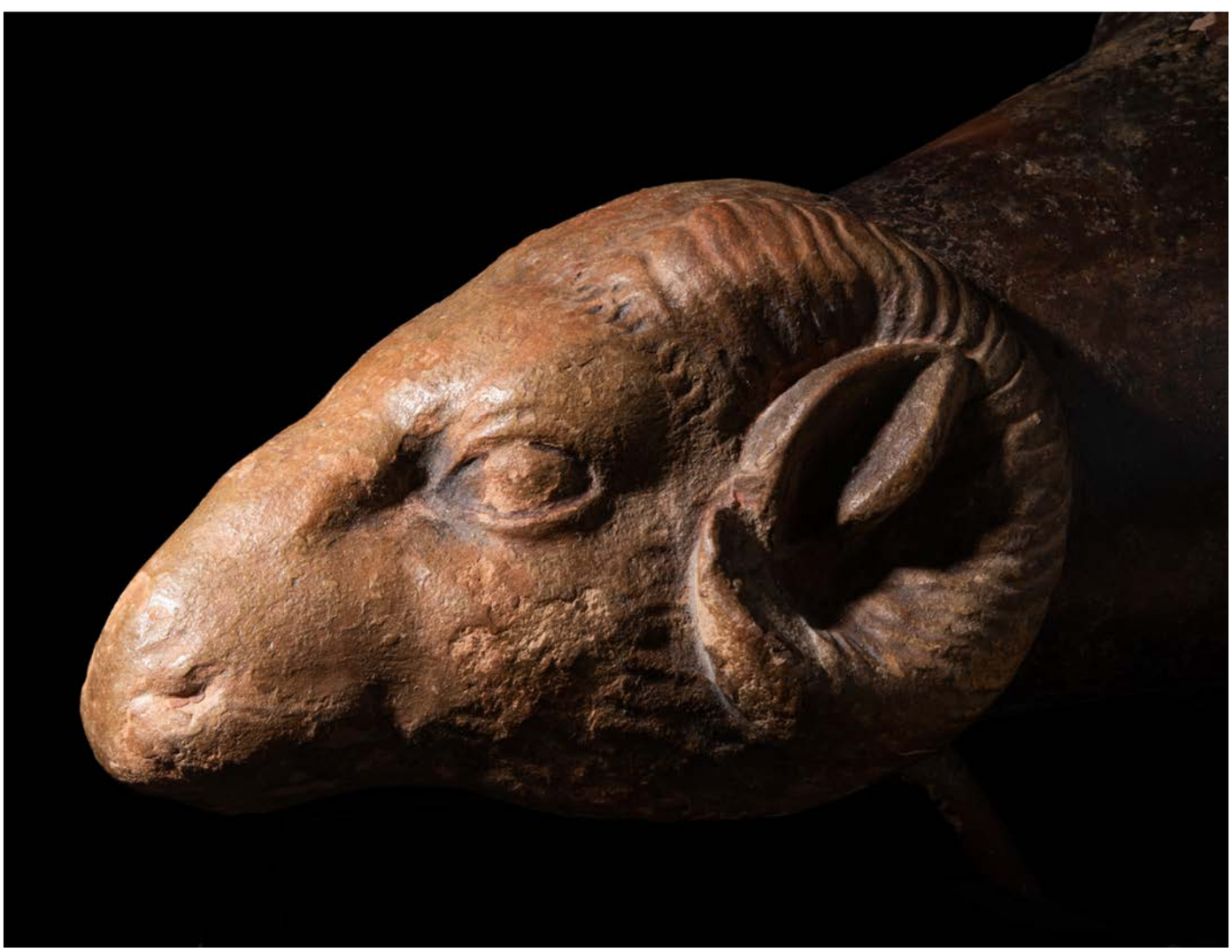
Starting Price: £3000

CA. 350 BC

An ancient Greek Campanian pottery rhyton or drinking vessel.The lower section is beautifully modelled in the form of a ram's head with curled ribbed horns and folded back ears. The neck of the vessel is painted in a typical black glaze. For similar see: The Walterx Art Museum, Accession Number 48.2050.

Provenance: Private London collection, acquired pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 120mm; Weight: 180g



309. APULIAN RED-FIGURED FISH PLATE

Starting Price: £2000

Ca. 400 - 300 BC

A shallow ancient plate, decorated with three sea breams swimming around the central recess for garum (fish sauce). For similar see: The British Museum, Museum number 1772,0320.226.

Provenance: Private London collection, formerly acquired on the french art market prior to 2008. This item has been checked against the Art Loss Register database.

Size: 62mm x 205mm ; Weight: 545g

310. RARE ATTIC BLACK-FIGURE MASTOID CUP

Starting Price: £7000

Magna Graecia, Archaic Period, Ca. 520 BC

A fine black figure cup presenting a flared rim, opposing loop handles and a bulbous tapered body. The vessel is decorated on both sides with a standing helmeted hoplite, holding a shield and throwing a spear. The figure is flanked by two large black eye motifs highlighted with white and red pigment. An example of exceptional quality. This piece comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection; formerly in the collection of John R. Orr, Toledo, Ohio. Passed by inheritance in the 1980's. With a copy of Acanthus, NYC. 1989 appraisal list. This item has been checked against the Art Loss Register database.

Size: 145mm x 90mm ; Weight: 100g

311. ROMAN GLASS MOSAIC DEPICTING A TIGER

Starting Price: £10000

Ca. 100 BC - AD 100

A fantastic fragment of Roman mosaic glass depicting a coloured tiger in a deep-blue frame. The animal is rendered in a very naturalistic manner with details of the mane and the hair coloured in red and black. The eye is globular with a blue iris showing a circular black pupil on the inside. The muzzle is strikingly realised with folds of skin standing out as the feline opens its mouth showing its teeth and tongue. For similar see: MET Museum Accession Number: 30.8.183. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

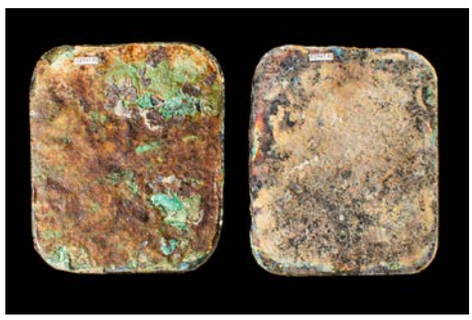
Provenance: Prince collection, 1990s-2014; acquired 2008 from a UK private collected formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 30mm; Weight: 15g

312. ROMAN SANDWICH GLASS PLAQUES DEPICTING RED FLOWERS

Starting Price: £2000

Ca. AD 100 - 200



A group of two Roman rectangular shaped plaques of sandwich glass decorated with red flowers with long petals. These flowers are depicted in a very naturalistic way, with a clear blue background. Sandwich glass was often used to create vessels such as cups, bowls, and bottles, as well as decorative objects like plates, plaques, and perfume bottles. These pieces were highly valued for their aesthetic appeal and technical sophistication, showcasing the skill and artistry of Roman glassmakers. For similar see: British Museum Registration number 1863,0727.11.

Provenance: Prince collection, 1990s-2014; acquired in 2007 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90-90mm x 72-75mm; Weight: 60g

313. LATE ROMAN PURPLE GLASS BOTTLE DECORATED WITH MOULDED GEOMETRIC MOTIF

Starting Price: £2000

Ca. AD 300 - 400

A Late Roman purple glass bottle with a decorated body depicting geometric motifs on the main register. The shoulders and foot are adorned with vertical lines. The bottle has a very fine vertical handle connected to the out curving rim. For similar see: Christie's, Live Auction 13850, Antiquities, Lot. 285.

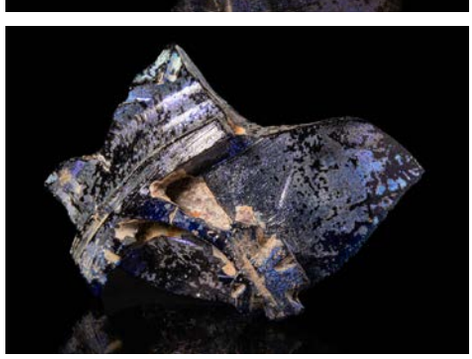
Provenance: Property of a central London art gallery; previously in the private collection of Mr. R. Unger; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 60mm; Weight: 180g

314. ROMAN GLASS CAGE CUP

Starting Price: £2000

Ca. AD 100 - 300



A fragment of a Roman blue glass cage cup with moulded decoration and incredible iridescence. It most likely depicts a ceiling and a column with arches. Glass vases of this kind were the ultimate expression of Roman glass art and were highly prized products created for the social elite. For similar see: MET Museum Accession Number: 26.60.95.

Provenance: Prince collection, 1990s-2014; Ex. J. Barak, July, 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 40mm; Weight: 20g

315. HUGE ROMAN GLASS PLATE

Starting Price: £3000

Ca. AD 50 – 300

A stunning greenish-blue glass plate with an outward folded rim, hemispherical bowl, and applied ring foot. It features two dolphin-shaped applied handles below the rim, following the Isings form 5.

Provenance: Important London collection of Ancient art; formed in 1970-80s then passed by descent. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 290mm x 325mm; Weight: 670g

316. ROMAN MARBLE HEAD OF GENERAL

Starting Price: £3000

Ca. AD 50 - 200

A Roman marble head of an elderly man, possibly general. The facial features are well marked, with a fleshy mouth and spacious forehead marked by a few wrinkles realised in a naturalistic manner. The neck is muscular; the ears well defined and the hair is drawn in locks. These characteristics are typical of the veristic Roman portraiture preferred by the Flavians. For similar see: Christie's, Live Auction 18836, FACES OF THE PAST: ANCIENT SCULPTURE FROM THE COLLECTION OF DR. ANTON PESTALOZZI - PART 2 Lot. 302.

Provenance: Private London collection, acquired pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 260mm x 115mm; Weight: 4.3kg

317. ROMAN MARBLE WINGED CUPID

Starting Price: £1000

Ca. AD 100 - 300

A Roman marble statue of a winged Cupid. Cupid is depicted as a paunchy, nude boy, standing with his weight on his straight right leg, with the right advanced and bent at the knee. He has a pudgy face with soft round cheeks and a youthful expression, his delicate wavy hair falls back around the head. From his back protrudes a small set of wings. For similar see: Christie's, Live Auction 2490, Antiquities, Lot. 205.

Provenance: Private UK collection; from an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 60mm; Weight: 220g

319. ROMAN GOLD RING WITH SMOKY QUARTZ INTAGLIO DEPICTING MARS

Starting Price: £2000

Ca. AD 100 - 300

A Roman 21.5 gold ring with a smoky quartz intaglio depicting Mars holding a stylised mace set in bezel decorated with filigree, round hooped and braid shaped. This jewellery is clearly inspired by the Hellenistic production of gems where, especially in Rome, masterpieces were made by Greek masters. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 6g

320. LATE ROMAN SPATHA WITH INLAID MARS IN COPPER

Starting Price: £1500

Ca. AD 300 - 500

A Late Roman long spatha with inlaid Mars in copper on the blade; a broad tapered double-edged blade. Each face has a wide central channel. For similar see: British Museum Registration number 1892,0901.452.

Provenance: Private London collection, acquired pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 825mm x 20mm; Weight: 650g

321. ROMAN GARNET INTAGLIO DEPICTING AN HEAD OF PUTTO IN GOLD RING

Starting Price: £1000

Ca. AD 100 - 300

A Roman garnet intaglio depicting a head of Putto. The intaglio is set in a high carat (21 ct), possibly later gold ring with the hoop expanding at the shoulders to create triangular-shaped openings supporting the bezel cell. For similar see: El Legado de Hefesto n. 431. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 11g

322. ROMAN GOLD RING WITH CAMEO OF A GORGON

Starting Price: £800

Ca. AD 100 - 300

A Roman 21 ct gold ring with a turquoise faience cameo shaped like a gorgon head. The curls fall across the forehead while the face is depicted wide with the mouth open and the tongue out. The hoop is composed of a flat section expanding at the shoulders, with adorned fleur de lis motif joining the shoulders to the bezil. For similar see: El Legado de Hefesto n. 271. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 8g

323. MASSIVE ROMAN GOLD UMBO EARRING - 22 GRAMS

Starting Price: £1000

Ca. AD 200 - 300

A large Roman 21.5 ct gold earring with a small umbo shield design attached by a granule and framed by filigree wire. This design is rimmed by filigree decorated wire. The round hoop is also decorated with filigree and connected to a gold pendant in the shape of a bunch of grapes, embellished by pearls and gold granules. For similar see: Christie's 2770, Ancient jewellery, Lot. 424. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired from Gorny & Mosch, Sale 150, 11 July 2006, lot 154. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 44mm; Weight: 22g

324. ROMAN GOLD SNAKE RING WITH GARNET

Starting Price: £1000

Ca. 100 BC - AD 100 or later

A possibly Roman 21.5 gold snake ring. Formed from a stout wire, the body is coiled and the neck twisted. The snake is decorated with detailed eyes at the head and scales leading all the way to the tail. The mid-section of the ring is embellished with a teardrop garnet cabochon. For similar see: Christies, Live auction 2057, Ancient Jewelries, Lot. 266. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 12g

325. ROMAN GOLD RING WITH INTAGLIO DEPICTING HERCULES

Starting Price: £2500

Ca. AD 100 - 300

An amazing Roman Imperial period 22 ct gold ring boasting an intaglio of nude Hercules made with extraordinary details. The ovoid gem is held in place with a piecrust bezel leading to a sloped shoulder and tapering band. The half-god looks to the left holding a long weapon and the skin of the Nemean lion in his right hand, unmistakable attributes of this very important figure in the Greek and Roman Pantheon. For similar see, British Museum Museum number 1814,0704.1292. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: From the private collection of an Essex gentleman, acquired on London art market pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D: 19.15mm / US: 6 1/2 / UK: S; 8g

326. ROMAN GOLD INTAGLIO RING DEPICTING EROS RIDING HIPPOCAMPUS

Starting Price: £2000

Ca. AD 100 - 300

A stunning 21.5 ct gold ring boasting a carnelian intaglio of Hippocampus with a winged Eros, made in an extremely stylised manner typical of the Middle Empire period. The ovoid gem is held in place with a raised bezel in the centre of a wide frame. Note how the warm shimmer of the gold intensifies the red hue of the carnelian; round hooped with "D" section. For similar see, MET Museum Accession Number: 74.51.4233. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: From the private collection of an Essex gentleman, acquired on London art market pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D: 19.35mm / US: 5 1/2 / UK: S 1/2; 5g

327. HEAVY ROMAN GOLD CROSSBOW BROOCH

Starting Price: £2000

CA. AD 300 - 500

A large Roman Imperial 21 ct gold "crossbow" fibula with a polygonal bow section. It was used to fasten the cloaks of Roman soldiers and citizens. It is cruciform in shape, with golden pearls on the arms of the terminals. Brooches of this style were very fashionable in the late Roman Empire, especially amongst elites. For similar see: MET Museum Accession Number: 95.15.113. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, sale 150, 11 July 2006, lot 252. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 55mm; Weight: 25g

328. HEAVY ROMAN GOLD CROSSBOW BROOCH

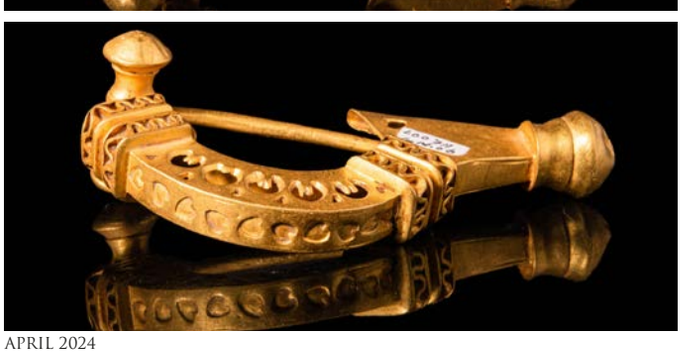
Starting Price: £2000

CA. AD 300 - 500

A large Roman Imperial 20.5 ct gold "crossbow" fibula with a golden pin. It was used to fasten the cloaks of Roman soldiers and citizens. It is cruciform in shape, with rosette strands adorning the arms on the the terminals. A thick pin is present on the back. Brooches of this style were very fashionable in the late Roman Empire, especially amongst elites. For similar see: MET Museum Accession Number: 95.15.113. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, sale 150, 11 July 2006, lot 253. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 50mm; Weight: 45g



329. HEAVY ROMAN GOLD CROSSBOW BROOCH DECORATED WITH OPENWORK

Starting Price: £900

CA. AD 300 - 500

A large Roman Imperial 23 ct gold "crossbow" fibula with a polygonal bow section circular open work. It was used to fasten the cloaks of Roman soldiers and citizens. It is cruciform in shape, with golden pearls on the arms of the the terminals. Brooches of this style were very fashionable in the late Roman Empire, especially amongst elites. For similar see: MET Museum Accession Number: 95.15.113. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Prince collection, 1990s-2014; Ex. Gorny & Mosch, sale 150, 11 July 2006, lot 693. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 30mm; Weight: 35g

329A. LATE ROMAN GOLD PENDANT WITH CAMEO DEPICTING A YOUNG WOMAN

Starting Price: £3000

Ca. AD 300 - 500

A stunning 22.5 ct gold medallion decorated with a finely carved agate cameo. It depicts a bust of young woman facing right set in a beautiful gold circular frame adorned with a line of blue glass cabochons and two concentric registers of filigree. The cameo presents finely delineated details in relief, a beautiful face and long curly hair. For similar see: Christies 14537, Ancient jewellery, wearable art, Lot. 26. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Prince collection, 1990s-2014, acquired in 2003 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 32mm x 32mm; Weight: 15g

330. GREEK APULIAN RED FIGURE OINOCHOE

Starting Price: £1000

Ca. 400 - 300 BC

A Greek Apulian red figure tall-neck oinochoe with wonderful details in added white pigment. The body of the vessel presents a seated beautiful Lady of Fashion with an elaborate beaded saccos, an orb-shaped earring with several pearl drops and a beaded necklace. In front of the seated lady is another dressed woman offering a square tray to the her. In the background objects are hanging on the wall. A complex stylised palmette adorns the area below the raised handle. In addition to the marvelous iconographic details, the vessel presents an elegant form comprised of an inverted pear body, a long slender neck, a trefoil lip that is decorated with an egg and dart border, and a raised handle joining the rim to the shoulder. For similar see: Christie's live auction 19992 antiquities lot. 25.

Provenance: Private London collection, acquired pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 180mm; Weight: 1.3kg

331. GREEK APULIAN EPICHYSIS DEPICTING A LADY OF FASHION

Starting Price: £800

Ca. 400 - 300 BC

A black-glazed pottery epichysis. Characterised by its distinct spool-shaped base, the vessel features a domed shoulder leading to a tubular neck. A diagonally positioned long spout is seamlessly joined to the shoulder, accompanied by a high, raised handle. A palmette motif adorns the juncture where the handle meets the body. The domed shoulder of the epichysis is adorned with a finely executed polychrome decoration. The focal point of this intricate design is a left-facing portrait of a noble lady with delicate white strokes encircling the base of her neck. The lower body of the vessel is adorned with a band featuring laurel leaf tendrils. For similar see: The British Museum, Museum number 1978,0414.39.

Provenance: Private London collection, acquired pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 100mm; Weight: 290g

332. GREEK APULIAN XENON SWAN KYLIX

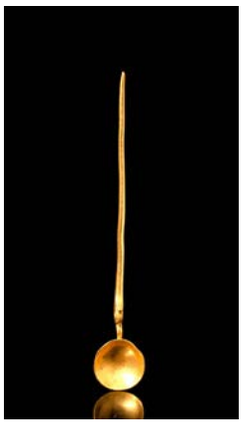
Starting Price: £900

Ca. 340 - 325 BC

A beautiful Apulian pottery kylix with a low foot, shallow bowl and two sloping handles. The vessel is decorated in the Xenon technique with a swan in the centre and laurel leaves on the interior and on exterior. The vessel has a deep metallic glaze. For similar see: MET Museum Accession Number: 67.11.2a, b.

Provenance: Private London collection, acquired pre-2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 200mm; Weight: 175g



341. LATE ROMAN GOLD SPOON

Starting Price: £2000

CA. AD 300 - 500

A Roman gold spoon with long handle tapering to a small, circular bowl/ For similar see: MET Museum Accession number 17.191.211.

Provenance: Prince collection, 1990s-2014, acquired from Yacob's Gallery, 2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 20mm; Weight: 21g

342. ROMAN CARNELIAN INTAGLIO DEPICTING ALEXANDER THE GREAT IN GOLD RING

Starting Price: £2000

CA. AD 100 - 300

A Roman carnelian intaglio depicting possibly Alexander the Great facing left. The intaglio is set in a high carat (18 ct), possibly later gold ring. It has a round braided hoop. For similar see: J. Paul Getty Museum (85. AN.124).

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 9g

343. ROMAN NICOLO INTAGLIO DEPICTING APOLLO WITH PETASO IN GOLD RING

Starting Price: £1000

CA. AD 100 - 300

A Roman carnelian intaglio depicting Apollo with Petaso facing left. The intaglio is set in a possibly later gold ring. It is round hooped and decorated with volutes.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 3g

344. ROMAN GOLD RING WITH INTAGLIO DEPICTING GODDESS "FORTUNA"

Starting Price: £900

CA. AD 100 – 300

A Roman 23.5 ct gold ring composed of a flat section hoop, culminating in a bezel set with an oval-shaped carnelian intaglio depicting the goddess "Fortuna". Repaired. For similar see: Christie's, Live Auction 21909, Antiquities, Lot. 56. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private UK collection; formerly with R. A. collection formed on the UK art market since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.35mm / US: 9 1/2 / UK: S 1/2; Weight: 7g

345. ROMAN CARNELIAN INTAGLIO DEPICTING A BUST OF WOMAN IN GOLD RING

Starting Price: £1000

Ca. AD 1 – 100

A Roman carnelian intaglio depicting a bust of woman facing right. Set in a high carat (18 ct), possibly later gold ring. A round hoop, with a fine intaglio, likely produced by the workshops in Rome. For similar see: El Legado de Hefesto n. 413 and 341. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 12g

346. ROMAN GOLD RING WITH INTAGLIO DEPICTING TYCHE

Starting Price: £1000

Ca. AD 200 - 400

A late Roman 22.5 ctgold ring with an intaglio depicting Tyche facing left set in a solid large circular bezel. The ring is round hooped with concave section and decorated with "volutes" around the bezel. For similar see: Christie's, Live Auction 2771, Ancient jewellery, Lot. 304. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.31mm / US: 5 3/4 / UK: L; Weight: 8g

348. ROMAN BANDED AGATE INTAGLIO WITH ATHENA IN SOLID GOLD RING

Starting Price: £1000

Ca. AD 100 - 300

A Roman intaglio depicting Athena facing right. The intaglio is set in a high carat (22.5 ct), possibly later gold ring. For similar see: El Legado de Hefesto n. 459. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 8g

349. ROMAN GOLD RING WITH GARNET INTAGLIO DEPICTING CUPID

Starting Price: £800

Ca. AD 300 - 400

A Roman 21.5 ct gold ring with a garnet intaglio depicting a head of Cupid facing right. The details of the face are very well realised and the quality of this carving is extraordinar; round hoop. For similar see: El Legado de Hefesto n. 459. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 7g

350. ROMAN GOLD RING WITH INTAGLIO DEPICTING AN EMPEROR POSSIBLY NERVA

Starting Price: £1500

Ca. AD 100 - 200

A Roman 21.5 ct gold ring with an intaglio depicting a young Emperor with a laurel crown. The hair is masterfully crafted very close to Hellenistic style. The ring is round hooped with flat section. For similar see: El Legado de Hefesto n. 264 (model). This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 10g

352. ROMAN CARNELIAN INTAGLIO DEPICTING FORTUNA IN GOLD RING

Starting Price: £1000

CA. AD 100 - 300

A Roman carnelian intaglio depicting goddess Fortuna facing left and made with spread wings. The intaglio is set in high carat (21.5 ct), possibly later gold ring, round hooped and decorated with filigree. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 10g

353. GREEK GNATHIAN EPICHYSIS DECORATED WITH LAUREL CROWN

Starting Price: £900

Phantom group, Ca. 330 - 310 BC

An inverted pear-shaped pottery oinochoe with a tapered foot supporting its graceful form, probably produced by the Phantom group in Populonia. The vessel features a tall neck with a round rim, complemented by a substantial handle. The vessel features a tall neck with a round rim, complemented by a substantial handle. The decoration overpainted in white on the black surface consists of a phytomorphic wave motif covering the entire central body of the vase from the belly to the shoulders. This decoration is completed by lines of oblique dots. Another similar motif adorns the neck. For similar, please see The Metropolitan Museum of Art, Accession Number: 91.1.465. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 130mm; Weight: 320g

356. GREEK APULIAN OINOCHOE

Starting Price: £900

Ca. 350 - 300 BC

An Apulian red-figure oinochoe, the main decoration portrays the face of a woman crowned with a stephane and sakkos. The woman also wears an elaborate necklace and earrings. The concise decoration includes the typical Apulian palmette painted beneath the handle. The vase's neck is adorned with vertical white lines. For similar see: Met Museum accession number 06.1021.226.

Provenance: Property of a central London gallery, previously acquired on the Dutch art market; Ex. Frederik Van Driel, Maastricht 1993. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 215mm x 90mm; Weight: 255g

368. ROMAN CARNELIAN INTAGLIO DEPICTING YOUNG WINNER OF THE GAMES IN GOLD RING

Starting Price: £1000

Ca. AD 50 - 200

A Roman carnelian intaglio depicting a young athlete with a laurel crown, set in a high carat (21.5 ct), possibly later gold ring with filigree decorations on the shoulders. Chariot racing was one of the most popular and thrilling events in ancient Rome, particularly at the Circus Maximus, the largest chariot racing venue in the city. However, specific records of individual winners of chariot races are sparse, and many of the names of victors have been lost to history. The teams (or factions) that competed in chariot races were known by their colours, such as the Blues (Veneti), Greens (Prasini), Reds (Russati), and Whites (Albati), among others.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 12.5g

369. ROMAN CARNELIAN INTAGLIO DEPICTING JANUS IN GOLD RING

Starting Price: £1000

Ca. AD 100 - 300

A Roman carnelian intaglio depicting the God "Janus" set in a high carat (21 ct), possibly later gold ring with decorated shoulders. In Roman mythology, Janus holds a unique position as the god of beginnings, transitions, gates, doors, and time itself. His significance in Roman rituals and religious practices was profound, as he symbolized the duality inherent in all transitions and passages, both physical and metaphorical. Janus was often invoked at the outset of any important endeavor, whether it be the opening of a new year, the commencement of a journey, the founding of a city, or the beginning of a marriage. His two faces, one looking forward and the other backward, signified his ability to oversee both past and future, to guide individuals through transitions and to guard thresholds. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 9g

371. ROMAN GOLD FINGER RING WITH RED JASPER INTAGLIO OF A HIPPOCAMPUS

Starting Price: £800

Ca. 100 BC - AD 100

A Roman 20.5 ct gold finger ring decorated with a red jasper intaglio depicting a hippocampus facing left. The bezel is connected to thin shoulders, decorated with gold pellets. For similar see: Christie's, Live Auction 17695, Masterpieces in miniature ancient engraves gems formerly in G. Sangiorgi Collection; Lot. 22. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 5.6g

372. ROMAN GOLD FINGER RING WITH JASPER INTAGLIO DEPICTING A YOUNG WOMAN

Starting Price: £1000

Ca. AD 100 - 300

A Roman 22 ct gold finger ring with a jasper intaglio depicting a young woman. The woman wears a sleeveless garment and has her hair tied up an in elaborate updo. For similar see: Christie's Live Auction 2375, Ancient jewellery, Lot. 375. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 7g

373. ROMAN GOLD FINGER RING WITH SARDONYX CAMEO OF A WOMAN

Starting Price: £800

Ca. AD 100 - 300

A Roman 21.5 ct gold finger ring with a sardonyx cameo depicting the side profile of a woman. For similar see: Christie's Live Auction 16395, Ancient jewellery, wearable art, Lot. 5. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:20.37mm / US: 10 5/8 / UK: V; Weight: 6.6g

374. ROMAN GOLD FINGER RING WITH JASPER INTAGLIO OF OSIRIS

Starting Price: £1000

Ca. AD 100 - 300

A Roman 21 ct gold finger ring with a jasper intaglio depicting the ritual of Osiris. For similar see: Catalogo illustrato della glittica nella collezione Santarelli, 2009, n. 25/85d. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 8.3g

388. ROMAN GOLD RING WITH AGATE INTAGLIO DEPICTING RABBIT

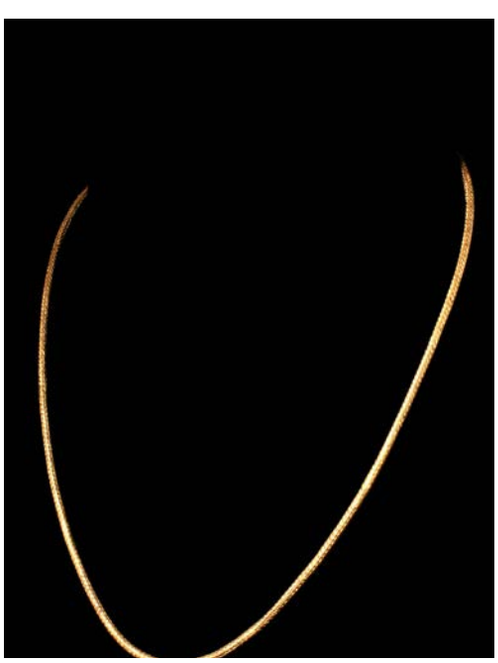
Starting Price: £1000

Ca. AD 100 - 300

A Roman 21 ct gold ring with bended multi-layer agate intaglio depicting a figure, possibly a rabbit. It is round and simple solid hooped. For similar see: El Legado de Hefesto n. 222. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 8g



391. ELEGANT ROMAN GOLD NECKLACE

Starting Price: £1000

Ca. AD 100 - 300

A lovely necklace with a chain and hook clasp. The chain is made from a thick wire loop that is folded in half then slightly pinched in the middle to create twisted and interlocking decorations. For similar see: MET Museum Accession Number: 21.88.90. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Property of a London gallery; previously in a collection of a North London gentleman; formerly in a collection of Mrs B. Ellison, a deceased former member of the Egyptian Exploration Fund, bought from the 1940s, Cairo and London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220mm x mm; Weight: 15g

396. EGYPTIAN SOLID CORE GLASS CAST FISH

Starting Price: £1000

New Kingdom, Ca. 1550 - 1069 BC

A Polychrome glass 'bulti'-fish. This is representing the 'bulti'-fish; common in the Nile and a standard feature of Egyptian decorative art. The body is core-built in blue glass with a matt finish, and is decorated with simple festoons in groups of three or four white lines followed by a yellow line. The tail decorations are in the same colours. For similar see: British Museum Registration number 1921,1008.127.

Provenance: Prince collection, 1990s-2014, acquired from the UK private collection formed in the 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 35mm; Weight: 65g

410. ROMAN GOLD RING WITH INTAGLIO DEPICTING FORTUNA

Starting Price: £900

Ca. AD 200 - 300

A 21 ct Roman gold ring, comprising an annular band adorned with relief elliptical motifs along its length. The oval bezel incorporates a carnelian carving depicting the goddess Fortuna in the broken line style typical of the period. This style emerged in the late first century and gained popularity in the Roman market during the second century, with workshops producing carvings proliferated exponentially due to the widespread fashion of these objects across various social classes. This gold ring remains an item symbolizing social elite status. For similar see: El Legado de Hefesto n. 313. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 10g

464. ROMAN OPEN WORK SILVER LEGIONARY CORNUCOPIA APPLIQUE

Starting Price: £800

Ca. AD 100 - 300

A Roman silver legionary applique with cornucopia. The applique has a conical body, recurve edge and shells adorned with moulded lines in a circular motif.

Provenance: In the collection of a London gallery, acquired on the US art market; Ex. Private NYC Dr collection, acquired in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 70mm; Weight: 40g

467. ROMAN SILVER ROUND APPLIQUE WITH SATYR

Starting Price: £3000

Ca. AD 100 - 200

An extremely fine Roman cast silver applique, modelled in the shape of a Satyr. The Satyr is protruding from a circular plate and features a hollow, unworked back. The satyr's facial and anatomical features are rendered in a naturalistic manner, with much attention given to the inlaid eyes. Such applique would have once decorated a household object or piece of furniture. For similar see Christie's, Live Auction 19738, Antiquities, Lot. 40. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: From the collection of a European gentleman based in the UK, formed in the 2000s; acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 60mm; Weight: 370g

493. BYZANTINE GOLD RING WITH GARNET PEACOCK INTAGLIO

Starting Price: £700

Ca. AD 600 - 800

A gold ring featuring a round-section twisted hoop that elegantly wraps around the finger, creating a delicate yet sturdy base for the bezel cell. The bezel is set with a breathtaking garnet intaglio, masterfully engraved with the image of a left-facing peacock. The peacock's body is richly adorned with intricate plumage, meticulously rendered with fine lines and delicate curves. Its graceful legs are confidently planted on the ground, while its long and vibrant tail feathers cascade behind it in a striking display of beauty and grandeur.

Provenance: Private London collection. UK art market before 2000.

Size: D:16.1mm / US: 5 1/2 / UK: K 1/2 ; Weight: 2.85g

508. NEO-CLASSICAL CAMEO BROOCH WITH EMPEROR

Starting Price: £900

Ca. AD 1820 - 1880

A Neo-Classical cameo depicting a profile of a laureate emperor. The cameo is set in a brooch decorated with a pearls, which line the bezel. For similar see: catalogo illustrato della glittica nella collezione Santarelli, n. ca n.i. 47.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 41mm x 39mm; Weight: 19g

509. NORDIC STONE AXE

Starting Price: £2000

Ca. 3000 - 2000 BC

A Nordic stone axe carved in a fine-grained black stone polished to a smooth sheen. The body of the hand axe is well-shaped with a large blade in one side and flat hammer on the reverse side, demonstrating the skill of the artisans who put countless hours into making it using limited technology.

Provenance: Prince collection, 1990s-2014, acquired from Ancient Art Limited, 2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 50mm; Weight: 290g

510. A VERY RARE FATJANOVO CULTURE STONE BATTLE AXE

Starting Price: £1500

Ca. 3000 - 2000 BC

A fatjanovo granite stone battle axe or hammer with a large and heavy head. The centre of the weapon features a drilled vertical hole.

Provenance: Property of a European collector; formerly in a private Belgian collection of B. S. since 1980s.

Size: 250mm x 75mm; Weight: 1.56kg

517. CELTIC GOLD TORC

Starting Price: £2000

Ca. 700 - 200 BC

A Celtic gold torc, circular in shape decorated with golden pellets symmetricly placed at either side. The torc is joined with a coiled adjustable clasp. For similar see: Celts Art and Identity, Fig. 79; 80. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 125mm; Weight: 21g

530. IRON AGE MAKHAIRA WITH LONG CURVED BLADE

Starting Price: £2000

Ca. 900 - 700 BC

A rare well-preserved iron single-edged machaira (also makhaira or sica). The blade is comprised of a thick spine and a sharpened blade edge with a pointed tip. Incised on one blade is a set of parallel lines that terminate just before a trio of annular rings. Included with the machaira is a conical chape of the scrabbad bearing hammer-molded bars on one side above a hemispherical bottom tip with radiating linear patterns along the topside. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: From the collection of a European gentleman based in the UK, formed in the 2000s; acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 830mm x 65mm; Weight: 1.3kg

531. LA TENE DOUBLE EDGED LONG IRON SWORD

Starting Price: £1500

Ca. 500 - 300 BC

An amazing long forged-iron sword with a double-edged blade, pointed tip, and a shallow midrib. There is a recurve guard set on the blade to protect the hand of the warrior. It has an elongated and thin tang for a wooden or metal handle. For similar see: Accession Number: 1999.94a-d.

Provenance: From the collection of a European gentleman based in the UK, formed in the 2000s; acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 640-770mm x 50-55mm; Weight: 1kg

535. VIKING FOUR-PLATE IRON PANGENHELM-TYPE HELMET

Starting Price: £3000

Ca. AD 900 - 1099

A Spangenhelm-type helmet comprised of four pieces of iron, riveted to form a slightly pointed bowl shape. For similar see: De. Vries, K., 2012. Medieval Military Technology. Toronto, Ontario: University of Toronto Press. For similar, but with nasal guard, see: The Metropolitan Museum of Art, Accession Number: 29.158.32.

Provenance: Private UK collection; from an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 235mm; Weight: 1.01kg

536. VIKING IRON SPANGENHELM-TYPE HELMET

Starting Price: £3000

Ca. AD 900 - 1100

A Spangenhelm-type helmet comprised of four pieces of iron, riveted to form a slightly pointed bowl shape. For similar, but with nasal guard, see: The Metropolitan Museum of Art, Accession Number: 29.158.32.

Provenance: Private UK collection; from an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 165mm x 200mm; Weight: 890g

537. VIKING GOLD ODIN HEAD PENDANT

Starting Price: £4000

Ca. AD 900 - 1000

A gold pendant in the shape of Odin's head. It features intricate gold filigree beading that forms the facial features, hair, beard, and moustache with the eyes set back for inlay. At the top, there is a square-shaped projection serving as a suspension loop, adorned with granulated decoration.

Provenance: Property of a London Ancient Art gallery, formerly a private collection; formed 1965-1975. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 24mm; Weight: 10.66g

537A. MEDIEVAL VIKING GOLD TWISTED RING

Starting Price: £1000

Ca. AD 800 - 1000

A stunning Viking Gold twisted finger-ring formed from two gold rods of circular section and tapering towards the ends, which are beaten together and form an open closure. For similar see: British Museum Registration number 1905,1108.1. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Private London collection, acquired pre-2000.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 9g

538. VIKING SCANDINAVIAN GOLD RING

Starting Price: £1000

Ca. AD 800 - 1000

A Viking 21.5 ct gold ring decorated with triangular stamps on the edges, framed in by twisted ropes. It is round hooped and closed with a knot. For similar see: Catalogue of the finger rings, early Christian, Byzantine, Teutonic, Medieval and later, Franks Bequest, n. 209. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 7g

539. STUNNING VIKING GOLD MJOLNIR PENDANT

Starting Price: £1000

Ca. AD 800 - 1000

A stunning 20 ct Viking gold Mjolnir pendant. The hammer shape is decorated with punched triangles with three dots inside and a round flat hoop on the top. The hammer of the thunder god Thor was called Mjolnir. According to Norse legends, it gave the god strength and the use of thunderbolts. For similar see; Christie's Live Auction 2771, Ancient jewellery, Lot 349. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Prince collection, 1990s-2014; Ex. Kai Schmidt Ancient Art, June, 2009. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 26mm; Weight: 11g

540. VIKING SILVER TORQUE WITH MJOLNIR PENDANTS

Starting Price: £1000

Ca. AD 700 - 1000

A rare Viking scandinavian silver twisted torque with knot type clasp. It is adorned by six Mjolnir (Thor's hammer) shaped pendants.

Provenance: Property of a London gallery; previously in the collection of a German gentleman from Munich from the 1980s-90s; in the UK since 1994. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 155mm x 145mm; Weight: 90g

542. LATE ROMAN GOLD LEGIONARY EAGLE PENDANT

Starting Price: £1000

Ca. AD 300 - 600

A late Roman or Early Byzantine 20.5 ct gold legionary eagle-shaped pendant decorated with a red cabochon set in a filigree circular frame. The eagle is represented with open wings and a large tail all adorned with filigree, connected to the bottom of the eagle there are three chain pendants with red beads. For similar see: Byzantium and the West, jewellery in the first millennium, n. 14 b. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London art gallery, acquired on the US art market; Ex. Byron Zoumboulakis collection, Geneva, Switzerland (1923-2006); where acquired by the previous owner in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 30mm; Weight: 22g

543. RARE BYZANTINE GOLD FINGER RING WITH CARNELIAN INTAGLIO DEPICTING CHRISMON

Starting Price: £3000

Ca. AD 500 - 700

A Byzantine 21.5 ct gold ring decorated with an intaglio depicting the Chi Rho monogram set in a star shaped solid bezel connected to a round hoop openwork with floral motifs. For similar see: Byzantium and the West jewellery in the First Millennium, n. 23, pg. 140-141. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private London collection; formerly in a Swiss family collection, acquired in the 1980s and 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.1mm / US: 5 1/2 / UK: K 1/2; Weight: 8g

544. MEROVINGIAN GOLD RING WITH ROSETTE SHAPED BEZEL

Starting Price: £1000

Ca. AD 500 – 600

A Merovingian 21 ct gold ring with a rosette shaped bezel. The solid gold ring, boasts a bezel in the shape of a rosette decorated with twelve cloisonné petals set with garnets for the central pistil. The band of the ring consists of three pronounced ribs flanked by decorative borders in a pearl ring pattern. For similar see: Louvre Museum collection of Merovingian Jewelries. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:21.18mm / US: 11 5/8 / UK: X; Weight: 13g

545. RARE BYZANTINE OPEN-WORK GOLD RING DEPICTING FOUR CROSSES

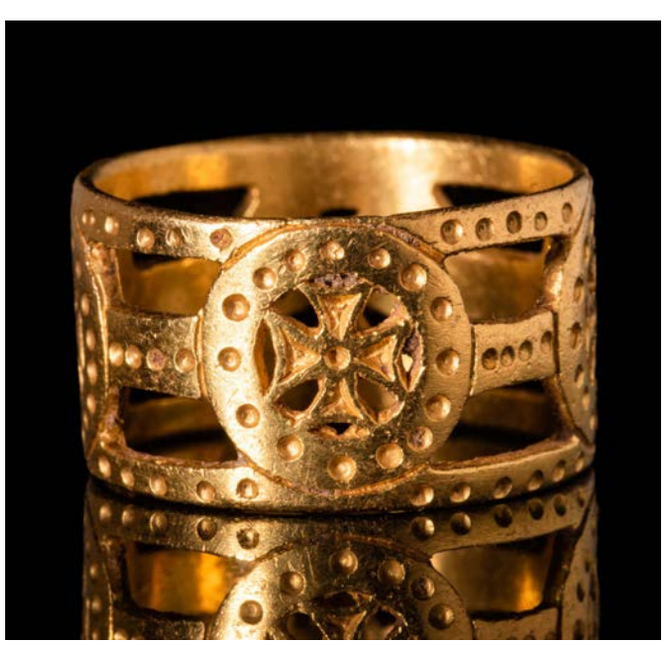
Starting Price: £3000

Ca. AD 400 - 500

A rare 21.5 ct Byzantine openwork gold ring. The ring is fashioned with a pierced round hoop of three horizontal bands ornamented with punched dots, enclosing four circular openwork medallions, each containing a cross. For similar see: Catalogue of the finger rings, early Christian, Byzantine, Teutonic, Medieval and later, Franks Bequest, n. 132. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 9g



545A. ROMAN GOLD FINGER RING WITH EMERALD CABOCHON IN SQUARE BEZEL

Starting Price: £3600

CA. AD 100 - 300

A rare 21.5 ct Byzantine openwork gold ring. The ring is fashioned with a pierced round hoop of three horizontal bands ornamented with punched dots, enclosing four circular openwork medallions, each containing a cross. For similar see: Catalogue of the finger rings, early Christian, Byzantine, Teutonic, Medieval and later, Franks Bequest, n. 132. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private London collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D: 18.14mm / US: 6 1/2 / UK: P 1/2; 7g

547. BYZANTINE ROCK CRYSTAL CROSS PENDANT DECORATED WITH A RUBY IN A GOLD FRAME

Starting Price: £2000

CA. AD 500 - 700

An extraordinary cross-shaped pendant made of rock crystal in a conical shape, with the widest part facing outwards, joined by a 21 ct gold bezel enclosing a circular ruby. At the ends of the crystal arms are gold end pieces decorated with filigree arranged in circles. An object of great value that was made and used by a prominent figure in the capital of Constantinople. it could be a high prelate or even a person from the imperial family. The refined decorations and precious materials of this object came from specialised workshops that were almost certainly located in the capital at that time. The taste is strictly from the eastern part of the empire. This cross may also have been made as a gift between people of the highest social standing, perhaps even between emperors and kings. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 33mm; Weight: 12g

548. BYZANTINE GLASS CUP DECORATED WITH INSCRIPTION

Starting Price: £2000

CA. AD 300 - 400

An early Byzantine glass cup with a decorated cylindrical body, depicting on the main register an inscription with greek characters. The bottom is adorned with a moulded geometric motif and the top bears a very fine vertical rim. For similar see: Christie's, Live Auction 13850, Antiquities, Lot. 241.

Provenance: Property of a central London art gallery; previously in the private collection of Mr. R. Unger; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 70mm; Weight: 65g

550. LATE MEDIEVAL BRITISH BRASS BELL

Starting Price: £1000

CA. AD 1400

A late medieval British brass bell decorated with low relief on two registers. The lower and main one is adorned with biblical scenes, while the upper part is designed with floral motif. The registers are divided by an inscription " MARCUS + ST. MATHEVS / JOHANNES + ST. LUCAS.

Provenance: From the private collection of an Essex gentleman; previously in an old British Collection, formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 150mm x 115mm; Weight: 1.1kg

551. BYZANTINE GOLD RING WITH INSCRIPTION

Starting Price: £3000

Ca. AD 400 - 600

A Byzantine 20 ct gold ring with an inscribed bezel, decorated with geometric motifs, round hooped. For similar see: Christie's Live auction 2771, Ancient jewellery, Lot. 328; Catalogue of the finger rings, early Christian, Byzantine, Teutonic, Medieval and later, Franks Bequest, n. 64. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 15g

552. THREE MEROVINGIAN INLAID DISC BROOCHES

Starting Price: £100

Ca. AD 500 - 700

A collection of three Merovingian inlaid disc brooches, composed of an outer border of stepped cells filled with shaped garnets. The central circular cells are decorated with geometric motif. The back plate is decorated with a gold sheet. One of the central cells is missing. For similar see: Christie's Live Auction 19875, Antiquities, Lot. 79.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May, 2012, lot 261. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 18-20mm x 18-20mm; Weight: 10g

553. EARLY BYZANTINE GOLD RING WITH GARNET

Starting Price: £1000

Ca. AD 500 - 700

An early Byzantine 20.5 ct gold ring with a rectangular garnet cabochon. The band is decorated with openwork and phytomorphic motifs. For similar see: Byzantium and the West jewellery in the First Millennium, n. 8, pg. 66. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 9g

554. BYZANTINE GOLD RING DEPICTING ST. HELENA

Starting Price: £2000

Ca. AD 500 - 700

A Byzantine 21 ct gold ring with a circular bezel depicting a bust of St. Helena facing right connected to an elegant round hoop with circular section. For similar see: Christie's, Live Auction 18864, Antiquities, Lot. 74. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 9g

555. BYZANTINE GOLD AMULET RING WITH MOTIF AGAINST EVIL

Starting Price: £2000

Ca. AD 1400 - 1600

A Byzantine 20 ct gold amulet-signet-ring. It is polygonal hooped and connected to a round bezel depicting magical symbols against the evil power enclosed by a serpent chasing its tail. For similar see: British Museum Registration number AF.1022. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private Central London collection; Ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 6g

556. JAVANESE GOLD RING WITH RUBY CABOCHON

Starting Price: £2000

Ca. AD 900 - 1000

A Javanese 18 ct gold ring with ruby cabochon set in oval bezel decorated with a filigree line around. It is round hooped with four triangular gold pieces gripping the ruby. For similar see: Sotheby's, MAGNIFICENT LUSTRE SOUTHEAST ASIAN GOLD JEWELLERY AND ORNAMENTS FROM AN ASIAN PRIVATE COLLECTION, Auction 1 - 8 September 2022. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Private Central London collection; ex. UK art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 24g

559. JAVANESE GOLD RING WITH HEXAGONAL BEZEL WITH INSCRIPTION

Starting Price: £1000

Ca. AD 600 - 1200

A Javanese 20 ct gold ring with an inscribed intaglio set in an hexagonal bezel. This is connected to a round hoop with a polygonal section. For similar see: Sotheby's magnificent lustre south asian gold jewellery and ornaments from an Asian private collection, 01-08.09.2022, Lot. 66. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London Islamic art specialist collector; previously in a family London collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.88mm / US: 3 3/4 / UK: H; Weight: 9g

576. SCYTHIAN GILDED MEDALLION DEPICTING A GRIFFIN WITH INLAID EYES

Starting Price: £2000

Ca. 600 - 300 BC

A Scythian gold gilded bronze medallion depicting a griffin. The griffin is depicted in a naturalistic manner facing left in a flat frame. In Achaemenid art, griffins were commonly depicted as guardians or protectors, often adorning the thrones, palaces, and ceremonial regalia of Persian rulers. These mythical creatures were believed to possess attributes of both lions and eagles, symbolising the king's dominion over both the terrestrial and celestial realms.

Provenance: Prince collection, 1990s-2014, acquired in 2008 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 35mm; Weight: 15g

577. SCYTHIAN GOLD FINGER RING DEPICTING A LION

Starting Price: £1000

Ca. 600 - 400 BC

A Scythian gold finger ring depicting probably a lion, shown with open mouth and claws. The band is composed of a round, flat-section loop. In Scythian culture, the lion held symbolic importance as a powerful and revered animal. Depicted in their art and mythology, the lion represented strength, courage, and kingship. As nomadic warriors, the Scythians likely encountered lions while travelling across the Eurasian steppe, further enhancing the creature's significance in their culture. Lion motifs adorned their artifacts, such as jewellery and weaponry, serving as talismans for protection and valor. The presence of the lion in Scythian culture reflects the influence of nature and the hunt on their worldview. For similar see: British Museum, Museum number: 124012.

Provenance: Property of a London art gallery; formerly in a private collection of a Kensington gentleman since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 2.8g

578. RARE JAVANESE GOLD RING WITH SRI MOTIF

Starting Price: £1000

Ca. AD 800 - 1200

A 21.5 ct gold ring with a round band, expanding at the shoulders and a large bezel engraved with a script motif known as the Sri. The inscription represents the goddess of the same name. Sri was revered as a deity of fertility, prosperity, and abundance, and thus wearing a ring depicting this motif was believed to guarantee auspiciousness. For similar see: Sotheby's, MAGNIFICENT LUSTRE SOUTHEAST ASIAN GOLD JEWELLERY AND ORNAMENTS FROM AN ASIAN PRIVATE COLLECTION, Auction 1 - 8 September 2022, n. 31. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

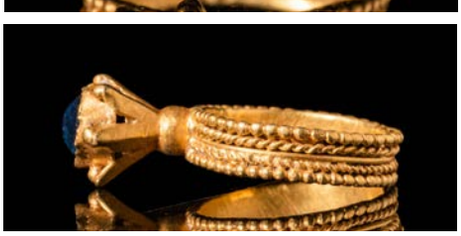
Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.29mm / US: 4 1/4 / UK: I; Weight: 10g

580. BYZANTINE GOLD RING WITH SAPPHIRE

Starting Price: £900

Ca. AD 600 - 800



A Byzantine 21 ct gold ring with a round band. The interior is plain with the exterior decorated with strands of beadwork, and ropework flanking a central ridge. From the applied globule on the exterior emerges a funnel-shaped bezel composed of six projecting prongs, securing a blue sapphire cabochon. For similar see: Byzantium and the West: jewellery in the first Millennium n. 14e. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Private UK collection; formerly with R. A. collection formed on the UK art market since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 7g

591. BYZANTINE LIMESTONE ARCHITECTURAL ROUNDEL WITH CROSS

Starting Price: £3000

Ca. AD 500 - 600

A limestone architectural roundel with cross. This piece features a central cross with spheres on each arm and in the corners between them. The cross is encompassed by a band of small spheres, followed by a layer of chevrons, and another band adorned with small globules. The edge of the roundel is undecorated, providing a stark contrast to the elaborate front-facing design. Mounted on a custom-made stand.

Provenance: Private UK collection; From an old British collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 400mm x 400mm; Weight: 23.08kg

595. SUPERB BYZANTINE SILVER CROSS SHAPED BREAD

Starting Price: £1200

Ca. AD 500 - 900

A Byzantine silver cross shaped bread stamp. It has an inscription, dots and a round hoop on the back. For similar see: GREEK, ROMAN AND BYZANTINE OBJECTS FROM THE ARCHBISHOP IAKOVOS COLLECTION . n.1.

Provenance: From the collection of a European gentleman based in the UK, formed in the 2000s; acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 100mm; Weight: 185g

659. AMAZING SABER SWORD DECORATED WITH FAMILY ARMS - FULL REPORT

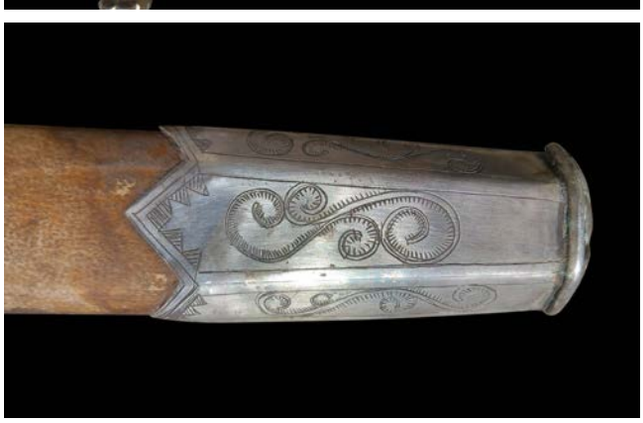
Starting Price: £5000

Ca. AD 1675 - 1725

A stunning Ordynka saber sword with a silver guard. It has mushroom shaped quillons with vertical grooves and long langets. The centre of the guard is decorated with florals motifs with stylised flower blossoms in a frame. The silver faceted pommel is decorated with geometric motifs, with an embossed relief on top. The wooden grip is covered with ray skin fixed to the blade tang with three rivets. The grip is decorated with rhombus shape rosettes. The blade is slightly curved and double edged near the tip. Three narrow fullers go along the upper side of the blade. On the reverse, a tamga (coat of arms) of the Glinsky family is engraved. One (upper) ring has belt fittings that have survived. The wooden scabbard of the saber is covered with natural and not painted shagreen. This piece comes with an XRF laboratory report, from the independent Belgian laboratory, Hebolabo.

Provenance: Property of a European collector; previously in a private German collection; formerly in the collection of Ing Peter Till, Vienna, 1980s-1990s.

Size: 1040mm x 110mm; Weight: 1.1kg



660. TATAR SABER SWORD DECORATED WITH RHOMBS

Starting Price: £5000

Ca. AD 1600 - 1700

A Czeczuga Tatar saber with a long slightly curved single blade. It has a narrow ridge along the back of the blade, and a double-edged bayonet-tip. The blade has three rhomb marks with dots on one side of the blade. The bronze guard has a nice natural patina. The characteristic pistol-shape pommel has a lower ornamental section with horizontal lines and a row of half-moon marks. The top of the pommel is decorated with deep half-moons. The wooden grip is covered with ray skin, iron rivets and bronze rosettes. Tatar sabers are very rare and only a few can be found in museums.

Provenance: Property of a European collector; formerly in the collection of Ing Peter Till, Vienna, 1980s-1990s.

Size: 1200mm x 110mm; Weight: 950g

661. CIRCASSIAN STEEL DAGGER (KINDJAL) WITH NIELLOED SILVER SCABBARD

Starting Price: £900

Caucasus region possibly Chechnya or Dagestan, Ca. AD 1800 - 1900

A very fine steel kindjal dagger featuring a long double-edged blade with deep, central fuller tapering to the point. The hilt and rounded pommel presents intricate silver scroll and granulation designs, further ornamented with a pair of knobs. The fitting scabbard is enhanced with similar decoration to the upper face, whilst the rear is ornamented with beautiful nielloed floral and foliate designs. For similar see: Christie's, Live Auction 7905, Russian Art, 29 November 2010, Lot 429.

Provenance: Private London family collection; formed between 1970-2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 460mm x 55mm; Weight: 495g

662. RARE MAMLUK ENAMELLED GLASS MOSQUE LAMP

Starting Price: £2000

Ca. AD 1300

An Islamic Mamluk enamelled glass mosque lamp decorated with floral and animal motifs. The lamp has an inverted pear-shaped body adorned with three coloured birds facing right, alternating with plants under the handles. The shoulders are decorated with enamelled plants and connected to a conical neck with coloured globes. For similar see; L'arte della civiltà islamica, La collezione al Sabah, Kuwait. 54; MET Museum Accession Number: 91.1.1534. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a central London art gallery; previously in the private collection of Mr. R. Unger; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 167mm; Weight: 240g

664. RARE SELJUK GILDED BRONZE CANDLESTICK DECORATED WITH KUFIC INSCRIPTION

Starting Price: £3000

Ca. AD 1300 - 1400

An Islamic Seljuk gilded bronze candlestick bell, decorated with Kufic inscription around the body and the neck. The bell shaped body is connected to a narrow neck. Most of the silver inlay is still preserved. For similar see: L'eredità dell'Islam, 1993, fig. 180.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection formed in the 1980s.

Size: 300mm x 290mm; Weight: 1.8kg

686. MEDIEVAL SELJUK BRONZE INCENSE BURNER

Starting Price: £1000

Ca. AD 900 - 1100

A Medieval Seljuk bronze incense burner with openwork decoration on the body and handle. The pear-shaped, upper section of the incense burner adds visual interest to the piece, as do the four bent legs attached in a polygonal cross-section. For similar see: Islamic Metalwork from Afghanistan (9th-13th century), n. 331. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 240mm x 330mm; Weight: 1.3kg

691. PAIR OF MEDIEVAL SELJUK RECTANGULAR TRAYS

Starting Price: £2000

Ca. AD 1100 - 1200

A pair of Medieval Seljuk bronze copper alloy trays decorated with Kufic text around the rim of the trays. The rectangular shape of the external frame is complemented by the internal concave part, which is octagonal. For similar see: Arte della civiltà islamica, la collezione Al Sabah, Kuwait, n. 1-3. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 190mm; Weight: 1.6kg

705. MEDIEVAL SELJUK ARCHITECTURAL INSCRIPTION

Starting Price: £900

Ca. AD 1100 - 1300

A huge Seljuk marble architectural inscription reading from right to left. The inscription rests on a large base. Islamic architecture is renowned for its intricate decorations and inscriptions, which often carry religious or cultural meaning. These inscriptions can be found on various architectural elements such as mosques, palaces, tombs, and other structures. For similar see: MET museum Accession Number: 48.101.3.

Provenance: Property of a London Islamic art specialist collector; previously in a family London collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 450mm; Weight: 7kg

710. SELJUK TERRACOTTA PAIR OF DECORATIVE TILES — Starting Price: £900

Ca. AD 1100 - 1200

A pair of rectangular terracotta decorative tiles. The upper surface has an intricately designed central rosette. The design comprises of hexagonal and star-shaped niches, each adorned with a profusion of meticulously wrought motifs. The Seljuks, a Turkic dynasty from Central Asia, formed an empire in 1037 AD and made significant contributions to Islamic art and architecture.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 490mm x :345mm; Weight: 10 kg

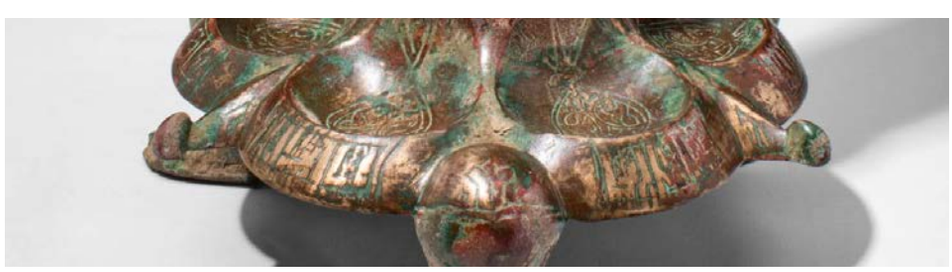
716. RARE SELJUK BRONZE LAMPSTAND — Starting Price: £1800

Ca. AD 900 - 1200

An Islamic Seljuk bronze lampstand with floral decoration on the body. The tripod has an adorned foot, and there is a typical late Islamic lamp on the top, most likely from Iran. For similar see: Benaki Museum, guide of the collection n. 157. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 630mm x 195mm; Weight: 2.7kg



717. RARE SELJUK BRONZE LAMPSTAND — Starting Price: £1800

Ca. AD 900 - 1200

An Islamic Seljuk bronze lampstand with spiral decoration on body. The tripod has an adorned foot, and there is a typical late islamic lamp on the top, most likely from Iran. For similar see: Benaki Museum, guide of the collection n. 157.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 600mm x 190mm; Weight: 2.4kg

718. MEDIEVAL SELJUK BRONZE BASIN

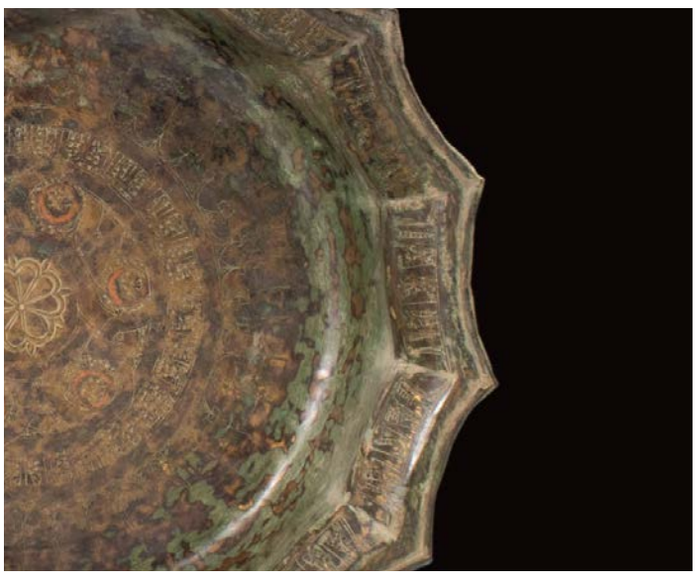
Starting Price: £900

Ca. AD 900 - 1100

A medieval Seljuk star-shaped bronze basin decorated with kufic inscription on the surface and floral motif in the centre. The basin surface is almost completely dotted on the inner bottom. For similar see: Islamic Metalwork from Afghanistan (9th-13th century), n. 172. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 50mm; Weight: 2.1kg



720. MEDIEVAL KHORASAN BRONZE BASIN

Starting Price: £900

Ca. AD 900 - 1100

An Islamic, star-shaped bronze basin from Khorasan. In the central roundel, a geometric element is composed by inlaid intertwining ribbons, around it runs a circular, geometric frame. Four concentric bands follow, densely filled with stylised vegetal elements. There is also a pseudo-kufic inscription on the surface of the rim. The basin surface is almost completely dotted on the inner bottom. For similar see: Islamic Metalwork from Afghanistan (9th-13th century), n. 172.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 460mm; Weight: 1.8kg

722. RARE SASANIAN SILVER BOWL

Starting Price: £2000

Ca. AD 200 - 600

A Sasanian silver elongated bowl decorated on the interior with a central scene of two cockerels facing each other. The feathers are outlined with hatched chevrons and stippling. For similar see: Christie's, Live Auction 9380, Antiquities, Lot. 511.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 220mm; Weight: 670g

723. SASANIAN PARCEL GILT SILVER BOWL

Starting Price: £2000

Ca. AD 200 - 600

A Sasanian parcel elongated and gilt bowl decorated on the interior with a central scene of a fish facing left. For similar see: Christie's, Live Auction 20667, Antiquities, Lot. 62.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 230mm; Weight: 270g

724. SASANIAN SILVER BOWL DECORATED WITH A GEOMETRIC STAR

Starting Price: £1000

Ca. AD 400 - 700

A Sasanian bowl decorated with a star motif in the centre. Under the rim there is geometric motif; realised by an embossing technique. For similar see: L'eredità dell'Islam, 1993, fig. 3.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 170mm; Weight: 190g

725. SASANIAN DISH WITH WILD BOAR

Starting Price: £900

Ca. AD 400 - 700

A shallow Sasanian bronze dish depicting a wild boar with a long dorsal mane walking in the forest. For similar see: Christie's, Live Auction 20677, Antiquities, Lot. 62.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 215mm x 25mm; Weight: 215g

734. MESOPOTAMIAN ARCHITECTURAL TERRACOTTA MODEL

Starting Price: £8000

Ca. 1600 - 1200 BC

An incredible Mesopotamian architectural terracotta model designed as an ancient Mesopotamian house with two stories. Little and narrow windows were used to preserve the internal rooms from the hot rays of the sun. The second floor with the same characteristics. For similar see: MET Museum Accession Number: 68.155. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Prince collection, 1990s-2014, acquired from Binoche' Paris, 30 May, 2012, lot 71. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 430mm x 390mm; Weight: 14kg

735. MESOPOTAMIAN NECKLACE WITH AN AKKADIAN LAPIS LAZULI CYLINDER SEAL

Starting Price: £3000

Ca. 2334 - 2154 BC

A fine Mesopotamian necklace composed from polygonal lapis lazuli and gold decorated with filigree beads. The blue and gold hues alternate across the composition and are connected with an Akkadian cylinder seal depicting a griffin with gold terminals. For similar see, British Museum Registration number 1928,1010.238.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, 13 December, 2002, Ancient Jewelry, Lots 515. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 475mm x 20mm; Weight: 145g

744. HEAVY BRONZE AGE GOLD HAIR RING - 177 GRAMS!

Starting Price: £8000

Ca. 1st Millenium BC

A bronze age heavy 23 ct gold hair ring with four spirals and round hoops, with cylindrical section and conical edges. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Prince collection, 1990s-2014, acquired in 2003 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 20mm; Weight: 177g

744. SUMERIAN COPPER DECORATED CUPS WITH ANIMAL PROTOMES

Starting Price: £20000

Ca. 2600 - 2200 BC

A pair of Sumerian copper cups with conical bodies. The first cup on the left is decorated with protomes of birds of prey with spread wings that envelop the body of the cup. The cup on the right is decorated with bull protomes under the rim. The bulls alternative with rosettes. Both of the cups are on a high foot.

Provenance: Prince collection, 1990s-2014, acquired in 2010 from a UK private collection formed 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70-90mm x 65-70mm; Weight: 430g

748. BACTRIAN STONE IDOL

Starting Price: £1000

Ca. 3000 - 2000 BC

A ritual stone idol, resting on a flat base for stability. An elongated columnar body ascends, tapering gently towards the apex, culminating into a narrow neck. At this summit, a bulbous cylindrical head, marked by a central perforation. The surface displays meticulously incised dots traversing its length, lending tactile and visual rhythm. For similar see: Christie's, Live Auction 12257, Antiquities, Lot 131.

Provenance: Property of a private collector; previously acquired in Pasadena, California 2016-2017. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 630mm x 65mm; Weight: 5.2kg

750. BACTRIAN GOLD AND BRONZE PIN WITH RAM FINIAL

Starting Price: £5000

Ca. 2500 - 1700 BC

A Bactrian bronze pin with a gold ram finial at the top. The ram is right-facing and made in a naturalistic manner, with long hair in across all of the body, long and curved horns, and a long muzzle.

Provenance: Prince collection, 1990s-2014, acquired in 2010 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 20mm; Weight: 22g

751. BACTRIAN GOLD NECKLACE WITH AGATE AND GOLD BEADS

Starting Price: £2000

CA. 2300 - 1800 BC

A gorgeous 22.5 ct wearable necklace composed of a barrel shaped agate bead with gold terminals, set in an ancient twisted gold necklace. The agate grades from creamy white sharply to dark brown. For similar see: Christie's, Live auction 2375 Ancient jewellery, Lot. 306. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements.

Provenance: Prince collection, 1990s-2014; Ex. Binoche' Paris, 30 May 2012, lot 45. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 440mm x 15mm; Weight: 25g

761. PAIR OF NEAR EASTERN HEAVY GOLD REEL-SHAPED EARRINGS

Starting Price: £900

CA. 1ST MILLENIUM BC

A pair of gold earrings reel-shaped with a cylindrical body closed with two decorated discs and concentric circles of filigree.

Provenance: Prince collection, 1990s-2014, acquired in 2010 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25-27mm x 14-14mm; Weight: 22g

770. URARTIAN DECORATED BRONZE BELT DEPICTING CHARIOTS

Starting Price: £2000

CA. 900 - 700 BC

A complete Urartian belt. Made from hammered bronze and decorated in low relief with a central band of four charioteers pulled by horses, occasionally interrupted by large floral motifs. Each band has a raised border. Around the edges, on two sides there are a series of tiny perforations. The repetition highlights the power of the person who wore this belt, suggesting that they commanded many. A small ring at one end shows how the belt was clasped around the waist. For similar see: MET Museum: Accession Number: 52.123. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 225mm; Weight: 1.31kg

795. WESTERN ASIATIC BRONZE SWORD

Starting Price: £900

Ca. 1200 - 700 BC

A Western Asiatic bronze sword with a leaf-shaped blade, raised midrib and penannular guard. The blade is connected to a concave grip and a flaring pommel. For similar see: Christie's, Live Auction 9482, The Art of Warfare, The Axel Guttmann collection of ancient arms and armour, part II, Lot. 28.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 70mm; Weight: 540g

798. WESTERN ASIATIC BRONZE DECORATED HORSE BIT

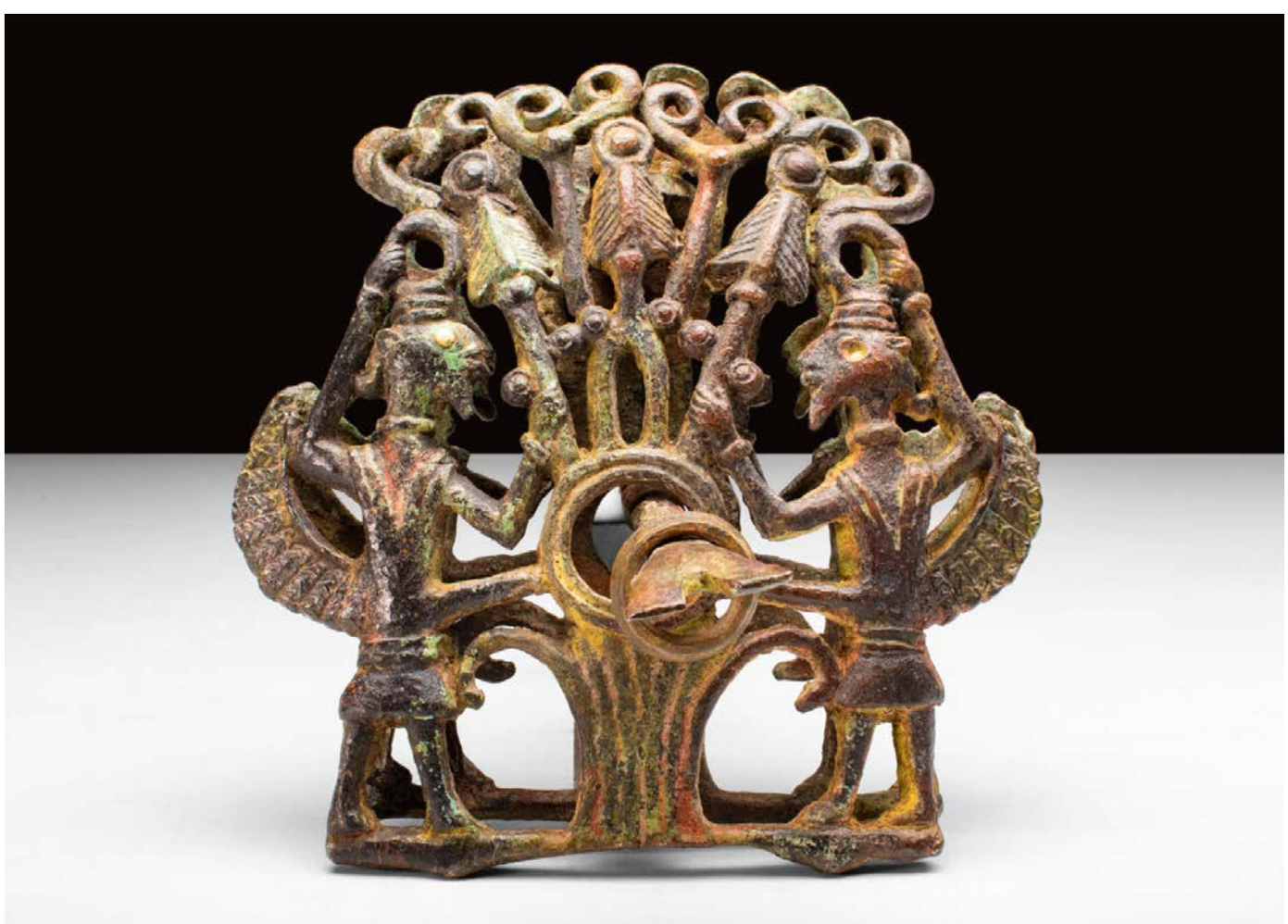
Starting Price: £1000

Ca. 1200 - 800 BC

A Western Asiatic decorated bronze horse bit, composed with two side panels decorated with floral motifs around which mythological winged figures stand. These figures have inlaid eyes in hard stone. A straight bronze bar connects the two panels. For similar see: Cleveland Museum of Art - DSC08162.

Provenance: Property of an Oxfordshire art professional; previously in an old Canadian collection formed in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 220mm; Weight: 1.9kg



809. WESTERN ASIATIC HEAVY GOLD TORQUE WITH LION TERMINALS - 425 GRAMS

Starting Price: £10000

Ca. 800 BC

A very heavy 19 ct gold penannular torque formed from a solid wire, circular in section. Lion heads adorn the terminals, with geometrical linear motifs circling the bodies of the lions. This piece has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. This piece comes with an authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Prince collection, 1990s-2014; acquired in 2010 from a UK private collection formed in the 1970s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 170mm; Weight: 425g

810. LARGE WESTERN ASIATIC BRONZE IBEX FIGURINE WITH INLAID EYES

Starting Price: £2000

Ca. 1st millennium BC

A Western Asiatic bronze figurine depicting a standing ibex with its distinct and sizeable notched horns, characteristic of the species. The elongated body rests on long, slender legs, giving the figurine an upright posture. The head has large inlaid eyes and pronounced snout with a short beard turned to the side. For similar see: Christie's, Live Auction 5399 Antiquities, Lot. 13.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 90mm; Weight: 210g

823. RARE OLD BABYLONIAN HARDSTONE CYLINDER SEAL- ORIGINAL LAMBERT REPORT

Starting Price: £900

Ca. 2000 - 1600 BC

An Old Babylonian hardstone cylinder seal with three figures. It has two lines of cuneiform script: I - LI -TU - RA - AM - ILI - TURAM/ DUMU - DUTU - NA - DA. Translating to: Son of Shamash-nada. Burgul seal category. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert. For similar see: MET Museum Accession Number: 1993.180.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 18mm; Weight: 12g

824. RARE SUMERIAN TRANSLUCENT STONE CYLINDER SEAL- ORIGINAL LAMBERT REPORT

Starting Price: £1500

Ca. 2600 - 2300 BC

A Sumerian hardstone cylinder seal depicting scenes of rituals in the court of an ancient Sumerian palace; Jemet Nasr style. Accompanied by a signed scholarly note by Professor Wilfrid George Lambert. For similar see: MET Museum Accession Number: 1986.311.57.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 38mm x 11mm; Weight: 8g

839. SYRO-HITTITE BLACK STONE GODDESS STATUETTE

Starting Price: £900

Ca. 1800 - 1600 BC

A rare Syro-Hittite black, hardstone statuette of a Goddess. This standing figure holds a small animal in her hands and is crowned with horns and a wreath to indicate her divinity. She is depicted wearing a tunic with flamboyant decoration. For similar see: Christies Live Auction 8776 Antiquities, Lot. 24. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 11mm; Weight: 5g

844. PERSIAN OR ELAMITE STAMP SEAL

Starting Price: £900

Ca. 1st millennium BC

An Persian or Elamite stamp seal depicting winged lions flanking an altar.

Provenance: Private London collection of an Ancient Art dealer; Formerly in a central London family collection, 1990s; Suggested to be examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Size: 40mm x 40mm; Weight: 34g

892. GANDHARAN SCHIST SEATED BODHISATTVA MAITREYA

Starting Price: £3000

Ca. AD 200

A seated Bodhisattva Maitreya crafted from schist stone. This seated figure is positioned atop a plinth framed by columns that flank a relief scene featuring votive figures. The Bodhisattva projects a tranquil expression with his gaze fixed in the distance, conveying a profound sense of inner peace. Adorned in an elegant sanghati robe, the Bodhisattva wears an intricate headdress, complemented by beaded necklaces, armbands, and bracelets. The figured is backed with a halo and seated in the Dhyana Mudra position, a hand gesture symbolizing meditation. His hands rest in the lap with palms facing upward, the right hand atop the left. The item is mounted on a custom-made stand.

In Buddhist tradition, the Bodhisattva Maitreya is an enlightened being who compassionately refrains from entering Nirvana, choosing instead to guide others towards enlightenment.

Provenance: From the collection of a London gentleman; formerly acquired on the Belgium art market in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 520mm x 320mm; Weight: 22.64kg

893. GANDHARAN GRAY SCHIST FIGURE OF A SEATED BUDDHA

Starting Price: £1000

Ca. AD 100 - 200

A beautifully carved schist Buddha seated in the Dyana mudra position and backed with a halo. He sits on a cushioned throne above a frieze depicting a votive figure. The deeply incised drapery of his sanghati robe flows over his shoulders and covers his body. His face with downcast, almond-shaped eyes, his hair pulled over the ushnisha topknot. His long and stylised earlobes is in reference to the heavy earrings that the Buddha wore before he renounced his wealth. Mounted on a custom-made stand.

Provenance: From the collection of a London gentleman; formerly acquired on the Belgium art market in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 215mm; Weight: 7.19kg

894. GANDHARAN SCHIST TORSO OF BUDDHA

Starting Price: £1000

Ca. AD 100 - 300

A schist stone torso of Buddha. He is depicted wearing a sanghati robe and a ushnisha topknot. His facial features displays the characteristic Kashan period long pendulous ears and drooping eyes. His forehead is decorated with the Urna dot which represents the third eye that can see beyond the material limits of the world. The position of the arms suggests the Abhayamudra position. This gesture symbolised peace and safety, and it was intended to dispel fear. The Buddha form was used to depict both the original Buddha Siddharth Gautama as well as anyone who became a Buddha by achieving Nirvana. The Buddha was not depicted in sculpture in Gandhara until the 1st century AD, before which he was only alluded to with symbols. From this time onwards, Gandharan art depicted Buddha with a captivating mix of traditional Buddhist iconography and style, using the naturalism and soft features of Classical art, since this region was greatly influenced by the conquests of Alexander the Great many centuries earlier and the subsequent Greek settlers. Mounted on a custom-made stand.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in France; previously in 1970s European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 270mm x 235mm; Weight: 6.99kg

895. CHINESE MING DYNASTY STONE BUDDHA HEAD WITH HALO

Starting Price: £900

Ca. AD 1368 - 1644

A greyish-brown stone head of Buddha in high relief with a three-banded halo. The figure is depicted with an elaborate high topknot (Ushnisha), followed by abstract stylised facial features including high eyebrows, thick-lidded closed eyes, an aquiline nose, prominently curved lips, a small chin and the characteristically large pendular ears. His shoulders, only partly preserved, are dressed in heavy robes. The figure's head is flanked by two rows of stylised seated figures. The seated posture refers to the moment just before Buddha enters enlightenment. Mounted on a custom-made stand.

Provenance: From the private collection of an Oxford gentleman; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 370mm x 310mm; Weight: 13.06kg

896. GANDHARAN SCHIST FRIEZE WITH DIONYSIAC SCENE

Starting Price: £1000

Ca. AD 100 - 200

A rectangular frieze featuring a relief with a scene of a banquet. The men in the scene are depicted playing musical instructions, while women, possibly maenads, engage in a graceful dance. On the left side of this intricate panel, a grapevine is depicted, symbolizing Dionysus. Beneath this vine, a naked man is portrayed seated and holding a phiale, a shallow libation bowl next to his face, suggesting a moment of drinking. The bottom edge of the frieze is adorned with a decorative lotus flower border. Mounted on a custom-made stand.

Provenance: From the collection of a London gentleman; formerly acquired on the French art market in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 430mm x 200mm; Weight: 9.6kg

897. GANDHARAN SCHIST PANEL WITH GREAT RENUNCIATION

Starting Price: £1000

Ca. AD 100 - 300

A rectangular panel illustrating the Great Renunciation, it is flanked by pilasters framed by Corinthian columns. At the heart of the scene is a haloed, bare-chested Bodhisattva seated on a bed, with one leg hanging. His right hand is raised, and on the side sits Chandaka with his hands outstretched in a gesture offering a turban. Chandaka is dressed in a turban, similar to the one he offers to the Bodhisattva. Behind the Bodhisattva, his wife is asleep. On the opposing side of the Bodhisattva, a guard is seated, holding a spear. Beneath the bed, three female attendants are in a squatted position, each dressed in long flowing tunics. Their heads are either turned away or obscured in their arms. Mounted on a custom-made stand. For similar see: The British Museum, Museum number 1900,0414.1.

Provenance: From the collection of a London gentleman; formerly acquired on the French art market in the 1960s.This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 305mm x 180mm; Weight: 4.52kg

899. INDIAN STONE PANEL WITH SHIVA, PARVATI AND THE CALF BULL (UMA-MAHESHVARA)

Starting Price: £900

Kashmir, Ca. AD 800 - 900

A stone panel with a relief of Uma-Maheshvara, which depicts Lord Shiva and Parvati in divine union, accompanied by their sacred bull and progeny. Shiva clutches an aksamala (rosary) and a flask, while Parvati wields a mirror.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 270mm; Weight: 17.8 kg

900. GANDHARAN SCHIST STONE HEAD OF BUDDHA

Starting Price: £1000

Ca. AD 100 - 300

A schist stone head of Buddha with naturalistic features of the head including deep-set almond-shaped half-closed eyes, a broad nose, thin arched eyebrows, small lips, round cheeks and chin, and elongated earlobes, with the wavy hair arranged in a Ushnisha topknot. The sculptor has masterfully portrayed the serene and introspective expression of the Buddha, with a slight smile on the lips. Mounted on a custom-made stand.

Provenance: From the collection of a London gentleman; formerly acquired on the Belgium art market in the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 210mm x 140mm; Weight: 4.81kg

903. RARE SUI / TANG DYNASTY WHITE MARBLE FIGURE OF BODHISATTVA

Starting Price: £5000

Sui to Tang Dynasty, Ca. AD 700

A well-carved and very rare white marble figure from the Sui or Tang Dynasty, depicting a standing Bodhisattva on a plinth. The facial features are very detailed, and both the hair and robes of the figure are elaborately jewelled and decorated. This figure is emblematic of the aesthetic of the Sui and Tang dynasties, where a more naturalistic approach to depictions of Buddhist deities was popular. This item comes with a custom-made stand.

Provenance: Private London collection, formerly with Sir Roger Moss, acquired in the 1980s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 450mm x 110mm; Weight: 3.75kg

904. CHINESE TANG DYNASTY TERRACOTTA FOREIGN ENTERTAINER - TL TESTED

Starting Price: £1500

Tang Dynasty, Ca. AD 618 - 907

A Chinese terracotta piece depicting a foreign entertainer holding a bird. The figure is painted in green, brown and black pigments. He is shown to be standing on a rectangular base, dressed in a belted long robe with the sleeves pulled up, revealing his strong forearm with the bird perched on his right hand. He has a short shawl over his shoulders, and the outfit is finished with tall black boots. His facial features are exaggerated with thick eyebrows, deep-set eyes, a prominent nose, full lips with a beard and mustache. The Tang dynasty enjoyed the reputation of being one of the most diverse dynasties in China, being highly tolerant and accepting of foreign cultures, with the Silk Road being a main influence. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 475mm x 170mm; Weight: 2.79kg

905. CHINESE NORTHERN WEI DYNASTY TERRACOTTA CAPARISONED HORSE - TL TESTED

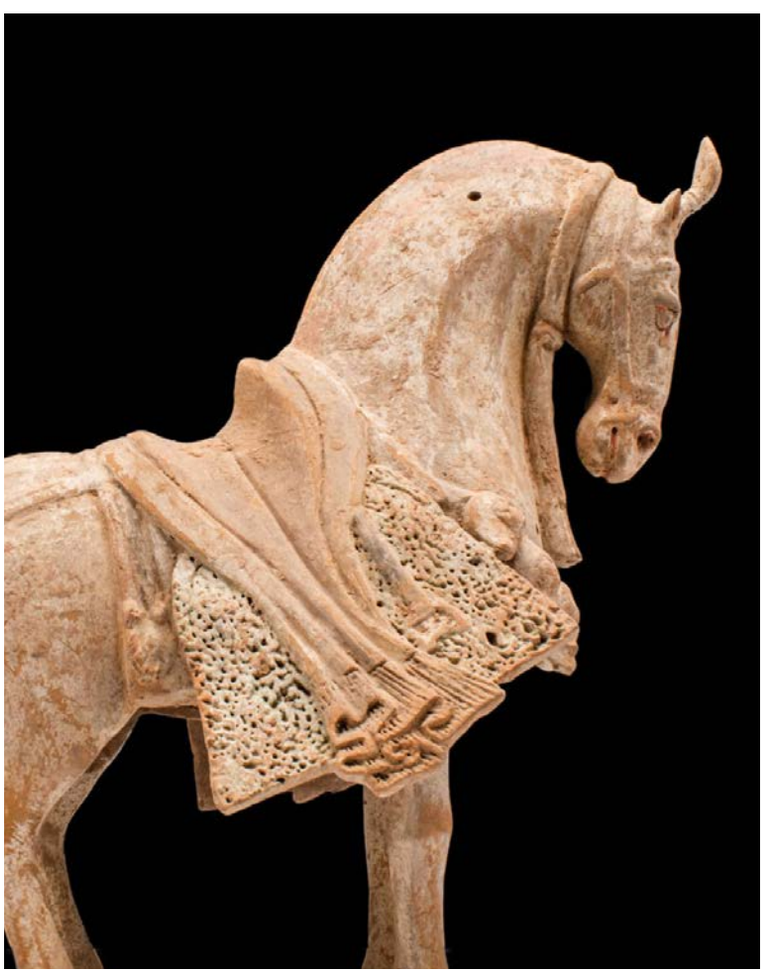
Starting Price: £1500

Northern Wei Dynasty, Ca. AD 386 - 534

A Chinese terracotta horse. It is a fully caparisoned standing horse with splayed saddle cloth and folded materials on the horseback, tassels dropping from the neck with bells worn on its chest. The eyes and bridle have been made with exceptional details. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 260mm; Weight: 2.07kg



906. LARGE CHINESE TANG DYNASTY TERRACOTTA HORSE - TL TESTED

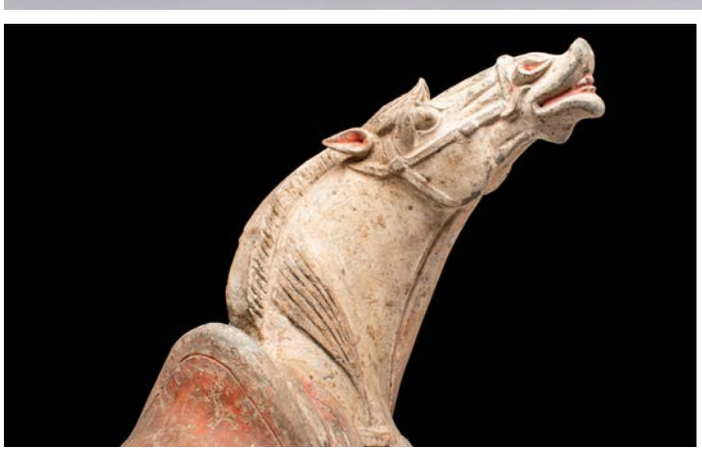
Starting Price: £3000

Tang Dynasty, Ca. AD 618 - 907

An exceptional Chinese terracotta horse. It is depicted with its head held high facing upwards, the hind legs slightly bent, as if the horse had just landed after having been held to a halt. On the horseback, there are decorated saddle clothes topped with a seat, and twelve bells worn around the chest and hind, all painted with red pigments. The face and mane have been molded with great details. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 700mm x 550mm; Weight: 18.5kg



907. LARGE CHINESE TANG DYNASTY TERRACOTTA PRANCING HORSE - TL TESTED

Starting Price: £3000

Tang Dynasty, Ca. AD 618 - 907

A large Chinese terracotta prancing horse. The front left leg is held up in a prancing stance, and the head is facing downwards. The horse is painted with black pigments and lifelike facial and mane details. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 670mm x 600mm; Weight: 16.5kg

908. CHINESE HAN DYNASTY POLYCHROME TERRACOTTA WARRIOR - TL TESTED

Starting Price: £1000

Han Dynasty, Ca. 202 BC - AD 220

A Chinese terracotta warrior figure painted with red, yellow and black pigments. The standing warrior is dressed in a long robe, loose trousers and military boots. His right hand is held up, and both hands are depicting to have been holding something, possibly weapons. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 530mm x 153mm; Weight: 3.8kg

909. CHINESE HAN DYNASTY TERRACOTTA DOG - TL TESTED

Starting Price: £1500

Han Dynasty, Ca. 202 BC - AD 220

A pottery tomb figure crafted in the likeness of a dog. The animal is in a vigilant and alert pose, standing on all four legs. The hindquarters, muscles, and paws of the dog are carefully moulded. The figure's long tail is raised, and elegantly curved. Its head is alert, mouth closed, and ears upright. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 355mm x 545mm; Weight: 4.35kg

910. CHINESE NORTHERN WEI DYNASTY TERRACOTTA HORSE - TL TESTED

Starting Price: £1500

Northern Wei Dynasty, Ca. AD 386 - 534

A Chinese terracotta horse. It is a fully caparisoned horse standing on a rectangular base, with splayed saddle cloth painted using red pigments, bells worn on the chest and another bell dangling on the neck. The head is facing downwards with intricate facial details. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 440mm x 460mm; Weight: 6.89kg

911. CHINESE TANG DYNASTY TERRACOTTA HORSE - TL TESTED

Starting Price: £3000

Tang Dynasty, Ca. AD 618 - 907

A Chinese terracotta horse. It stands on a rectangular base, with elaborately decorated saddle cloth topped with a seat painted with red and green pigments. Floral medallions are worn around the chest, hind, and face. The overall muscle and facial features are constructed in great details. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 660mm x 670mm; Weight: 16.02kg

912. CHINESE TANG DYNASTY TERRACOTTA FEMALE MUSICIAN - TL TESTED

Starting Price: £2000

Tang Dynasty, Ca. AD 618 - 907

A Chinese terracotta female musician. The lady is depicted with makeup, wearing a red belted dress, with long flowing sleeves covered with Persian influenced floral medallions, the outfit finished by a pair of pointed black shoes. Her hair is arranged into the Wo Duo Ji style knot, where the hair is left right above the shoulders finished with a loosely hanging top bun. She is shown to be playing the Chinese lute, also known as Pipa in Chinese. The instrument is decorated and painted with green pigments. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 500mm x 170mm; Weight: 3.8kg

913. CHINESE NORTHERN WEI DYNASTY TERRACOTTA PAINTED OX - TL TESTED

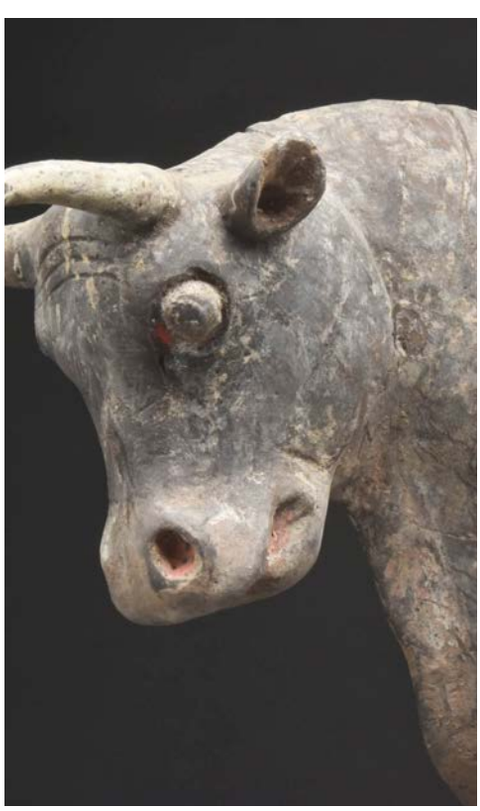
Starting Price: £2000

Northern Wei Dynasty, Ca. AD 386 - 534

A terracotta ox painted with black pigments. The animal is depicted to be standing, with its head facing downwards. It has been made with lifelike details on the body muscles, facial features, and the crease fold on the neck. This piece has been precisely dated using a Thermo Luminescence analysis carried out by Ralf Kotalla. The report will accompany the lot.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 480mm; Weight: 3.59kg



914. THAI SUKHOTHAI WALKING BUDDHA FIGURE

Starting Price: £2500

Sukhothai period, Ca. AD 1238 - 1438

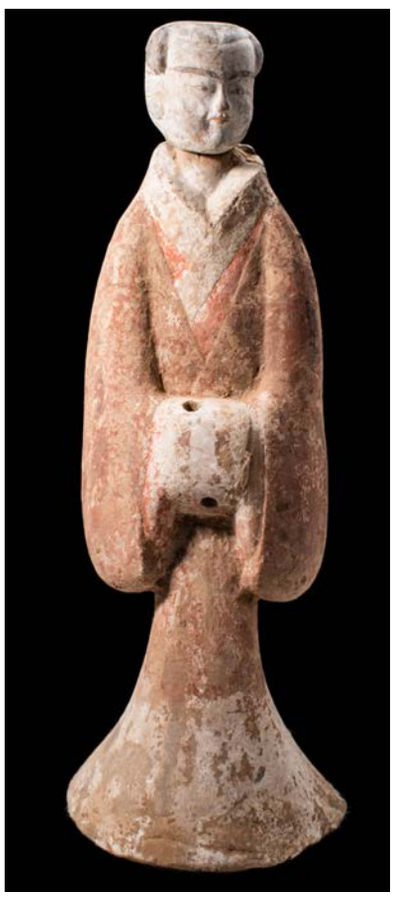
A Thai walking Buddha depicted in the characteristic walking stance seen in South Asian buddhist sculptures. His right hand is in the Abhaya mudra, meaning "fear not", and he is wearing a long flowing sanghati robe over his left shoulder. His face is shown in a serene expression, with downcast eyes and arched brows flanked by pendulous ears. His hair arranged in the ushnisha knot topped by cintamani flame. For similar see, Museum of Fine Arts St Peter 1967.137.

Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 710mm x 240mm; Weight: 19.54kg

915. CHINESE HAN DYNASTY TERRACOTTA COURT LADY

Starting Price: £1000



Han Dynasty, Ca. 202 BC - AD 220

A Chinese Han dynasty terracotta court lady figure. The lady is dressed in a Quju robe, otherwise known as curving-front robe, worn with a belt. Her hair is tied into a fashionable two-side knot. This type of dress was worn during formal occasions, and would be less convenient to move around in compared to daily robes. The robe is covered with red pigments, and the colour red was a respectable color during the period. The practice of human sacrifice ceased to be part of the funerary process by the time of the Han dynasty, and terracotta models were placed inside the tombs instead. These figures were representations of servants and protectors of the deceased. It could include soldiers, entertainers, ladies, household staff and sometimes animals. The image of an ideal female and the transition of female fashion can often be observed from such figures.

Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 750mm x 260mm; Weight: 11.33kg

916. COLLECTION OF THREE CHINESE MING TERRACOTTA STATUETTES

Starting Price: £1200

Ming Dynasty, Ca. AD 1368 - 1644

A collection of Ming Dynasty pottery statuettes decorated with green and brown glazes. The two riders are dressed in coats and trousers, with the male figure wearing a hat and the female figure's hair arranged in a high topknot. Both figures are riding on donkeys and have their left hands raised. The third figure is a civil official standing on a hexagonal plinth with a stern expression, wearing court robes, a tall black hat and holding books.

Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340-460mm x 250-130mm; Weight: 6kg

917. PAIR OF CHINESE HAN DYNASTY TERRACOTTA WARRIORS

Starting Price: £900

Han Dynasty, Ca. 202 BC - AD 220

A pair of Han Dynasty terracotta warriors. The warriors are dressed in long robes, loose trousers and military boots. Their right hands are raised, with both hands appearing to have been holding something, possibly weapons. For similar see, Christie's live auction 3691, lot 1333.

Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 440-450mm x 140-140mm; Weight: 8kg

918. COLLECTION OF THREE CHINESE TANG DYNASTY TERRACOTTA STATUES

Starting Price: £1000

Tang Dynasty, Ca. AD 618 - 907

A group of three terracotta Tang dynasty statues. They consist of a horse, a rider on a horse and the head of a horse. The horses stand with all four legs on a rectangular base. The rider is dressed in long, flowing, elaborate robes and a hood, possibly a male court attendant. The horse head comes from a larger statue, depicting a more detailed face. All three statues are painted with the characteristic Tang dynasty brown glaze.

Provenance: Property of an American collector, acquired from the US estate collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340-140mm x 290-300mm; Weight: 5.1g

930. CHINESE SILVER INLAID GAME DICE

Starting Price: £2000

Ca. 206 BC - AD 220

A Chinese Han Dynasty inlaid polygonal game dice. The numbers are written in Chinese characters in a seal script style of writing, with each corner adorned with a turquoise inlay.

Provenance: Prince collection, 1990s-2014; Ex. Yacob's Gallery, 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 30mm; Weight: 90g

933. SINO-TIBETAN BEJEWELLED GILDED BRASS AVALOKITESHVARA

Starting Price: £900

Ca. AD 1800 - 1900

A seated four-armed manifestation of Avalokiesvara, also known as Shadakshari Lokeshvara. The figure is shown seated on a layer of finely curved lotus petals, referring to the belief that the god emerged from from a lotus bud rising from a lake of tears shed for the suffering. The tiara is elaborately decorated with semi-precious stone inlays, topped with a lion finial above the ushnisha knot. His hands are held in the anjali mudra, with his extended left arm holding a lotus stem and flower and his extended right arm holding a loop of japamala prayer beads. More inlays can be seen on the serene face, torso and arms.

Provenance: Property of a central London art gallery; previously in the private collection of Mr. R. Unger; acquired in the 1970s on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 225mm x 170mm; Weight: 1.68kg

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for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
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(B) £10 to £100 – in increments of £10
(C) £100 to £200 – in increments of £10
(D) £200to £500 – in increments of £20
(E) £500 to £1,000 – in increments of £50
(F) £1,000 to £2,000 – in increments of £100
(G) £2,000 to £5,000– in increments of £200
(H) £5,000 to £10,000 – in increments of £500
(I) £10,000 to £20,000 – in increments of £1,000
(J) £20,000 to £50,000 – in increments of £2,000
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3.10 Bidders will receive future notifications by email and may be sent catalogues for future sales. Any Bidder who does not wish to receive this information should contact us at auction@apollogalleries.com to opt out.

4. Title, Risk

4.1 Title in a purchased Lot is retained by the Seller and shall only pass to the Buyer when the Purchase Price and all other sums payable by the Buyer have been received by Apollo Art Auctions in full and cleared funds.

4.2 Risk for the Lot passes to the Buyer at the time the Lot is sold to the Buyer. Apollo Art Auctions is not responsible for loss or damage to any Lot at any time.

5. Collection or Delivery

5.1 Once payment of all sums due have been received in full and cleared funds, we will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from our premises at 25 Bury Place, WC1A 2JH, within seven working days following the Date of Sale (subject always to payment being received in full by us). All packing and handling of Lots will be at the Buyer's sole risk.

5.2 Lots not collected may be removed and stored and will only be release once any relevant storage costs have been paid in full. If the storage charges reach 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, we may re-sell any and all lots stored without notice and in any manner at our sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

5.3 Upon request we will arrange delivery of purchased Lots subject to payment of an agreed fee. We do not insure Lots in transit but can arrange insurance at Buyer's written request. Delivery will be exercised as agreed with the Buyer, and unless otherwise specified by us during the working days and hours only following the sale. We ship paid lots up to 3 working days after payment of all monies owed by the Buyer is received.

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6. Failure to pay the Purchase Price

6.1 If the Purchase Price and/or all sums payables are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, we will without further notice to the Buyer be entitled to exercise one or more of the following rights:
to terminate the agreement for sale immediately.
to retain possession of the Lot and to exercise a lien over any of the Buyer's property in our possession for any purpose until the debt due is satisfied.
to remove and/or store the Lot at the Buyer's expense.
to take legal proceedings against the Buyer on behalf of the Seller for payment of any sums due.
to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. We will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.
to charge interest on any monies due at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment.
to sell the Lot without a Reserve Price at auction and apply any proceeds against the amount owing by the Buyer.
to apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer under these Terms; and/or
to refuse to allow the Buyer to register for a future sale or to reject any future Bid made by the Buyer.

6.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Terms and Conditions. We are in no way obligated to exercise any of the above rights or remedies.

7. Warranties and Limitation of Liability

7.1 The Seller represents and warrants to the Buyer that:
The Seller is the legal owner of the Lot consigned to Apollo Art Auctions or is fully authorised to sell the Property by the legal owner of it.
The Seller is able to and shall transfer possession to the Buyer good and marketable title to the Lot free from any third-party rights or claims;
The Seller is unaware of any matter or allegation which would render any description given to Apollo Art Auctions in relation to the Lot inaccurate or misleading in any way.
The Lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the Lot have been or will be properly made and any duties and taxes on the export and import of the Lot have been or will be paid by the Seller.

7.2 Subject to paragraph 9.1, neither Apollo Art Auctions nor the Seller is liable for any errors or omissions provided to Bidders by Apollo Art Auctions, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 3.3.

7.3 Subject to paragraph 9.6, neither Apollo Art Auctions nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers.

7.4 Neither Apollo Art Auctions nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Apollo Art Auctions in relation to the conduct of any auction.

7.5 Any claim by a Bidder or a Buyer against Apollo Art Auctions or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

7.6 Nothing in these Terms and Conditions shall limit or exclude our liability for (a) death or personal injury resulting from our negligence; (b) fraud or fraudulent misrepresentation; or (c) any other liability that cannot be excluded or limited by English law.

8. Website use

8.1 You agree to use the website in accordance with the terms of use.

8.2 The website contains material which is owned by or licensed to us. This includes, but is not limited to, the design, layout, look, appearance and graphics.

8.3 The Website is made for your personal or internal business use only. You may not reproduce all or a substantial part of the website, or commercially exploit any of the content on the website.

8.4 We will use reasonable endeavours to always make the Website available to you. However, there may be occasions when access to the website may be interrupted, including for scheduled maintenance or upgrades, for emergency repairs, or due to failure of telecommunications links and/or equipment. We reserve the right to remove any content or features from the website for any reason.

9. Deliberate Forgeries

9.1 Notwithstanding the conditions in paragraph 9, any Lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Apollo Art Auctions by the Buyer within 21 days of the relevant Date of Sale, provided the Lot is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied at our sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled, and Apollo Art Auctions shall refund the Hammer Price and the Buyer's Premium paid by the Buyer for the Lot (subject to Apollo Art Auctions receiving return payment from the Seller).

9.2 Paragraph 11.1 shall not apply if either: (1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate Forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in our reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

9.3 If the Buyer is not personally able to transfer a good and marketable title to Apollo Art Auctions, then the Buyer shall have no rights under this paragraph 10. The right of return provided by this paragraph 11 is additional to any right or remedy provided by law or by these Terms and Conditions.

9.4 Apollo Art Auctions may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Apollo Art Auctions and to the Buyer. We shall not be bound by any reports produced by the Buyer, and we reserve the right to seek additional expert advice at our own expense.

9.5 For the avoidance of doubt, our maximum liability to the Buyer is total value of the Hammer Price and Buyer's Premium. We will not pay or refund any additional costs, fees, shipping, loss of profit, damages and consequential costs.

10. General

10.1 Apollo Art Auctions reserves the right to alter these Terms and Conditions at any time.

10.2 Apollo Art Auctions shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

10.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

10.4 All images and other materials produced for the auction are the copyright of Apollo Art Auctions for use at Apollo Art Auctions' discretion.

10.5 Any extension or waiver of any provision of these Terms and Conditions that may be granted to Bidders, Buyers or Sellers by Apollo Art Auctions for a specific Lot shall not have any consequence on the enforceability of these Terms and Conditions and in all other respects these Terms and Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

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10.6 These Terms and Conditions are not assignable by any Buyer or Seller without Apollo Art Auctions' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Apollo Art Auctions shall be deemed a waiver or release of any of its rights.

10.7 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Terms and Conditions and shall not apply to any contract made pursuant to them.

10.8 The Terms and Conditions, the Terms of Consignment for Sellers, and any additional notices issued by Apollo Art Auctions form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

10.9 These Terms and Conditions, including the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

11. Definitions

11.1 In these Terms and Conditions, the following words have the following meanings:
Bid: an amount offered by a Bidder to purchase a Lot.
Bidder: the person considering, making or attempting to make a Bid on a Lot, in person or by any other means, including the Buyer.
Buyer: the Bidder who makes the highest Bid accepted by us.
Buyer's Premium: the amount payable by the Buyer in addition to the Hammer Price on each Lot purchased, calculated as a percentage of the Hammer Price – 20% (not including any online charges).
Date of Sale: the date on which we accept the Buyer's Bid for the Lot.
Deliberate Forgery: an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular author, origin, date, age period, culture or source, and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.
Hammer Price: the highest Bid reached (at or above any reserve) and accepted by us when we bring down the hammer and the sale of the Lot is final.
Lot: the item consigned by the Seller for sale at auction by us.
Purchase Price: the Hammer Price in respect of the Lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Terms and Conditions.
Seller: the legal owner of the Lot offered for sale, including their agents (other than Apollo Art), executors or personal representatives.
Website: the website where auction takes place – www.apolloauctions.com

12. Lots

12.1 Apollo Art Auctions' knowledge in relation to any Lot is primarily dependent on information provided by the Seller of the Lot. Although we carry out in-house due diligence on each lot, bidders must accept the responsibility for carrying out inspections and investigations to satisfy themselves as to the Lots on which they bid.

12.2 Lots are offered as seen and are available for inspection prior to auction at our premises. It is the responsibility of Bidders to make any enquiries before the auction date and satisfy themselves as to the accuracy and authenticity of any Lot and in relation to the description of any Lot, including but not limited to a Lot's condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. Although we carry out in-house due diligence, we have no obligation to examine, investigate or carry out any tests to establish the accuracy or otherwise of any description whether on the Website or in any printed material. If any Lot is provided with a TL test it means that the Lot was examined using an advanced scientific Thermoluminescence dating method which is used to evaluate the period of manufacture of the lot but it doesn't exclude the possibility of restoration and repairs. The same applies to XRF testing and any other type of scientific analysis provided for the lots.

12.3 Sale catalogues, catalogue illustrations, condition reports and any descriptive certificates are for information purposes only and do not necessarily convey the full information regarding any Lot. Information provided to Bidders or their advisors prior to the sale in respect of any Lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Apollo Art Auctions and is not a statement of fact. Our description of any Lot, including details of the age, value, authenticity, ownership, history, use and condition, reflect our opinion only and we therefore do not warrant any information provided to Bidders in relation to the Lot.

12.4 The nature of the Lots sold at auction by Apollo Art Auctions is such that they are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration or repair. Any reference to condition by Apollo Art Auctions will not amount to a full description of condition. Photographs included in Apollo Art Auctions' sale catalogues are not representative of the condition of any Lot.

12.5 We may describe the Lots using the following descriptions:
Restored: the Lot may have been repaired or otherwise reinstated and some parts may have been replaced;
Fair Condition: the Lot may be fragmentary or have some obvious damaged;
Fine Condition: the Lot is likely to be generally complete but may have minor damage or evidence of restoration or repair;
Very Fine Condition: the Lot is usually complete and in good condition, but may have some minor damage, restoration or repair.
Possibly later: the term refers to an item that can be from any given period.

12.6 We will provide a report on the physical condition of any Lot on request. The content of a report is information only and should not be relied upon as advice. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by us. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

12.7 All dimensions of Lots are approximate and are for general guidance only. A single dimension given is normally the greatest dimension for the Lot.

12.8 Subject to the conditions set out in this clause 3, Apollo Art Auctions exercises reasonable care when making statements of opinion consistent with its role as a regional auction house, based on information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). We are in no way required to seek the opinion of any expert outside Apollo Art Auctions.

12.9 It is the Bidder's sole responsibility to identify and obtain any necessary licences for a Lot, including but not limited to export, import, or endangered species. Apollo Art Auctions and the Seller make no representations or warranties as to whether any Lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the Lot.

12.10 We reserve the absolute right to withdraw any Lot from sale for any reason.

APOLLO

ART AUCTIONS

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Fine Ancient Art **& Antiquities**

APRIL 2024

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